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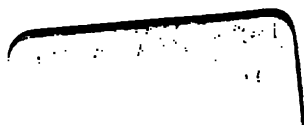
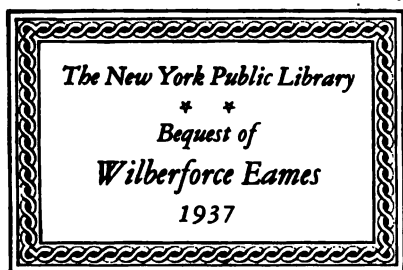
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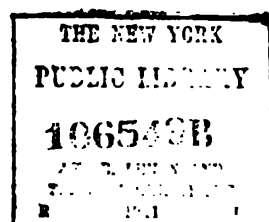


VOLUME III

PRINTED IN NEW YORK
DECEMBER 1903

SOLD BY GEORGE H. RICHMOND

RRS



ONE HUNDRED COPIES ONLY OF
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THE CATALOGUE

JACK DRUM.—Iacke Drvms Entertainment, Or the comedie of Pasqvil and Katherine. As it hath beene sundry times plaid by the Children of Powles. Newly corrected.

London, Printed by W. Stansby, for Philip Knight, and are to be sold at his shop in Chancery-Lane, ouer against the Roles. 1616.

4to, blue levant morocco, Janseniste, gilt edges, by Rivière.

Second edition.

Collation : Title with ornament, A₁ (verso blank). Text, A₂–I, 4 (verso "Names of all the Men and Women, that Act this Play") in fours. No pagination.

JAMES I. OF ENGLAND.—The Essayes of a Prentise, in the Divine Art of Poesie.

Imprinted at Edinbrugh, by Thomas Vautroullier. 1584. Cvm Privilegio Regali.

4to, red straight-grain morocco, gilt back, side borders, gilt edges, probably by C. Lewis.

First edition. There was a second issue dated 1585, some leaves of which differ from the first.

Collation : Title with printer's device, *₁ (verso "The Catalogve of the workis heirin contained"). Commendatory sonnets and Latin poem, preceded by a royal device, *₂–*₄. "Acrostichon" in Latin by Archbishop Patrick Adamson, A₁ (verso a Latin epigram,

A₁

also by him). A₂ blank. "Ane Qvadrain of Alexandrin verse," A₃ recto. Twelve sonnets, A₃ verso—C₁ (verso blank). Half-title, "The Vranie translated," with five small astrological woodcuts, C₂ (verso blank). "To the fauorable Reader," C₃—C₄ (verso short poem in French). "The Vranie," D₁—G₁ (verso blank) in fours. Half-title, "Ane Metaphorall Invention of a Tragédie called Phoenix," G₄ (verso Preface in ornamental black border). "The expansion of the former Colomne," in a black border containing white stars, G₃ (verso blank). Poem, G₄—I₂. Half-title, "A Paraphrasticall Translation ovt of the Poete Lycane," I₃ (verso blank). Poem, I₄. Half-title, "Ane Schort Treatise, containing some revlis and cautelis to be obseruit and eschewit in Scottis Poefie," K₁ (verso "Qvadrain of Alexandrin Verse"). Preface, K₂—K₃. Sonnets, K₃ verso—K₄ (verso blank). Text, L₁—N₁ (verso blank). Half-title, "The ciiii. Psalme, Translated ovt of Tremellivs," N₂ (verso blank). Psalm, N₃—N₄. O₁ blank. "Ane Schort Poeme of Tyme," O₂. O₃ blank. "Table of some Obscvre Wordis," O₄—P₂ (verso blank). "Sonnet of the Authour," P₃ (verso blank). "I have insert for the filling ovt of thir vacand pageis, the verie wordis of Plinius vpon the-Phoenix, as followis," P₄. No pagination.

JAMES I.—His Maiesties Poeticall Exercifes at vacant houres.

At Edinbvrgh printed by Robert Walde-graue printer to the Kings Maiestie. Cum Priuilegio Regali. [1591]

4to, brown levant morocco, richly tooled in a floral design, the intervals studded with dots, doubled with brown morocco, the center tooled in a conventional design with intervals of gold dots, silk guards, gilt edges, in a brown levant morocco case, by Rivière.

First edition. With the four original blank leaves at the end.

Collation: Title in a woodcut border with allegorical figures of "Amor" and "Pax" on each side, 1 (verso blank). "The Authovr to the Reader," 2. "To the King of Scotland," signed "Henrie Constable," 3 (verso blank). "Sonet to the onely Royal Poet," by M. W. Fovler, 4 (verso blank). Verses in Greek

AMOR



PACIS
alumnus



HIS
MAIES-
TIES POETI-
CALL EXER-

cises at vacant
houres,



AT EDINBURGH
PRINTED BY

Robert Walde-grave
printer to the Kings
Maieshe.

Cum Privilegio Regali.



PAX



INFESTA
malis.

and Latin by Hadr. Damman and in English by Henry Lok, one leaf. "The Exord, or Preface of the Second Week of Dv Bartas" [The Furies], two leaves, both marked "3." "Translators Invocation," one leaf. Text, "Fvries," B₁-G₂ (verso blank) in fours. Title, "The Lepanto of Iames the fixt, King of Scotland," n.d. in woodcut border as before, G₃ (verso blank). "Avthors Preface to the Reader," G₄-H₁ (verso blank). Text, H₂-L₄. "Sonet," signed "I. R. S.," M₁ (verso blank). Title, "La LEPANTHE DE Iaqves vi. Roy D'Escosse, Faicte francoise par le Sieur Du Bartas. Imprime a Edinbvrgh par Robert Walde-graue, Imprimeur du Roy. Anno Dom. 1591. Auec Priuilege de sa Majesté." M₁ (verso blank). "Av Lectevr," M₂ (verso "Preface dv Tradvctevr a L'Avthevr") M₂. Text, M₃-P₁ in fours. P₂-P₅ blank. No pagination.

JAMES I.—*Daemonologie*, in forme of a Dialogue, Diuided into three Bookes.

Edinbvrgh Printed by Robert Walde-graue Printer to the Kings Majestie. An. 1597. Cum Privilegio Regio.

4to, brown morocco, gilt back and sides, gilt edges.

First edition.

Collation: Title with ornamental headband and printer's device, 1 (verso blank). Preface, signed Iames R. with headband and large initial letter, 2-5 (verso blank). Text, B₁-M₁ (verso blank) in fours. Pages 1-81.

JAMES I., *translator*.—The Psalmes of King David Translated by King Iames Cum Privilegio Regiæ Maiestatis [1631]

8vo, black morocco, gilt edges. Probably the original binding.

Frontispiece authorization engraved by Marshall and title-page with full-length figures of King David and James I. Four other engravings have been inserted on the preliminary leaves.

The prose version occupies the margins, which are practically untrimmed.



Collation: Frontispiece with arms of Charles I. engraved by Marshall, A₁ (recto blank). Engraved title, A₂ (verso blank). Text, A₃–Z₇ (verso blank) in eights. Z₈ blank. Pages 1–381.

JAMES I., *translator*.—The Psalmes of King David Translated by King Iames Cum Privilegio Regiæ Maiestatis

[Colophon] Oxford, Printed by William Turner, Printer to the famous Vniverfity :

M.DC.XXXI.

12mo, sprinkled calf, gilt back, gilt edges, by Pratt.

Collation: Engraved arms of Charles I. by Wm. Marshall, one leaf (recto blank). Engraved title by Marshall, similar to that in the preceding edition, one leaf (verso blank). Psalms, A₁–O₄ in twelves. On the verso of O₄ are the printer's device and the colophon, with a woodcut headband. Pages 1–319, last page unnumbered.

JENNYNGES, MYLES, *translator*.—The gallant, delectable and pleasvnt hystorie of Gerileon of Englande: Containyng the haughtie Feates of Armes, and Knightlie Provveffe of the same Gerileon, with his Loues and other memorable Aduentures. Composed in the Frenche Tongue, by Steuen De Maison Neufue Bordelois. And now newly translated into English.

¶ Imprinted at London for Myles Iennynghes, Dwellyng in Paules Church-yarde at the Sygne of the Byble. Anno Domini, 1578.

4to, red levant morocco, back and sides tooled in panels, gilt edges, some uncut, by David.

Printed in black-letter.

Collation: Title, *₁ (verso blank). Translator's dedication to Lord Philip Howard, *₂ (misprinted *₁) "In Avthoris Lavdem, Petrus Lavernius Bvrdegaleus," *₃ (verso Tetrastichon by Thomas

Newton to Lord Howard in Latin). "Thomas Newton in Commendation of this Booke," *4 (verso verses by W. M.). Text, A1-Z4 and Aa1-Ee4 in fours. Folios 1-112.

JEST-BOOKS.—The Sack Full of Newes ; an old Jest-Book, originally printed in the sixteenth century, now first reprinted, since 1673, from a copy supposed to be unique. Edited by J. O. Halliwell, Esq., F. R. S.

London : Printed for the Editor. 1861.

16mo, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

One of thirty copies printed. J. Payne Collier's copy with a manuscript note on the verso of A4.

Collation : Preliminary blank leaf, A1. Title, A2 (verso blank). Preface, A3-A4 (verso blank). Original title, 1673, B1 (verso blank). Text, B2-E4 in fours. Pages 1-40.

JEST BOOKS.—Old English Jest Books. Merie Tales, newly imprinted and made by Master Skelton, Poet-Laureat. 1566-7. [&c.] Reprinted from the rare original, And Edited, with Introduction and Notes, by W. Carew Hazlitt.

London : 1866.

8vo, three volumes, light brown morocco, gilt back, gilt edges, by W. Matthews.

These "Merrie Conceited Jests," etc., are by Skelton, Peele, Taylor, Borde, Tarlton and others.

Collation : I. Two preliminary blank leaves. Half-title and title in border, two leaves (versos blank). "Merie Tales of Skelton," B1-D2 in eights. Pages 1-36. "XII. Mery Jests of the Wyddow Edyth, 1573," two leaves (versos blank) and C6 repeated-H6 (pages 27-108) "Jack of Dover," 1604, two leaves (versos blank) and X4-Z8 and AA1 (pages 311-354). Notes, AA2-AA8 (verso imprint page 368). "Pasquill's Jests," two

leaves (versos blank) and H7-N8. Pages 1-84. "Merrie Conceited Jests of George Peele," 1607, two leaves (versos blank) and S3-X3. Pages 261-310.

II. Two preliminary blank leaves. Half-title, one leaf (verso blank). Title of "The Pleasant Conceites of Old Hobson," 1607, one leaf (verso blank). Text, B1-E2. Pages 1-52. "Tarlton's Jests," 1611, two leaves (versos blank) and N7-S2, pages 189-260. "Certaine Conceyts and Jesta," 1614, E1 and E2 (versos blank) and E3-F3. Pages 1-18. "Scoggin's Jests," Andrew Boord, 1626, E1 and E2 (versos blank), E3-M1 (verso blank). M2 and M3 blank. Pages 37-161.

III. Two preliminary blank leaves. Half-title, one leaf (verso original title of "Merry Tales of the Mad-Men of Gottam," 1630, with woodcut). Modern title, one leaf (verso blank). Text of "Merry Tales," B1-C5. Pages 1-26. Notes, Q5-R4 (verso blank). Pages 1-15. "Taylor's Wit and Mirth," 1630, F2 and F3 (versos blank), F4-L6. Pages 1-86. "Conceits, Clinches, Flashees, and Whimzies," two leaves (versos blank), L7 and L8 (verso blank) and M1-Q4 (verso blank). Pages 1-75. "The Sack-full of Newes," two leaves (versos blank) and M2-N6 (verso blank). Pages 163-187. N7 and N8 blank.

JEWELL, JOHN, BISHOP.—Certaine Sermons preached before the Queenes Maiestie, and at Paules crosse, by the reuerend father Iohn Iewell late Bishop of Salisburie. Whereunto is added a short Treatise of the Sacraments, gathered out of other his sermons, made vpon that matter, in his cathedrall Church at Salisburie.

Imprinted at London, by Christopher Barker, Printer to the Queenes most excellent Maiestie. 1583.

8vo, blue morocco, edges partly uncut.

First edition. Printed in black-letter.

Collation: Preliminary blank leaf. Title in woodcut border, ¶1 (verso blank). Dedication to Sir William Cicil, signed John Garbrande, ¶2-¶4 (verso blank). Sermons, A1-Q4 (verso

blank) in eights. Latin dedication by Garbrande to Thomas Randolph, Q5 (verso blank). Treatise, Q6-Z8 (verso blank), ending with the colophon. No pagination.

JOBSON, RICHARD.—The Golden Trade : or, A discouery of the Riuer Gambia, and the Golden Trade of the Aethiopians. Also, The Commerce with a great blacke Merchant, called Buckor Sano, and his report of the houses couered with Gold, and other strange obseruations for the good of our owne countrey ; Set downe as they were collected in traouelling, part of the yeares, 1620. and 1621. By Richard Iobson, Gentleman.

London, Printed by Nicholas Okes, and are to be sold by Nicholas Bourne, dwelling at the entrance of the Royall Exchange, 1623.

4to, red levant morocco, gilt back, gilt edges, by Rivière.

Collation : Title, A2 (verso blank). Dedication to Sir William St. John, Sir Allen Apsley, Sir Thomas Button, and others, A3-A4. Text, B1-X3 in fours. Pages 1-166.

JOHNSON, JOHN.—The Academy of Love. Describing the Folly of Young-men, and the Fallacie of women. By Iohn Iohnson, Gent. Qui antea non cavet, post dolebit.

London : Printed for H. Blunden, at the Castle in Cornehill. 1641.

4to, olive brown morocco, gilt back and sides, gilt edges, by Bedford.

First edition.

Collation : Engraved title, with interior of the "Academy," by Hollar, A1 (verso blank). Printed title as above in border of printer's ornaments and with device, A2 (verso blank). Dedication

The
Academy
of
LOVE

*describing y^e folly of younge men,
& y^e gallantry of women*
by

Io: Iohnson, Gent.



Qui antea non cauet, post dolebit,

LONDON, Printed for Humphry Blunden.
at the Castle in Cornhill, A. 1647.

to Richard Compton, A₃—A₄ (verso "An Index of the Schooles which are in Loves Univerfitie"). Text, B₁—O₂ in fours. Pages 1—96, and 99—102.

JOHNSON, ROBERT.—*Essaies, or, Rather Imperfect Offers.* By Robert Iohnson, Gent. Seene and allowed.

At London, Printed by G. Eld, for Robert Wilfon, and are to be sold at his shop at the new gate of Graies Inne. 1613.

8vo, citron levant morocco, gilt and mosaic back and sides, gilt edges, by Rivière.

Third edition.

Collation: Preliminary blank leaf, A₁. Title with ornament, A₂ (verso blank). Dedication in Latin to the Earl of Pembroke, A₃ (verso blank). Index, A₄. Text, B₁—I₃ (verso blank) in eights. No pagination.

JONES, INIGO.

See Carew, Thomas.

Chapman, George.

Davenant, Sir William.

Luminalia.

JONSON, BEN.—*A Particvlar Entertainment of the Qveene and Prince their Highnesse to Althrope, at the Right Honourable the Lord Spencers, on Saturday being the 25. of Iune 1603. as they came first into the Kingdome; being written by the same Author, and not before published.* [1604.]

4to, red levant morocco, gilt back, gilt top, by Alfred Matthews.

First edition. This is probably a portion of the

"Entertainment to King James," and published with that work in 1604.

Collation: Title with broad headband and printer's ornament at the foot, A₁ (verso blank), Text, A₂-B₄ (verso blank) in fours. Pages 1-13.

JONSON, BEN.—*Seianvs his fall*. Written by Ben: Ionson. Mart. Non hic Centauros, non Gorgonas, Harpyasq, Inuenies: Hominem pagina nostra sapit.

At London Printed by G. Elld, for Thomas Thorpe. 1605.

4to, red levant morocco, gilt back and edges, by Lortic fils.

First edition.

Collation: Title, ¶₁ (verso blank). "To the Readers," ¶₂. Poems to the Author, ¶₃-¶₄ and A₁-A₃. Argument, A₄ (verso Names of Actors). Text, B₁-N₂ (verso blank) in fours. No pagination.

JONSON, BEN.—*Hymenaei: or The Solemnities of Masque, and Barriers, Magnificently performed on the eleventh, and twelfth Nights, from Christmas; At Court: To the auspicious celebrating of the Marriage-union, betweene Robert, Earle of Effex, and the Lady Frances, second Daughter to the most noble Earle of Suffolke*. By Ben: Ionson. Iam veniet Virgo, iam dicetur Hymenæus.

At London Printed by Valentine Sims for Thomas Thorp. 1606.

4to, red levant morocco, gilt back and edges, by Bedford.

First edition.

Collation: Title with printer's ornament, A₂ (verso blank). Text, A₃-F₂ in fours. No pagination.

JONSON, BEN.—Ben: Ionson his Volpone Or The Foxe.—Simul & iucunda, & idonea dicere vitæ.

Printed for Thomas Thorppe. 1607.

4to, purple levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition, the date 1605 in "Biographia Dramatica," being a misprint. The Epistle is dated 1607.

Collation: Title, one leaf (verso blank). Dedication to "The Two Famous Universities," ¶1 recto. Epistle, dated Feb. 11, 1607. ¶1 verso—¶4 recto. Poems in Latin and English to the Author, ¶4 verso and A1–A3. Persons and Argument, A4 (verso Prologue). Text, B1–O1 in fours. No pagination.

JONSON, BEN.—The Characters of Two royall Mafques. The one of Blacknesse, The other of Beavtie. personated By the most magnificent of Queenes Anne Queene of great Britaine, &c. With her honorable Ladyes, 1605. and 1608. at White-hall: and Inuented by Ben: Ionson. Ouid. Salue festa dies, meliorq̃, reuertere semper.

Imprinted at London for Thomas Thorp, and are to be sold at the signe of the Tigers head in Paules Church-yard. [n.d.]

4to, red levant morocco, gilt back and edges, by Chambolle-Duru.

First edition.

Collation: Title, A2 (verso blank). Masque of Blacknesse, A3–C2 recto in fours. Masque of Beauty, C2 verso–E2. Subtitle "The Description of the Mafque. With the Nyptiall Songs. Celebrating the happy Marriage of Iohn, Lord Ramsey, Vicount Hadington, with the Lady Elizabeth Ratcliffe," etc., E3 (verso blank). Text, E4–G4. No pagination.

JONSON, BEN.—The Alchemist. VVritten



by Ben. Ionson.—Neque, me ut miretur turba, laboro: Contentus paucis lectoribus.

London, Printed by Thomas Snodham, for Walter Burre, and are to be sold by Iohn Stepneth, at the West-end of Paules. 1612.

4to, in parchment wrapper.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Mary, Lady Wroth, A₂. "To the Reader," A₃ (verso Poem to Jonson by George Lucy). Persons and Argument, A₄ (verso Prologue). Text, B₁–M₄ in fours. No pagination.

JONSON, BEN.—The Silent Woman. A Comædie. Acted by the Children of the Revels. The Author B. Ionson. [Two lines from Horat.]

London, Printed by William Stansby, and are to be sold by Iohn Browne at his shop in Saint Dunstons Church-yard in Fleetstreet. 1620.

4to, red levant morocco, back and sides covered with a rich design in compartments in green levant and gilt, doubled with red levant, gilt borders, green silk guards, gilt edges, by The Club Bindery.

Third edition.

Collation: Title, one leaf (verso blank). Text, B₁–O₄ (verso blank) in fours. No pagination.

JONSON, BEN. — Ben: Ionson's Execration againſt Vvľcan. VVith divers Epigrams by the ſame Author to ſeverall Noble Perſonages in this Kingdome. Never Published before.

London: Printed by J. O. for John Benſon, and are to be ſold at his ſhop at St. Dunſtons Church-yard in Fleet-ſtreete. 1640.

4to, calf, gilt back and edges, by Pratt.

First edition.

Collation : Preliminary blank leaf, A₁. Title in border of printer's ornaments, and with ornament, A₂ (verso blank). Dedication to Thomas Lord Windsor, signed John Benson, A₃—A₄ (verso Imprimatur dated Decemb. 14. 1639). Execration, B₁—C₁ recto. Epigrams, C₁ verso—F₄ in fours, f, two leaves, and G₁—G₃. No pagination.

JONSON, BEN.—Q. Horatius Flaccus : His Art of Poetry. Englished By Ben : Jonson. With other Workes of the Author, never Printed before.

London : Printed by J. Okes, for John Benson. 1640.

12mo, mottled calf, gilt back and edges, by Bedford.

Collation : Preliminary blank leaf, A₁. License between ornamental bands, A₂ verso (recto the printed signature "A₂" in border). Portrait of Horace engraved by Marshall facing the title,—a laureated bust standing in a niche, with this inscription below : "Q : Horatius Flaccus, his Art of Poetry. Englished by Ben : Jonson. London. Printed for John Benson. 1640," A₃. Title in narrow ornamental border, A₄ (verso blank). Dedication to Lord Windsore, A₅—A₆. Commendatory poems, A₇—A₁₂. "The Art of Poetry," B₁—C₂ (verso blank). Title, "Ben : Jonson's Execration against Vvlcans" (1640) in narrow border, C₃ (verso blank). Text, C₄—C₈. C₉ blank. Title to "The Masque of the Gypsaies" (1640) in border, C₁₀ (verso blank). Text, C₁₁—D₅, d₁—d₁₄, E₁—E₄, e₁—e₁₂. Title, "Epigrams To Severall Noble Personages in this Kingdome" in border, F₁ (verso blank). Text, F₂—G₁₁. Pages 1—138. G₁₂ blank.

IONSON, BEN.—(I.) The Workes of Benjamin Jonson—neque, me vt miretur turba, laboro : Contentus paucis lectoribus.

Imprinted at London by Will Stansby An° D. 1616.

(II.) The Workes of Benjamin Jonson. The second Volume. Containing these plays, Viz.

- 1 Bartholomew Fayre.
- 2 The Staple of Newes.
- 3 The Divell is an Affe.

London, Printed for Richard Meighen. 1640.

Folio, two volumes, red levant morocco, back and sides richly tooled in panels, corner and center ornaments, doubled with brown levant morocco with wide borders, gilt edges, by Guzin.

First folio edition of the collected works, and Jonson's own edition. A large-paper copy of both volumes. The Huth copy of the first volume was believed to be unique upon large paper, and the existence of this complete second volume is usually denied. The Huth copy contains the three plays edited by the author towards a second volume, viz.: "Bartholomew Fayre," "The Staple of Newes" and "The Divell is an Affe." Mr. Brinsley Nicholson, in his exhaustive account of the early folio editions of Jonson's works, in "Notes and Queries," June 18, 1870, says: "The noncontinuance of the attempt at a second collected volume beyond the third play, 'The Staple of News,' was probably due to the damning by the town of 'The New Inn' in that same year"; thus implying that he did not know of the second volume. The three plays in the second volume are dated 1631, the general title, 1640. This copy is clean and perfect throughout, never having been cleaned, and measures 12 $\frac{1}{4}$ x 8 $\frac{5}{8}$ inches.

Collation: I. Frontispiece-title of architectural design engraved by Hole, representing "Tragœdia" in a niche at the left of the letter-press, and "Comœdia" at the right; figures of "Satyr," "Tragi-Comœdia" and "Pastor" are above, ¶1 (verso blank). Oval portrait of Jonson crowned with laurel, engraved by Ro.

Vaughan, ¶2 (verso blank). Catalogue, ¶3. Poems to the Author in Latin and English by John Selden, Ed. Heyward, Geor. Chapman, Franc. Beaumont, etc., ¶3 verso-¶6. Title of "Every Man in his Humour," A1 (verso blank). Dedication to Mr. Cambden, A2 (verso "Persons of the Play"). Text, A3-F6 (verso list of original actors) in sixes. Title of "Every Man out of his Humour," G1 (verso blank). Dedication to the Inns of Court, G2 (verso Names of Actors). Characters of Actors, G3-G4. Text, G5-P4 (verso list of Actors). Title of "Cynthia's Revels," P5 (verso blank). Dedication to the Court, P6 (verso Persons of the Play). Text, Q1-Z3 (verso list of original Actors). Title of "Poetaster," Z4 (verso blank). Dedication to Richard Martin, Z5 (verso "Persons of the Play"). Text, Z6 and Aa1-Ff6 verso. "To the Reader," Ff6 verso-Gg3 (verso list of original actors). Title of "Seianvs his Fall," Gg4 (verso blank). Dedication to Efme. L. Avbigny, Gg5 (verso Argument). Persons, Gg6 recto. Text, Gg6 verso-Oo3 (verso original actors). Title of "Volpone, or, The Foxe," Oo4 (verso blank). Dedication to Oxford and Cambridge Universities, Oo5-Pp2 (verso "Persons of the Play"). Text, Pp3-Xx4 (verso original actors). Title of "Epiccene," Xx5 (verso blank). Dedication to Sir Francis Stuart, Xx6 (verso Persons). Text, Yy1-Zz6 and Aaa1-Ddd6 (verso original actors). Title of "The Alchemist," Eee1 (verso blank). Dedication to Lady Wroth, Eee2 (verso Persons). Text, Eee3 (misprinted Ee3)-Lll3, misprinted Kkk3 (verso original actors). Title of "Catiline," Lll4 (verso blank). Dedication to William, Earl of Pembroke, Lll5 (verso Persons). Text, Lll6-Sss4 (verso original actors). Title of "Epigrammes," Sss5 (verso blank). Dedication to William, Earl of Pembroke, Sss6. Epigrams, Ttt1-Zzz1. "The Forrest," Zzz2-Zzz6 and Aaaa1-Aaaa6. Title of "Part of the Kings Entertainment in passing to his Coronation," Bbbb1 (verso blank). Text, Bbbb2-Cccc5. Title of "A Panegyre, on the Happie Entrance of James," etc., Cccc6 (verso blank). Text, Dddd1-Dddd2. Title of "A Particular Entertainment of the Queene and Prince," etc., Dddd3 (verso blank). Text, "Entertaynements," Dddd4-Ffff1. Title of "Masques at Court," Ffff2 (verso blank). Text, Ffff3-Qqqq4 (verso blank). Pages 1-1015. (Pages 6, 7 and 34, mis printed 4, 5, and 43.)

II. General title 1640, with printer's device of an eagle, A1 (verso blank). Title of "Bartholomew Fayre," 1631, with square printer's device, A2 (verso blank). Prologue in verse, A3 (verso Persons). Induction, A4-A6. Text, B1-M4, ending

with the Epilogue in fours, pages 1-88. Title of "The Diuell is an Asse," 1631, N₁ (verso blank). Persons, N₂ (verso Prologue). Text, N₃-Y₄, ending with the Epilogue through p. 170. Title of "The Staple of Newes," 1631, Aa₁ (verso Persons). Induction, Aa₂. Prologues, Aa₃. Text, Aa₄-Cc₂ and C₃-I₆ (verso Epilogue) in fours, pages 1-75 (verso unnumbered). Title of "The Magnetick Lady," 1640, A₁ (verso blank). Persons, A₂ (verso blank). Induction or Chorus, A₃-A₄ (verso blank). Text, B₁-H₄ (verso Chorus). Title of "A Tale of a Tub," I₁ (verso blank). "Persons that act," I₂ (verso Prologue). Text, I₃-Q₂ (verso blank). Title of "The Sad Shepherd," R₁ (verso blank). Persons, R₂ (verso Argument). Prologue, R₃. Text, R₄-V₄ (verso blank). Pages 1-155 (page 154 misprinted 146). Christmas Masque, B₁-B₄ (verso blank). Masques, dated 1617, C₁-Y₂ (verso blank) in fours. Title of "Under-Woods," 1640, Z₁ (verso "To the Reader"). Poems, Z₂-Z₄ and Aa₁-Qq₁ (verso blank). Title of "Mortimer His Fall," Qq₂ (verso blank). "Persons Names," Qq₃ (verso Arguments). Text, left unfinished, Qq₄. Pages 1-292. Title of "Horace His Art of Poetrie," A₁. Text in Latin and English, A₁ verso-D₃ (verso blank). Title of "The English Grammar," D₄ (verso Latin quotations). Preface, E₁ recto. Text, E₁ verso-L₂. Title of "Timber: or, Discoveries," 1641, M₁ (verso Latin quotation). Text, M₂-R₄. Pages 1-132.

JONSON, BEN.—(I.) Bartholmew Fayre: a comedie, acted in the yeare, 1614. By the Lady Elizabeths Servants. And then dedicated to King Iames, of most Bleffed Memorie; By the Author, Benjamin Iohnson. [Five lines from Hor. lib. 2. Epist. 1.]

London, Printed by I. B. for Robert Allot, and are to be sold at the signe of the Beare, in Pauls Church-yard. 1631.

(II.) The Diuell is an Asse: a comedie acted in the yeare, 1616. By His Maiesties Servants. The Author Ben: Ionson. Hor. de Art. Poet. Ficta voluptatis Causâ, sint proxima veris. (Same imprint as above.)

(III.) The Staple of Newes. A comedie acted in the yeare, 1625. By His Maiesties Servants. The Author Ben: Ionsen. [Two lines from Hor. in Art. Poet.]

(Same imprint as above.)

Folio, three works in one volume, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

First folio edition of these three plays. They were probably issued as a supplement to the 1616 edition, and were later included in the second volume of this collection, under the general title dated 1640. The signatures are continuous.

Collation : Preliminary blank leaf, A₁. First title with device, A₂ (verso blank). Prologue to the King, A₃ (verso Persons). The Induction, A₄–A₆. "Bartholmew Fayre," B₁–M₄ in fours, ending with the Epilogue. Second title, N₁ (verso blank). Persons, N₂ (verso Prologue). "The Divell is an Asse," N₃–Y₄, ending with the Epilogue. Third title, A₂₁ (verso Persons). The Induction, A₂₂. Prologues, A₂₃. "The Staple of Newes," A₂₄–C₂₂ and C₃–I₆ (verso Epilogue) in fours. Pages 1–170 and 1–75, last page unnumbered.

JONSON, BEN.—The Workes of Benjamin Jonson—neque, me vt miretur turba, laboro : Contentus paucis lectoribus.

London. Printed by Richard Bishop, and are to be sold by Andrew Crooke, in St. Paules, Church-yard. An° D. 1640.

Folio, red levant morocco, gilt back, side panels and corner ornaments, gilt edges, by Rivière.

Second edition : large-paper copy.

Collation : Portrait of Jonson engraved by Vaughan, A₁ (recto blank). Title engraved by W. Hole, A₂ (verso blank). Catalogue, A₃ recto. Poems to the Author, A₃ verso–A₆. Title of "Every Man in his Humour," 1640, B₁ (verso blank). Dedication, B₂ (verso Persons and Original Actors). Text, B₃–G₁ in sixes, pages

1-62. Title of "Every Man out of his Humour," G₂ (verso blank). Dedication, G₃ (verso Actors). Characters of Actors, G₄. Text, G₅-O₄. Title of "Cynthias Revels," O₅ (verso blank). Dedication, O₆ (verso Actors). Text, P₁-X₄ (verso blank). Title of "Poetaster," X₅ (verso blank). Dedication, X₆ (verso Actors). Text, Y₁-Z₆ and Aa₁-Dd₃ verso. "To the Reader," Dd₃ verso-Dd₅. Title of "Seinaus His Fall," Dd₆ (verso blank). Dedication, Ee₁ (verso Argument). Actors, Ee₂ recto. Text, Ee₂ verso-Kk₆. Title of "Volpone," Ll₁ (verso blank). Dedication, Ll₂-Ll₃ (verso Actors). Text, Ll₄-Qq₆. Title of "Epicœne," Rr₁ (verso blank). Dedication, Rr₂ (verso Actors). Text, Rr₃-Yy₃. Title of "The Alchemist," Yy₄ (verso blank). Dedication, Yy₅ (verso Actors). Text, Yy₆-Zz₆ and Aaa₁-Eee₂ (verso blank). Title of "Catiline," Eee₃ (verso blank). Dedication, Eee₄ (verso Actors). Text, Eee₅-Lll₄. Pages 1-668. Title of "Epigrammes," A₁ (verso blank). Dedication, A₂. Text, A₃-D₅. "The Forrest," D₆-F₃ (verso blank). Title of "Part of the King's Entertainment," etc., F₄ (verso blank). Text, F₅-H₃. Title of "A Particular Entertainment," H₄ (verso blank). Text, H₅-K₁. Title of "Masques at Court," K₂ (verso blank). Text, K₃-T₆. Pages 1-228.

JONSON, BEN.—The Works of Ben Jonson, Which were formerly Printed in Two Volumes, are now Reprinted in One. To which is added a comedy, called the New Inn. With Additions never before Published. —neque, me ut miretur turba laboro: Contentus paucis lectoribus.

London, Printed by Thomas Hodgkin, for H. Herringman, E. Brewster, T. Baffett, R. Chifwell, M. Wotton, G. Conyers, MDCXCII.

Folio, red levant morocco, gilt back, side borders, gilt edges, by Rivière.

Third and last of the folio editions.

Collation: Oval portrait of Jonson crowned with laurel, engraved by W. Elder, A₁ verso (recto blank). Title, with ornaments, A₂ (verso blank). Catalogue, A₃ recto. Commendatory poem, A₃ verso-A₅ (verso blank). Text, A₆ and B₁-Z₄, Aa₁-Zz₄, Aaa₁-Zzz₄, Aaaa₁-Bbbbbb₄ in

fours. Pages 1-744. "Leges Convivales," two leaves, unnumbered and without signature. Versos of U4, Aa2, Iii,2, Mmm4, Ttt2, Yyy2, Aaaa1 and Yyyy4 blank. Zzzz1 misprinted Aaaa1. Printed in double columns. Pages 228 and 229 misprinted 218 and 219; 265-280 omitted, 369 misprinted 371; 375-376 and 383-392 omitted; 412, 413, 540 and 541 misprinted 406, 403, 538, 539.

JONSON, BEN.—Works. 1692.

Another copy.

Folio, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Collation: The same as the preceding copies.

JONSON, BEN.—The Works of Ben Jonson, in nine volumes. With notes critical and explanatory, and a biographical memoir, By W. Gifford, Esq. [Quotation of eight lines from Cleveland.] Volume the first. Containing Memoirs of Jonson, &c. Every Man in his Humour. [Volume the second &c]

London: Printed for G. and W. Nicol; F. C. and J. Rivington; Cadell and Davies; Longman and Co.; Lackington and Co.; R. H. Evans; J. Murray; J. Mawman; J. Cuthell; J. Black; Baldwin and Co.; Rodwell and Martin; and R. Saunders; By W. Bulmer and Co. Cleveland-row, St. James's. 1816.

8vo, nine volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

Large-paper copy, with portrait of Jonson by Fittler after W. Behnes, and a facsimile of handwriting.

Collation: I. Title, one leaf (verso blank). Dedication to George Canning, one leaf (verso blank). Memoirs, a1-q4 in eights. Proofs of Jonson's Malignity, q5-t2 (verso blank). Char-

acters of Jonson, t3-u2 (verso blank). Commendatory verses, u3-s2 (verso blank). Portraits, z3-s5 (verso Errata). Pages 1-cocxi (verso unnumbered). "Every Man in his Humour," z6-z8 and B1-L6. Pages 1-162.

II. Title, one leaf (verso blank). Text: Every Man Out of his Humour. Cynthia's Revels. The Poetaster, B1-B2, C1-Z8 and Aa1-Oo2 (verso blank). Pages 1-551. (Versos of C3, Q1, Cc6, Cc7 blank.)

III. Title, one leaf, (verso blank). Text: Sejanus. The Fox. The Silent Woman, -B1 (verso blank)-B6, C1-Z8 and Aa1-Kk4. Pages 1-500. (Versos of M1 and Z1 blank.)

IV. Title, one leaf (verso blank). Text: "The Alchemist." Catiline. Bartholomew Fair, -B1 (verso blank)-B4, C1-Z8 and Aa1-Nn3. Pages 1-542.

V. Title, one leaf (verso blank). Text: The Devil is an Ass. The Staple of News. The New Inn, B1-Z8 and Aa1-Gg4 (verso blank). Pages 1-455. (Versos of L7, X4, Y1 blank.)

VI. Title, one leaf (verso blank). Text: The Magnetic Lady. A Tale of a Tub. The Sad Shepherd. The Fall of Mortimer. The Case is Altered. Entertainments, etc., B1-Z8 and Aa1-Ll1. Pages 1-514. (Versos of B6, I8, R1, X2, X3, Ee4, Kk2, Kk4, Kk5 blank.)

VII. Title, one leaf (verso blank). Masques at Court, B1 (verso blank)-Z8 and Aa1-Ff8 (verso blank). Pages 1-447. (Versos of C3, D6, D7, G6, N1, N2, P8, S1, S7, T7, U4, X4, Y5 blank.)

VIII. Title, one leaf (verso blank). Text: Masques, etc., Epigrams, Underwoods, B1-Z8 and Aa1-Gg8. Pages 1-464. (Versos of G3, H1, K5, U1, U3, U4, U7, U8 blank.)

IX. Title, one leaf (verso blank). Text: Underwoods, Translations, etc. Discoveries. English Grammar. Jonsonus Virbius, B1 (verso blank)-Z8 and Aa1-Ee2. Index, Ee3-Ff4 and Gg1-Gg2. Pages 1-444. (Versos of G4, R6, Z6 blank).

JONSON, BEN.

See Brome, Alexander Horace.

King, Henry. Ben Jonson's Poems.

Luminalia.

JORDAN, THOMAS.—Poeticall Varieties : or, Varietie of Fancies. By Tho. Jordan Gent. Carpere vel noli nostra vel ede tua : Marti. Epigram.

London, Printed by T. C. for Humphry Blunden, and are to be sold at his shop, neare the Castle Taverne, in Corne-hill. 1637.

4to, Spanish calf, gilt back and edges, by Rivière.

First edition.

Collation: Title with printer's device, A₁ (verso blank). "To the Mecœnas of Candid Indvstry, Mr. Iohn Ford of Grayes-Inne," A₂. "To the Criticall Reader," A₃ (verso "To the Candid Reader"). Poems to the Author by Tho. Heywood, Rich. Brome, Tho. Nabbes, Ed. May and J. B., A₄–B₁. Poems, B₂–H₃ in fours. Pages 1–52.

JORDAN, THOMAS.—The Walks of Islington and Hogsdon, with The Humours of Woodstreet-Compter. A Comedy, As it was publicly Acted 19. days together, with extraordinary Applause. Never Printed before. Written by Tho. Jordan, Gent. Carpere vel noli nostra, vel ede tua, Mart. Epig.

London : Printed by Tho. Wilfon at the sign of the Three-Foxes in Long-lane. 1657.

4to, olive levant morocco, gilt back, side corners, gilt edges, by Rivière.

First edition.

Collation : Title with woodcut head, A₁ (verso blank). Dedication to Richard Cheyney, A₂ (verso Dramatis Personæ). R. C. to the Author, A₃ (verso Prologue). Text, A₄–H₄ (verso blank) in fours, ending with Epilogue and License. No pagination.

JORDAN, THOMAS.—Money is an Asse. A Comedy, As it hath been Acted with good Ap-

plause. Written by Tho. Jordain Gent. Licenced November the 16. 1667. Roger L'Estrange.

London, Printed by Peter Lillicrap, for Fra. Kirkman, and are to be sold by most Book-Sellers. 1668.

4to, half red morocco.

First edition.

Collation: Title with ornamental band, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B₁-H₂ (verso blank) in fours, ending with "Books lately Printed." Pages 1-51.

JORDAN, THOMAS.— London in Lufter: projecting Many bright Beams of Triumph: disposed into Several Representations of Scenes and Pageants. Performed with great Splendor On Wednesday, October XXIX. 1679. At the Initiation and Instalment of the Right Honourable Sir Robert Clayton, Knight, Lord Mayor of the City of London. Dignified With divers delightful Varieties of Presentors, with Speeches, Songs, and Actions, properly and punctually described. All set forth at the proper Cost and Charges of the Worshipful Company of Drapers. Devised and Composed by Tho. Jordan, Gent. [Two lines from Hor. de Arte Poet.]

London, Printed for John Playford at the Temple-Church, 1679.

4to, red morocco, gilt back, side borders, gilt edges, by Mackenzie.

First edition.

Collation: Title with heraldic device, A₁ (verso blank). Dedication to Sir Robert Clayton, A₂ (verso, "To the Worshipful Company of Drapers"). Text, A₃-C₄ in fours. Pages 1-20.

B₄

JOSSELYN, JOHN.—New-Englands Rarities Discovered : in Birds, Beasts, Fishes, Serpents, and Plants of that Country. Together with The Physical and Chyrurgical Remedies wherewith the Natives constantly use to Cure their Distempers, Wounds, and Sores. Also A perfect Description of an Indian Squa, in all her Bravery ; with a Poem not improperly conferr'd upon her. Lastly a chronological table of the most remarkable Passages in that Country amongst the English. Illustrated with Cuts. By John Josselyn, Gent.

London, Printed for G. Widdowes at the Green Dragon in St. Pauls Church-yard, 1672.

8vo, blue levant morocco, back and sides covered with emblematic tooling, gilt edges, by Pratt.

Contains the folded plate "Hollow Leav'd Lavender" or pitcher-plant (page 54), the printer's woodcut device, a "Green Dragon," and leaf of "Books Printed and Sold by Giles Widdows." Woodcuts.

Collation : Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication to Samuel Fortrey, A3. Text, A4-G6 recto in eights. Poem, G6 recto and verso. "Chronological Table," G7-H4. Pages 1-114. "Books Printed and Sold by Giles Widdows," etc., H5. Printer's device of the Green Dragon with the initials "G. W.," H6 (verso blank).

JOSSELYN, JOHN. — An Account of two Voyages to New-England. Wherein you have the setting out of a Ship, with the charges ; The prices of all necessaries for furnishing a Planter and his Family at his first coming ; A Description of the Countrey, Natives and Creatures, with their Merchantil and Physical use ; The Government of the Countrey as it is now possessed by the Eng-

lish, &c. A large Chronological Table of the most remarkable passages, from the first discovering of the Continent of America, to the year 1673. By John Joffelyn Gent. Memner. distich rendred English by Dr. Heylin. [Six lines.]

London, Printed for Giles Widdows, at the Green-Dragon in St. Paul's-Church-yard. 1674.

8vo, red levant morocco, gilt back and edges, by Pratt.

First edition.

Collation : Title, one leaf (verso blank). Dedication to the President and Fellows of the Royal Society, one leaf (verso blank). "To the Reader," and "Errata," verso of one leaf (recto blank). Text, B₁-R₄ (verso blank) in eights. Title of "Chronological Observations of America," 1674, R₅ (verso blank). Preface, R₆-R₇ (verso blank). Text, R₈-X₃ recto. Pages 1-279. "Books Printed," etc., X₃ verso-X₄.

JOYNER, WILLIAM.—The Roman Empress. A tragedy : Acted at the Royal Theater, by his Majesties Servants. And written by William Joyner, Gent. [One line from Virg. Ecl. 3. and one from Horat.]

In the Savoy, Printed by T. N. for Henry Herringman, and are to be sold at the Sign of the Anchor in the lower Walk of the New Exchange, 1671.

4to, half brown morocco.

First edition.

Collation : Title, one leaf (verso blank). Dedication to Sir Charles Sidley, A₁. Preface, A₂-A₄ (verso "Dramatis Personæ"). Text, B₁-K₂ (verso blank) in fours. Pages 1-67.

KATHERINE DE MEDICIS. — ¶ A Mervaylovs discourse vpon the lyfe, deedes, and behaiours of Katherine de Medicis, Queene mother: vvherin are displayed the meanes vvwhich she hath practised to attayne vnto the vsurping of the Kingedome of France, and to the bringing of the estate of the same vnto vtter ruine and destruction.

¶ At Heydelberge. 1575.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Text, A₂–N₂ in eights. Pages 1–196.

KEPERS, JOHN, *translator*.—The Courtiers Academie: Comprehending seuen feuerall dayes discourses: wherein be discuffed, seuen noble and important arguments, worthy by all Gentlemen to be perused.

- 1 Of Beautie.
- 2 Of Humane Loue.
- 3 Of Honour.
- 4 Of Combate and single fight.
- 5 Of Nobilitie.
- 6 Of Riches.
- 7 Of precedence of Letters or Armes

Originally written in Italian by Count Haniball Romei, a Gentleman of Ferrara, and translated into English by I. K. *L'occhio Linceo, há l'intendimento cieco*

Printed by Valentine Sims. [1598]

4to, maroon levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation : Title in ornamental border, A₁ (verso blank). Dedication to Sir Charles Blunt, A₂. "To the courteous and benevolent Reader," A₃-A₄. Text, B₁-Y₄ and Aa₁-Qq₄ (verso blank) in fours. Pages 1-295.

KENNETT, WHITE, BISHOP, *translator*.—*Moriæ Encomium* : or, a Panegyrick upon Folly. Written in Latin by Desiderius Erasmus. Done into English, and Illustrated with above Fifty Curious Cuts, Design'd and Drawn by Hans Holbeine. To which is prefix'd, Erasmus's Epistle to Sir Thomas More, and an Account of Hans Holbeine's Pictures, &c. and where to be seen.

London : Printed, and Sold by J. Woodward, in Threadneedle-Street. 1709.

8vo, red levant morocco, gilt back, gilt edges.

Portrait of Erasmus engraved by Sturt after Holbein, and forty-six copperplate illustrations, of which six are full-page, thirty-six double plates, and four printed in the text.

Collation : Title, A₁ (verso blank). "To the Reader," A₂-A₈ and [b₁]-[b₄]. Poems to Bishop Kennett, [b₅]-[c₄]. Pages i-xvi. "Prefatory Epistle from Erasmus to Sir Tho. Moor," [d₁]-[d₄]. Pages i-viii. "Catalogue of the Paintings of Hans Holbein," [d₅]-[e₂]. Text, B₁-L₈ in eights, M₁-M₄, and N₁-N₂ (verso blank). Pages 1-171.

KILLIGREW, ANNE.—Poems by Mrs Anne

Killigrew. Immodicis brevis est ætas, & rara Senectus. Mart. l.6. Ep. 29. These Poems are Licenfed to be Published, Sept. 30. 1685. Ro. L'Eſtrange.

London: Printed for Samuel Lowndes, over againſt Exeter Exchange in the Strand. 1686.

4to, citron levant morocco, gilt and mosaic back, side borders in mosaic design of white, red, and green, doubled with green levant morocco, gilt borders, silk guards, gilt edges, by The Club Bindery.

Large-paper copy of the first edition. With an Ode to the memory of Anne Killigrew by Dryden. Besides a brilliant impression of the mezzotint portrait by Becket, after the original painting by Anne Killigrew, this copy contains, inserted, the A. Blooteling mezzotint of the same portrait.

Collation: Title, one leaf (verso blank). "Publisher to the Reader" in verse, [a1] recto. Ode to the memory of Mrs. Anne Killigrew, [a1] verso-[b2.] Her Epitaph in Latin, [b3]-[b4] recto. Translation of Epitaph, [b4] verso-[c1.] Poems, B1-O1 in fours, ending with the Errata, mounted on O1 verso. Pages 1-100. Table, O2.

KILLIGREW, HENRY.—The Conspiracy a Tragedy, as it was intended, for the Nuptials, of the Lord Charles Herbert, and the Lady Villers. Written by M^r Henry Killigraevv.

London. Printed by Iohn Norton, for Andrew Crooke, 1638.

4to, red levant morocco, gilt back, side borders, gilt edges, many rough leaves, by The Club Bindery.

First edition.

Collation: Title with printer's ornament, A1 (verso blank). Introduction, A2-A3. Prologue, A4 (verso blank). Text, B1-N3 (verso Epilogue) in fours. No pagination.

KILLIGREW, THOMAS. — The Prisoners. A Tragæ-Comedy. As it was Presented at the Phoenix in Drury-Lane, by her Majesties Servants. Written by Tho. Killigrew. Gent.

London, Printed by Tho Cotes, for Andrew Crooke, and are to be sold at his shop at the signe of the Greene Dragon in Pauls Church-yard. 1640.

[Second title] Claracilla: a Tragæ-Comedy. As it was Presented at the Phoenix in Drury-Lane, by her Majesties Servants. Written by Tho. Killigrew. Gent.

London, Printed by Tho. Cotes, for Andrew Crooke, and are to be sold at his shop at the signe of the Greene Dragon in Pauls Church-yard. 1641.

[Third title] The Prisoners and Claracilla. Two Tragæ-Comedies. As they were presented at the Phoenix in Drury-Lane, by her M^{tes} Servants. Written by Tho. Killigrew, Gent.

London Printed by T. Cotes, for Andrew Crooke, and are to be sold at his shop, at the signe of the Greene Dragon in Pauls Church-yard. 1641.

12mo, brown levant morocco, gilt back and edges, by David.

First editions of both plays. Hazlitt, following "Biographia Dramatica," gives the first edition of "The Prisoners" as 1641. The general title (III.) bears that date, but from its position at the end of the book, followed as it is by the commendatory poems to the author, it was undoubtedly printed after "The Prisoners," to include both plays.

Collation : I. Preliminary blank leaf, A₁. Blank leaf marked "A₂" in ornamental border. Title with printer's ornaments, A₃ (verso blank). "Dramatis Personæ," A₄ (verso blank). Text, A₅ (misprinted B₅)—C₁₁ (verso blank) in twelves. No pagination.

II. Title, C₁₂ (verso Actors Names). Text, D₁—F₁₂.

III. General title of *The Prisoners and Claracilla*, dated 1641, A₁ (verso blank). Commendatory poems, A₂—A₆.

KILLIGREW, THOMAS. — Comedies, and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First. And Groom of the Bed-Chamber to King Charles the Second.

London, Printed for Henry Herringman, at the Sign of the Anchor in the Lower Walk of the New-Exchange. 1664.

Folio, red levant morocco, gilt back and sides, gilt edges, by Bedford.

With a brilliant impression of the portrait by Faithorne in the first state, the escutcheon being unfinished.

This collection consists of eleven plays, each having a separate title-page with the imprint "J. M. for Henry Herringman," 1663, excepting the last two, which bear the date 1664.

Collation : General title, as above, with printer's device [*₁] (verso blank). "To the Reader" [*₂] (verso Catalogue of Names of Comedies and Tragedies). Title of "The Princesse : Or, Love at first Sight," A₁ (verso blank). "Dramatis Personæ," A₂ (verso blank). Text, A₃—I₂ (verso blank) in fours. Title of "The Parsons Wedding," I₃ (verso "Dramatis Personæ"). Text, I₄—V₁. Title of "The Pilgrim," V₂ (verso Names of Actors). Text, V₃—Z₄ and Aa₁—Dd₃. Title of First Part of "Cicilia & Clorinda," Dd₄ (verso Names of Actors). Text, Ee₁—Kk₄. Title of Second Part, Ll₁ (verso Names of Actors). Text, Ll₂—Qq₃ (verso blank). Title of "Thomaso," Qq₄ (verso "Dramatis Personæ"). Text, Rr₁—Zz₄ and Aaa₁—Mmm₄. The First Part of "Bellamira her Dream," Nnn₁ (verso Names of

Actors). Text, Nnn2-Ttt2. Title of Second Part, Ttt3 (verso Names of Actors). Text, Ttt4-Zzz4 and Aaaa1-Cccc4. Title of "Claricilla," [a1] (verso Names of Actors). Text [a2]-[f3]. Title of "The Prisoners," [f4] (verso Names of Actors). Text, (g1)-[k4]. Pages 1-576, and 1-80, the last two plays being numbered together.

KILLIGREW, THOMAS. — Comedies, and Tragedies. 1664.

Folio, blue levant morocco, gilt back and sides, center ornaments, gilt edges, by Pratt.

Another copy, upon large paper, with portrait by Faithorne, the escutcheon finished.

Collation : The same as the preceding copy.

KILLIGREW, SIR WILLIAM. — Three Plays Written by Sir William Killigrew, Vice-Chamberlain to Her Majesty the Queen Consort. 1664.

Viz. { Selindra.
Pandora.
Ormasdes. }

London, Printed by T. Mabb ; for John Playfere, at the White Lion, in the Upper Walk of the New Exchange ; And Thomas Horfman, at the three Kings in the Strand, 1665.

8vo, russia, blind-tooled.

First edition. The three Plays have separate titles and pagination : Pandora is dated 1664, the others 1665.

Collation : Title as above, A2 (verso blank). Poems to the Author, A3-A6. "Catalogue of Books," A7. Sub-title of "Selindra," 1665, with Imprimatur, A8 (verso blank). Actors Names, A9. Text, B1-C8 in eights, D1-D9, E1-H7 in eights. Pages 1-110. Imprimatur of "Pandora," A1 verso (recto blank). Title of "Pandora" with woodcut crown, dated 1664, A2 (verso blank). Names of the Actors, A3 (verso blank). Prologue, A4 (verso blank). Text, B1-G8. Pages 1-96. Title of "Ormasdes" 1665, with

Imprimatur, one leaf (verso blank). Actors Names, one leaf (verso blank). Text, B1-G5. Pages 1-90.

KILLIGREW, SIR WILLIAM.—(I.) Four Nevv Playes, viz:

{ The Seege of Urbin. Selindra. Love and Friendship. Pandora. A Comedy.	}	Tragy-Comedies.
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Written by S^r William Killigrew, Vice-Chamberlaine to Her Majesty.

Oxford, Printed by Hen: Hall, Printer to the University, for Ric: Davis, 1666.

(II.) The Imperial Tragedy: Taken out of a Latin Play, And very much Altered: By a Gentleman for his own Diversion. Who, on the Impor-tunity of Friends, has consented to have it Pub-lished; but without his Name: because many do cenfure Plays, according to their Opinions of the Author.

London: Printed for Will. Wells and Rob. Scott at the Prince's-Armes in Little Britain,
 M.DC.LXIX.

Folio, two works in one volume, red straight-grain morocco, gilt edges, by Bedford.

First collected edition of the Four Plays, and the first edition of "The Siege of Urbin" and of "The Imperial Tragedy." "Selindra" and "Love and Friendship" had been once printed, 1665, and "Pandora" twice, 1664, 1665. The running title of "Love and Friendship" is "Ormasdes, or Love and Friendship."

Collation: I. Title with printer's device, *1 (verso blank). Poems to the Author, *2-*4. Sub-title of "The Seege of Ur-

him," A₁ (verso blank). Poems to the Author, *₁–*₂. "The Author to the Reader," *₃ (verso Actors Names). Prologue, *₄ (verso blank). Text, A₁–G₄ in fours. Pages 1–52. Epilogue, unpag'd, H₁ (verso blank). Title of "Selindra," B₁ (verso Actors Names). Text, B₂–H₄. Pages 1–54. Title of "Love and Friendship," A₁ (verso Actors Names). Text, A₂–G₄. Pages 1–54. Title of "Pandora," A₁ (verso blank). Names of Actors, A₂ (verso Prologue). Text, A₃–G₂, ending with the Epilogue. Pages 1–48.

II. Title with printer's device, A₁ (verso blank). The Names, A₂ (verso Prologue). Text, B₁–O₂ (verso blank) in twos. Pages 1–51.

KILLIGREW, SIR WILLIAM.—Three New Playes, viz,

Selindra,	} Trage-Comedies.
Ormasdes,	
Pandora,	A Comedy.

Written by the Honourable Sir VVilliam Killigrew, Vice-Chamberlain to Her Majesty the Queen Confort.

London, Printed for Simon Neale at the Sign of the three Pidgeons in Bedford-street in Covent-Garden. MDCLXXIV.

8vo, red morocco, gilt edges, by The Club Bindery.

The third edition of the first two playes, the fourth of "Pandora."

Collation: Title with printer's ornament, A₂ (verso blank). Commendatory poems, A₃–A₆. "Actors Names of Selindra," A₇. Text, B₁–H₇ in eights. Pages 1–110. H₈ blank. "Actors Names of Ormasdes," one leaf (verso blank). Text, B₁–G₅. Pages 1–90. G₆ blank. "The Names of the Actors," one leaf (verso blank). Prologue, one leaf (verso blank). Pandora, B₁–G₈. Pages 1–96.

KING AND QUEEN.—The King and Qyeenes Entertainement at Richmond. after their

departvre from Oxford : In a Mafque, prefented by the moft Illuftrious Prince, Prince Charles Sept. 12. 1636. Naturam imitari licèt facile non-nullis videatur haud eft.

Oxford Printed by Leonard Lichfield,

M.DC.XXXVI.

4to, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

First edition.

The dances were composed by Simon Hopper, the music by Charles Colman ; the parts of the Captain and the Druid were performed by Lord Buckhurst and Edward Sackville. The masque is written in the Wiltshire dialect.

Collation : Title in narrow ornamental border, A₁ (verso blank). Dedication to the Queen, A₂ (verso blank). Text, A₃–D₄ (verso blank) in fours. Pages 1–31, including the title.

KING, HENRY, BISHOP.—Poems, Elegies, Paradoxes, and Sonnets.

London, Printed by J. G. for Rich: Marriot and Hen: Herringman, and fold in St. Dunstons Churchyard Fleet-ftreet, and at the New-Exchange. 1657.

8vo, red morocco, gilt back and sides in panels, gilt edges, in black morocco case with two other editions.

First edition. The list of errata, L₄ verso, indicates that the poem called "The Pink" is not King's. It appears from the address of the publishers to the author that the book was printed without his knowledge, from manuscripts supplied to them by some of his friends.

Collation : Title in a narrow ornamental border, A₂ (verso blank). "Publishers to the Author," A₃–A₄. Poems, B₁–L₄ (verso "Errata") in eights. Pages 1–151, last page unnumbered.

KING, HENRY.—Poems, Elegies, Paradoxes, And Sonets.

London, Printed for Henry Herringman, and are to be sold at the Anchor in the lower-walk in the New Exchange. 1664.

8vo, red levant morocco, gilt back and sides in panels, gilt edges, in black morocco case, by Hayday.

Second edition with 38 pages of Elegies added. There are but four Elegies, in three of which, viz., on the Earl of Essex, on Sir Charles Lucas, and on Charles I., the author expresses such decided opinions as a Royalist that it was probably thought advisable not to print them when the other poems appeared in 1657. It is very likely that in some copies the title of 1657 has been replaced by that of 1664, and these elegies added at the end. The elegies are dated (C4 verso) "From my sad Retirement March 11. 1648."

Collation: The same as the first edition of 1657, with the addition of the Elegies, A2-C4, pages 1-38.

KING, HENRY.—Ben. Johnson's Poems, Elegies, Paradoxes, and Sonnets.

London; Printed, and Sold by the Booksellers of London and Westminster, 1700.

8vo, maroon morocco, gilt back and sides, gilt edges, in black morocco case.

Third issue of King's poems with a spurious title, but without the additional elegies. These three editions, through page 152, are similar as to text, certain defective types proving that they were all printed at the same time with different titles.

Collation: The same as the first edition, 1657.

[KIRK (P.)?].—The Surfeit to A B C.

C2

London, Printed for Edw. Dod at the Gun in Ivy-lane. 1656.

12mo, brown levant morocco, side border blind-tooled, gilt edges, by Rivière.

Collation : Title with ornament, A1 (verso blank). Text, A2-D6 in twelves. Pages 1-82.

KIRKE, JOHN.—The Seven Champions of Christendome. Acted at the Cocke-pit, and at the Red-Bull in St. Johns Streete, with a generall liking. And never Printed till this Yeare 1638. Written by J. K.

London: Printed by J. Okes, and are to be sold by James Becket at his Shop in the Inner Temple Gate. 1638.

4to, green levant morocco, gilt back, side panels, gilt edges, by Bedford.

First edition.

Collation : Title with printer's ornament, A2 (verso blank). Dedication to John Waite, A3-A4 (verso Actors names). Text, B1-L3 (verso blank) in fours. No pagination.

KIRKMAN, FRANCIS, *editor*.—The Wits. Or, Sport upon Sport. Being a Curious Collection of several Drols and Farces, Presented and Shewn For the Merriment and Delight of Wise Men, and the Ignorant: As they have been sundry times Acted In Publique, and Private,

In London at Bartholomew }
In the Countrey at other } Faïres.
In Halls and Taverns.

On several Mountebancks Stages,

At Charing Crofs, Lincolns-Inn-Fields, and other places.

By Several Stroleing Players, Fools, and Fiddlers,
And the Mountebancks Zanies. With loud
Laughter, and great Applause. Written I know not
when, by several Persons, I know not who; But
now newly Collected by your Old Friend to please
you, Francis Kirkman.

London, Printed for Fran. Kirkman, and are
to be Sold by most Book-Sellers. 1673.

*4to, green levant morocco, gilt back, gilt top, uncut edges,
by Rivière.*

Second edition of the second part, although the title
does not designate this as part second. The first part,
published in 1662, is called Part I. Part II. contains
ten pieces supposed to have been written by Robert Cox,
the comedian, and edited by Kirkman the bookseller, a
great admirer of dramatic writings. The preface, signed
"Your Friend, Fra. Kirkman," speaks of "the incom-
parable Robert Cox, who was not only the principal
Actor, but also the Contriver and Author of most of
these Farces." The ten pieces are: 1. The Black
Man. 2. Venus and Adonis, or, the Maid's Philosophy.
3. Philetis and Constantia. 4. King Ahasuerus and
Queen Esther. 5. King Solomon's Wisdom. 6. Di-
philo and Granida. 5. Wiltshire Tom. 8. Oenone. 9.
The Merry Conceited Humours of Bottom the Weaver.
10. The Cheater Cheated.

Collation: Title, A₁ (verso blank). Preface, A₂—A₃.
"Books Printed for Francis Kirkman," A₄. Text, A₁ re-
peated—A₄, B₁—B₄, B₁ repeated—H₄ in fours. Pages 1—56, be-
ginning on the second signature B.

KNAVE IN GRAINE, THE.

See D., J.

KYD, THOMAS.—The Spanish Tragedy: Or,

Hieronimo is mad againe. Containing the lamentable end of Don Horatio, and Belimperia; With the pittifull Death of Hieronimo. Newly Corrected, Amended, and Enlarged with new Additions, as it hath of late been diuers times Acted. [woodcut]

London, Printed by Auguſtine Mathewes, and are to bee ſold by Iohn Griſmand, at his Shop in Pauls Alley, at the Signe of the Gunne. 1623.

4to, red morocco, gilt edges, by The Club Bindery.

Two editions were printed in 1623.

Collation: Title with woodcut, A₁ (verso blank). Text, A₂–L₄ in fours. No pagination.

KYD, THOMAS.—The Spanish Tragedy: Or, Hieronimo is mad againe. Containing the lamentable end of Don Horatio, and Belimperia; With the pitifull Death of Hieronimo. Newly Corrected, Amended and Enlarged with new Additions, as it hath of late beene diuers times Acted. [woodcut]

London Printed by Auguſtine Mathewes, for Francis Grove, and are to bee ſold at his Shoppe, neere the Sarazens Head, upon Snovv-hill. 1633.

4to, calf, arms on the sides, gilt edges.

Collation: Title with a large woodcut of four figures, A₁ (verso blank). Text, A₂–L₄ in fours. No pagination.

The Spanish Tragedy:

OR,

HIERONIMO is mad againe.

Containing the lamentable end of *Don Floratio*,
and *Belimperia*; With the pitifull Death
of HIERONIMO.

*Newly Corrected, Amended, and Enlarged with new
Additions, as it hath of late beene divers
times Acted.*



LONDON

Printed by *Augustine Mathewes*, for *Francis Grove*, and are to
bee sold at his Shoppe, neere the Sarazens Head,
upon Sauey-hill. 1633.

L — M., *editor*. — The Travels of Persiles and Sigismvnda. A Northern History. Wherein, amongst the variable Fortunes of the Prince of Thule, and this Princeesse of Frisland, are interlaced many Witty Discourses, Morall, Politicall, and Delightfull. The first Copie, beeing written in Spanish; translated afterward into French; and now, last, into English.

London, Printed by H. L. for M. L. and are to be sold at the signe of the Bishops head, in Pauls Church-yard. 1619.

4to, red levant morocco, gilt back and sides in panels, gilt edges, by Bedford.

First edition in English. The editor, in his dedication to Lord Stanhope, says that the manuscript of this translation came into his hands by chance, and that the translator's name is unknown to him.

Collation: Title, A₂ (verso blank). Dedication to Lord Stanhope by M. L., A₃. To the Reader, A₄ (verso blank). Text in four books, B₁–Z₈ and Aa₁–Cc₈ (verso blank) in eights. H₂ verso blank. Pages 1–399.

L.—R.—Diella: Certaine Sonnets. By R. L. Gentleman. Ben balla, à chi fortuna suona.

At London. Printed for Henry Olney, and are to be Sold at his shop in Fleet-streete, neer the Middle-temple Gate. 1596.

[Reprinted at the Beldornie Press, by J. N. Lydall, for Edwd. V. Utterfon, in the year MDCCCXLI.]

16mo, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

No. 9 of sixteen copies printed. A presentation copy from Utterfon to J. Payne Collier, with the autographs of both.

Collation: Title with woodcut, one leaf (verso blank). Dedication by Henry Olney to Lady Ann Glemnham,*1. 38 Sonnets, A1-D2 (verso blank) in sixes. Notes, D3 (verso woodcut and colophon). No pagination.

LACY, JOHN.—(I). *S^r Hercules Buffoon: or the Poetical Squire.* A Comedy, As it was Acted at the Duke's Theatre. Written by John Lacy, Com.

London: Printed for Jo. Hindmarfh, Book-feller to His Royal Highness, at the Black Bull in Cornhill. 1684.

(II). *The Old Troop: or, Monsieur Raggou.* As it was Acted at the Theatre-Royal. By John Lacy, Gent.

London, Printed for William Crook and Thomas Dring, at the Green Dragon without Temple-Bar, and at the White-Lyon next Chancery-Lane end in Fleetstreet. 1672.

(III). *The Dumb Lady: Or, The Farriar made Physician.* As it was acted at the Theatre-Royal. By John Lacy, Gent.

London: Printed for Thomas Dring, at the White-Lyon, next Chancery-Lane end in Fleetstreet. 1672.

(IV). *Sauny the Scott: or, the Taming of the Shrew: a Comedy.* As it is now Acted at the Theatre-Royal, Written by J. Lacey, Servant to His Majesty. And Never before Printed. [Two lines from Prol. to Rehers.]

London, Printed and Sold by E. Whitlock, near Stationers-Hall. 1698.

4to, four plays in one volume, half green morocco, red edges.

First editions.

Collation: I. Title with printer's device, one leaf (verso blank). Prologue by Durfey, one leaf. Actors Names, one leaf (verso blank). Text, B₁-H₂ in fours. Pages 1-52. Epilogue, H₃.

II. Title with printer's ornament, A₁ (verso blank). Dedication to Prince George, son of the Duchess of Cleveland, A₂. "Epistle to the Reader," A₃. Prologue, A₄ (verso Persons Names). Text, B₁-I, ³ in fours. Pages 1-62. Epilogue, I, ⁴ (verso "Some Plays printed").

III. Title, A₁ (verso blank). Dedication to Charles, Lord Limrick, A₂. "Epistle to the Reader," A₃. Prologue, A₄ (verso Actors Names). Text, B₁-M₂ (verso Epilogue) in fours. Pages 1-83, last page unnumbered.

IV. Half-title, one leaf (verso blank). Title, one leaf (verso Actors Names). Text, B₁-G₄ in fours. Pages 1-48.

LACY, JOHN.—*The Old Troop: or, Monsieur Raggou.* As it is Acted at the Theatre-Royal. By John Lacy, Gent.

London: Printed for Benj. Tooke, at the Middle-Temple-Gate, in Fleetstreet. 1698.

4to, blue levant morocco, gilt back, gilt edges, by Zaehnsdorf.

Second edition.

Collation: Title, A₁ (verso blank). Dedication to Prince George, son of the Duchess of Cleveland, A₂. "Epistle to the

Reader," B₁ (verso Prologue). Epilogue, B₂ (verso The Persons Names). Text, B₃—G₂ (verso "Books Printed") in fours. Pages 1-39, last page unnumbered.

LACY, JOHN.— *wyl bucke his Testament*
 Imprinted at London, by Wyllam Copland.

4to, red levant morocco, gilt back and edges, by Chambolle-Duru.

First edition. Printed in black-letter.

Collation: Title in a woodcut border of pieces, A₁ (verso blank). Text, A₂—B₄ in fours. No pagination.

LADIES CALLING, THE

See "The Government of the Tongue," for the fourth edition, 1676.

See "Whole Duty of Man," 1704.

LADY ALIMONY; or, The Alimony Lady.
 An Excellent Pleasant New Comedy Duly Authorized, daily Acted, and frequently Followed.
 [Two lines from Lucretius.]

London, Printed for Tho. Vere and William Gilbertson, and are to be sold at the Angel without New-gate, and at the Bible in Gilt-spur-street, 1659.

4to, blue levant morocco, gilt back, gilt edges, by Zaehnsdorf.

Collation: Title in a narrow ornamental border, A₁ (verso blank). Actors, A₂. Text, A₂ verso—K₃ in fours. Epilogue, K₄ (verso blank). No pagination.

LANDSDOWNE, GEORGE GRANVILLE,
 LORD.—The She-Gallants: a Comedy. As it is

Acted at the Theatre in Little-Lincoln-Inn-Fields, by His Majesty's Servants.

London: Printed for Henry Playford in the Temple-Change. And Benj. Tooke at the Middle-Temple-Gate in Fleetstreet. 1696.

4to, brown morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Half-title, A₁ (verso blank). Title, A₂ (verso blank). Preface, A₃. Prologue, A₄ (verso "Persons Names"). Text, B₁-L₂ (verso Epilogue) in fours. Pages 1-75, last page unnumbered, 72 misprinted 71.

LANDSDOWNE, GEORGE GRANVILLE, LORD.—The British Enchanters: or, No Magick like Love. A Tragedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants.

London, Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane. 1706.

4to, red levant morocco, Janseniste, gilt edges, by The Club Bindery.

First edition.

Collation: Title with ornament, one leaf (verso "Dramatis Personæ") "Prolouge," one leaf (verso Epilogue). Text, B₁-G₁ in fours. Pages 1-42.


LANGBAINE, GERARD.—An Account of the English Dramatick Poets. Or, Some Observations and Remarks On the Lives and Writings, of all those that have Publish'd either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Opera's in the English Tongue. By Gerard Langbaine.



Oxford, Printed by L. L. for George West, and Henry Clements. An. Dom. 1691.

8vo, red levant morocco, gilt back and sides, gilt edges.

First edition. Complete, with the list of Plays and the final leaf of Errata.

Collation: Title, a1 (verso blank). Dedication to James, Earl of Abington, a2-a3. Preface, a4-a6. "The Authors Names," a7-a8. Text, A1-Z8 and Aa1-Mm6 in eights. Pages 1-556. Index, Mm7-Nn8. Appendix, Oo1-Oo6 (verso blank). Errata, Oo7 (verso blank).

[LANGLAND, WILLIAM].—The Vision of Pierce Plowman, now fyrfte imprinted by Roberte Crowley, dwellyngin Ely rentes in Holburne. Anno Domini. 201550. Cum priuilegio ad imprimendū solum. 

[Colophon]  Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne. The yere of our Lord. M.D.L. 

4to, russia, blind-tooled, gilt edges.



First edition. Printed in black-letter.

This poem is anonymous, but is attributed on the authority of Robert Crowley, its earliest editor, to Robert Langelande or Longland. In an early copy of the poem, preserved in the library of Trinity College, Dublin, the author's name is given as William de Langland. Langland was probably the surname of the author, whatever his Christian name might have been. There is an issue of this edition which has the misprint 1505 on the title.

Collation: Title in an ornamental architectural border with the sun at the top and Edward Whitechurch's cypher at the bottom, *1 (verso blank). "Printer to the Reader," *2. Text, A1-Z4 and Aa1-Gg1 in fours, ending on the verso with the col-

ophon as above. V₃ and Ff₂ are misprinted T₃ and F₂ respectively. Folios i-cxvii.

[LANGLAND, WILLIAM.]—¶ The vision of Pierce Plowman, nowe the seconde tyme imprinted by Roberte Crowlye dwellynge in Elye rentes in Holburne Whereunto are added certayne notes and cotations in the mergyne, geuyng light to the Reader. And in the begynning is set a brefe summe of all the principal matters spoken of in the boke. And as the boke is deuided into twenty partes called Passus: so is the Summary diuided, for eury parte hys summarie, rehearfyng the matters spoken of in eury parte, euen in suche order as they stande there.

¶ Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne, The yere of our Lord, M.D.L.   ¶ Cum priuilegio ad imprimendum solum.

4to, red straight-grain morocco, back and sides gilt and blind-tooled in panels, center ornaments, gilt edges, by C. Hering.

Printed in black-letter. This is not the first edition with a new title, but an entirely new edition. It is, however, a literal copy of the first, nearly line for line and page for page, with some variations in spelling, etc. The headlines remain unchanged, "The vision of Pierce Ploughman." The six leaves of "A breife sūme of the principall poyntes" do not occur in the first edition.

Collation: Title as above, *₁ (verso blank). "Printer to the Reader," *₂. "¶ A breife sūme of the principall poyntes that be spoken of in thys boke," *₃-*₄ and ¶₁-¶₄ (verso blank). Text, A₁-Z₄ and Aa₁-Gg₁ in fours, ending with the colophon. Folios i-cxvii. (misprinted cx).

[LANGLAND, WILLIAM.]—The vision and the creed of Piers Ploughman newly imprinted
London William Pickering Mdcccxxxii

8vo, two volumes, green morocco, gilt back and sides, gilt edges, by Hayday.

One of twelve copies printed upon green paper, with a folded frontispiece in facsimile, printed in red and black. Edited by Thomas Wright, with Notes and a Glossary.

Collation: I. Half-title, frontispiece, title in red and black, dedication, four leaves. Introduction, b1-d7 (verso blank) in eights. Pages i-xlix. Sub-title, d8 (verso blank). Text, B1-S8. Pages 1-272.

II. Half-title, title in red and black, two leaves. Text, T1-Z8, and AA1-KK3 (verso blank). Notes, KK4-OO7. Glossary, OO8-SS3. Pages 273-629, last page unnumbered.

LANYER, ÆMILIA.—Salve Devs Rex Ivdæ-orvm. Containing,

- 1 The Pafsion of Chrif.
- 2 Eues Apologie in defence of Women.
- 3 The Teares of the Daughters of Ierufalem.
- 4 The Salutation and Sorrow of the Virgine Marie.

With diuers other things not vnfit to be read.

Written by Miftris Æmilia Lanyer, Wife to Captaine Alfonfo Lanyer Seruant to the Kings Majestie.

At London Printed by Valentine Simmes for Richard Bonian, and are to be sold at his Shop in Paules Churchyard, at the Signe of the Floure de Luce and Crowne. 1611.

4to, calf, gilt edges.

First edition. Inserted is a letter from Alexander

SALVE DEVS

REX IVDÆORVM.

Containing,

- 1 The Passion of Christ.
- 2 Eues Apologie in defence of Women.
- 3 The Teares of the Daughters of Ierusalem.
- 4 The Salutation and Sorrow of the Virgine Marie.

With diuers other things not vnfit to be read.

Written by Mistris *Emilia Lanyer*, Wife to Captaine
Alfonso Lanyer Seruant to the
Kings Majestie.



AT LONDON

Printed by *Valentine Simmes* for *Richard Bonian*, and are
to be sold at his Shop in Paules Churchyard, at the
Signe of the Floure de Luce and
Crown. 1611.

Dyce to Dr. Bliss regarding the collation of this rare book, which is absolutely perfect, even to the blank leaf at f4, and "The Description of Cooke-ham," H2 to I1. The Bindley copy.

Collation: Preliminary blank leaf, a1. Title with printer's ornament, a2 (verso blank). "To the Queenes most Excellent Majestie," a3-b1. "To the Lady Elizabeths Grace," b2 (verso blank). "To all vertuous Ladies in generall," b3-b4. "To the Ladie Arabella," c1 (verso blank). ¶ "To the Ladie Susan, Countesse Dowager of Kent, and daughter to the Duchesse of Suffolke," c2. "¶ The Authors Dreame to the Ladie Marie, the Countesse Dowager of Pembroke," c3-d3. "¶ To the Ladie Lucie, Countesse of Bedford," d4. "To the Ladie Margaret, Countesse Dowager of Cumberland," in prose, e1. "¶ To the Ladie Katherine, Countesse of Suffolke," e2-e3. "¶ To the Ladie Anne, Countesse of Dorset," e4-f2 (verso blank). "¶ To the Vertuous Reader," in prose, f3. f4 blank. "Salve Deus," A1-H1 in fours. "The Description of Cooke-ham," H2-I, i (verso "¶ To the doubtfull Reader"). I, 2 blank. No pagination.

LATHAM, SIMON.—Lathams Falconry : or, The Faulcons Lure, and Cure : in two books. The first, concerning the ordering and training vp of all Hawkes in generall ; especially the Haggard Favlcen Gentle. The second, teaching approued medicines for the cure of all Diseases in them. Gathered by long practice and experience, and published for the delight of noble mindes, and instruction of young Faulconers in things pertaining to this Princely Art. By Symon Latham. Gent.

London : Printed by Thomas Harper, for Iohn Harison. 1633.

4to, olive levant morocco, filleted back, side borders, gilt edges, by The Club Bindery.

With woodcuts in the Second Book.

Collation: Title with woodcut of the Haggard Favlcen, sur-

rounded by the legend "In Opem me Copia fecit," and the accompaniments of falconry, *₁ (verso blank). Dedication to Sir Thomas Munson, *₂. "To the Reader," *₃ recto. Commendatory verses signed T. A., *₃ verso-*₄ (verso blank). "Explanation of the words of art contained in this Booke," ¶₁-¶₃. Acrostic on Latham's name, ¶₄ verso (recto blank). Table, a₁-a₄. Introduction, B₁. First book, B₂-V₂ (verso blank) in fours. Pages 1-147. V₃ blank. Title of Second book, one leaf (verso blank). Dedication to Sir Patrick Hume, two leaves, verso of second one blank. "To the Courteous Reader," A₁-A₃ (verso poem to the Author). Table, A₄ and a₁-a₄ (verso blank). Second book, B₁-V₂ in fours. Epilogue, V₃-V₄ (verso blank). Pages 1-148, the last two leaves unnumbered.

LATIMER, HUGH, BISHOP.— (I.) ¶ The fyrste Sermon of Mayster Hughe Latimer, whiche he preached before the Kynges Maieft. wythin his graces palayce at Westmynster M.D.XL.IX. the viii. of Marche. Cū gratia et Priuilegio ad imprimendum solum.

[Colophon] Imprinted at London by Jhon Daye, dwellinge at Aldersgate, and William Seres, dwellinge in Peter Colledge These bokes are to be sold at the new shop by the litle Conduite in Chepeside. ¶ Cum gracia et priuilegio ad imprimendum solum. [1549]

[Second title] The seconde Sermon of Master Hughe Latemer, whych he preached before the Kynges maiestie, w in hys graces Palayce at Westminster ;. xv. day of Marche. M.ccccc.xlix. ¶ Cum gracia et priuilegio ad imprimendum solum.

(II.) A notable Sermō of ; reuerende father Maister Hughe Latemer, which he preached in ; Shrouds at paules church in Londō, on the xviii. daye of January. 1548.

[Colophon] Imprinted at London by Jhon Day, dwellynge at Aldersgate, and Wylliam Seres, dwellyng in Peter Colledge. These bokes are to be sold at the new shop by the lytle Conduyte in Chepesyde. ¶ Cum gratia et Priuilegio ad imprimendum solum.

(III.) A Sermon of Master Latimer, preached at Stamford the. ix. day of October. Anno. M. CCCCC. and fyftie.

[Colophon] Imprinted at London by Jhon Daye, dwelling ouer Aldersgate beneth Saint Martins. Cum priuilegio ad imprimendum solum.

(IV.) ¶ A moste faithfull Sermō preached before the Kynges most excellēte Maieſtye, and hys most honorable Councel, in his Court at Westminster, by the reuerende Father Master. Hughe Latymer. Anno. Domi. M.D.L.

[Colophon.] ¶ Imprynted at London by John Day : dwelling ouer Aldersgate beneth S. Martins. These bokes are to be sold at hys shop by the litle Cūduite in Chepesyde. Cum priuilegio ad imprimendum solum. Per septenium.

8vo, four volumes in one, purple straight-grain morocco, gilt back, side fillets, gilt edges, by Fairbairn and Armstrong.

This volume contains ten sermons and five separate title-pages. The first seven sermons belong in a group together, although the title of the first, given above, calls for but one sermon. The second has a separate title, and the remaining ones follow continuously without titles. No date of imprint is given for any of this group. Bibliographers do not appear to have been aware that Day

and Seres issued at least three editions of these Sermons during 1550 and 1551. They were preached every Friday during Lent before Edward VI.

The "Notable Sermon" is probably the first edition of Latimer's famous Sermon on the Plough (see the separate copy on this page). The "Moste faithfull Sermō" is on the subject of Covetousness.

The entire volume is printed in black-letter, without pagination.

Collation : I. Title in a woodcut border of human beings in an architectural design, A₁ (verso full-page woodcut coat-of-arms of the Duchess of Suffolk). Dedication to "Katheryn Doucheffe of Suffolk," A₂-A₄ (verso Argument). First sermon, A₅-D₈ (verso colophon, as above) in eights. Title of the second sermon (see above) in a woodcut border of architectural design with the royal coat-of-arms forming the entablature, A₁ recto. "To the Reader," dated the xxi. day of June, A₁ verso-A₈. Text, B₁-E₄ recto. Third sermon, E₄ verso-I, 6. Fourth sermon, I, 7-O₂ recto. Fifth sermon, O₂ verso-S₇ recto. Sixth sermon, S₇ verso-Y₈ and A₂₁ recto. Seventh sermon, A₂₁ verso-Ee₆ (verso colophon as in the first sermon).

II. Title in a woodcut border similar to that of the "Second Sermon" above, A₁ (verso woodcut coat-of-arms similar to that on A₁ verso in the first title above). Text, A₂-D₇ (verso colophon, as above).

III. Title in woodcut border, as in II., A₁ (verso blank). Text, A₂-F₆. Colophon, F₇ (verso blank).

IV. Title, A₁ (verso blank). Text, A₂-G₇. Colophon, G₈ (verso blank).

LATIMER, HUGH.—A notable Sermō of ; reuerende father Maister Hughe Latemer, whiche he preached in ; Shrouds at paules church in Londō, on the xviii. daye of January. 1548.

[Colophon] Imprinted at London by Jhon Daye, dwellinge at Aldersgate, and William Seres, dwellinge in Peter Colledge These bokes are too be folde by the litle Cōduite in Chepeside.

☞ Cum gracia et Priuilegio ad imprimendum solum.

8vo, brown levant morocco, gilt back, gilt edges, by Bedford.

Another issue of the first edition of the famous Plough Sermon, printed in black-letter.

Although the title of this edition is similar to that of the other issue of 1548, in the collection on p. 50, and the collation is the same, the colophon differs in spelling and in the kind of type used. In the issue on p. 50, "Cum *gratia*," etc., is in black-letter; here the reading is "Cum *gracia*," etc., in Roman type. It is scarcely possible to tell which is the earlier of these two issues.

Collation: The same as Title II. on page 52.

LATIMER, HUGH.—☞ The fyrste Sermon of Mayster Hughe Latimer, whiche he preached before the Kynges Maiest. wythin his graces palayce at Westmynster M.D.XLIX. the viii. of Marche. Cū gratia et Priuilegio ad imprimendum solum.

[Colophon] Imprinted at London by Jhon Day, dwellynge at Aldersgate, and Wylliam Seres, dwellyng in Peter Colledge. These bokes are to be sold at the new shop by the lytle Conduyte in Chepefyde. ☞ Cum gratia et Priuilegio ad imprimendum solum.

[Second title] The seconde Sermon of Maister Hughe Latimer, whych he preached before the Kynges maiestie, win his graces Palayce at Westminster y^e xv. day of Marche. M.CCCCC.xlix. Cum gratia et Priuilegio Imprimendum solum.

[Colophon] The same as for the first title.

8vo, brown levant morocco, back and sides covered with

blind-tooling in panels filled with acorn, grape, and rose tools, gilt edges, by Bedford.

Although the letter-press of the first title in this volume is the same as that of the first in the collection of Latimer's sermons on p. 50, the comparative clearness of the imprint of this woodcut border shows that the present edition was probably printed earlier. The colophon is different, also the second title, and the type is evidently set up anew. In addition, certain errors in the running titles of this edition are corrected in the preceding one, e. g., in this edition the third sermon is once headed the fourth; twelve times the fourth sermon is called the third, and once the fifth; four times the fifth is called the fourth; and four times the sixth is called the third, and once the fourth. Whereas, the only error in running titles in the edition on page 50 occurs on signature S8 recto, when the sixth sermon is headed the fifth.

This copy is larger than the preceding.

Collation: The same as the group of seven sermons on pp. 50-52.

LATIMER, HUGH. — Frutefvll Sermons preached by the right reuerend father, and constant Martyr of Iesus Christ M. Hugh Latymer newly Imprinted: with others, not heretofore set forth in print, to the edifying of all which will dispose them selues to the readyng of the same. A Table on the next page of this leafe, wherein you shall finde the whole number of the Sermons, and where to finde them by the folios. ¶ Sene and allowed accordyng to the order appointed in the Queenes Maiesties Iniunctions. 1571.


¶ At London, Printed by Iohn Daye, dwelling ouer Aldersgate. Cum priuilegio Regiæ Maiestatis per Decennium.

[Colophon on q 4] At London Printed by John Daye dwelling ouer Aldersgate beneath S. Martines. 1571. Cum Priuilegio Regiæ maiestatis.

8vo, brown levant morocco, back and sides gilt and blind-tooled, gilt edges, by David.

Black-letter. Contains the famous sermon "Of the Plough." On the verso of C6 is a woodcut of Latimer preaching to King Edward.

Collation: General title as above, in a woodcut border, one leaf, on the verso of which and on the second leaf is the Table. Sub-title dated 1572, in woodcut border as before, A1 (verso blank). Dedication to Katherine, Duchess of Suffolk, A2-A4 and C1, two leaves. First part, consisting of ten Sermons, a1-q4 (verso printer's device and colophon) in eights. Folios 1-124. Second part (without title), consisting of sixteen sermons, B1-U4 (verso blank). Title of Third Part in woodcut border as before, Aa1 (verso blank). Text in twelve Sermons, Aa2-Kk3 (verso printer's device and colophon). Folios 1-219.

LATIMER, HUGH.— Fruitfull Sermons Preached by the right reuerend Father, and constant Martyr of Iesus Christ M. Hvggh Latimer, newly Imprinted with others not heretofore set forth in print, to the edefying of all which will dispose themselues to the reading of the same. ¶ Seene and allowed according to the order appoynted in the Queenes Maiesties Iniunctions.

At London Printed by Iohn Daye, dwelling ouer Aldersgate. 1584. Cum Priuilegio Regiæ Maiestatis.

8vo, blue levant morocco, gilt back and sides, gilt edges, by Bedford.

Black-letter. This edition contains forty sermons, two more than the edition of 1571, viz., the first, "A Sermō preached in the time of the infurrection in the

North," and the twelfth, "A Sermō preached at Staū-ford." The sermons are here continuous and not divided into three parts as in the edition of 1571.

Collation: Title with an oval woodcut representing Christ with a palm branch triumphing over death, *₁ (verso blank). Table, *₂, with Daye's device on the verso. Dedication to Katherine, Duchess of Suffolk, *₃–*₇. Text, A₁–Y₈ and Aa₁–Vv₂ in eights. On Vv₂ verso are the printer's device, different from that on *₂ verso, and the colophon. Folios 1–331.

LEANERD, JOHN.—The Counterfeits, a comedy, As it is Acted at the Duke's Theatre. [Three lines in Latin.] Licensed, Aug. 29. 1678. R. L'estranger.

London, Printed for Jacob Tonson, at the Judges-head in Chancery-lane. 1679.

4to, half blue morocco, gilt top, by Stikeman.

First edition.

Collation: Title, A₁ (verso blank). Prologue, A₂ (verso Actors Names). Text, A₃–H₁ (verso Epilogue) in fours. "Books Printed," H₂ (verso blank). Pages 1–53, last three pages unnumbered.

LECHFORD, THOMAS.—Plain Dealing: or, Nevves from New-England. (Vivat Rex Angliæ Carolus, Vivat Anglia, Vivantq̃ eorum Amici omnes.) A short view of New-Englands present Government, both Ecclesiasticall and Civil, compared with the anciently-received and established Government of England, in some materiall points; fit for the graveſt consideration in these times. By Thomas Lechford of Clements Inne, in the County of Middlesex, Gent. [Two lines from Seneca.]

London, Printed by W. E. and I. G. for Nath:

Butter, at the signe of the pyde Bull neere S. Auf-
tins gate. 1642.

*4to, red levant morocco, gilt back, side panels, gilt top,
uncut edges, by Bedford.*

This book was reissued with a new title, "New Eng-
land's Advice to Old England," London, 1644.

Collation: Title with ornamental band above the imprint,
A₁ (verso royal device). "To the Reader," A₂-A₄ (verso
Table). Text, B₁-L₄ in fours. Pages 1-80.

LEE, NATHANIEL.—Gloriana, or the Court of
Augustus Cæsar. Acted at the Theatre-Royal,
By Their Majesties Servants. [Three lines from
Hor. Sat. 10.] By Nat. Lee.

London, Printed for J. Magnes and R. Bent-
ley, in Ruffel-street in Covent-Garden, near the
Piazza's, Anno Dom. MDCLXXVI.

4to, calf, gilt back, gilt edges, by Pratt.

First edition.

Collation: Title, A₂ (verso blank). Dedication to the Duchess
of Portsmouth, A₃. Prologue, A₄ (verso Names of Persons).
Text, B₁-K₁ in fours. Pages 1-66. Epilogue, K₂.

LEE, NATHANIEL.—Sophonisba, or Hanni-
bal's Overthrow. A Tragedy, Acted at the The-
atre-Royall, By their Majesties Servants. Written
by Nathaniel Lee, Gent. Præcipitandus est liber
spiritus, Petronius.

London. Printed for J. Magnes and R. Bent-
ley in Ruffel-street in Coven-Garden near the Pi-
azza's, Anno Domini, MDCLXXVI.

*4to, red straight-grain morocco, gilt edges, by The Club
Bindery.*

First edition.

Collation: Title, one leaf (verso blank). Dedication to the Duchess of Portsmouth, two leaves, on the verso of the second, "Dramatis personæ." Text, B1-I, 4 in fours. Pages 1-64.

LEE, NATHANIEL.—Sophonisba: or, Hannibal's Overthrow, A Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. Written by Nathaniel Lee, Gent. Præcipitandus est liber spiritus. Petronius.

London, Printed for R. Bently and S. Magnes, in Ruffel-street, in Covent-Garden, near the Piazza's, Anno Domini, MDCLXXXV.

4to, red levant morocco, gilt back, gilt edges, by Bedford.
Second edition.

Collation: Title, A1 (verso blank). Dedication to the Duchess of Portsmouth, A2 (verso Dramatis Personæ). Text, A3-H4 in fours, ending with the Prologue on the recto and the Epilogue on the verso. Pages 1-60.

[LEE, NATHANIEL.]—Piso's Conspiracy, A Tragedy Acted at the Duke's Theatre.

London, Printed by T. M. for W. Cademan, at the Popes-Head, in the Lower-Walk of the New-Exchange, in the Strand, 1676.

4to, red straight-grain morocco, gilt edges, by The Club Bindery.

This play is the "Tragedy of Nero," reprinted anonymously under a new title, and copied in part from Massinger's text of 1624.

Collation: Title with ornamental band above the imprint, A1 (verso blank). Prologue, A2 (verso Actors Names). Text, B1-H4 (verso Epilogue) in fours. Pages 1-55, last page unnumbered.

LEE, NATHANIEL.—The Rival Queens, or

the death of Alexander the great. Acted at the Theater-Royal. By Their Majesties Servants. By Nat. Lee, Gent. [Two lines from Horat. Epist. ad. Aug.]

London, Printed for James Magnes and Richard Bentley, at the Post-house in Ruffel-street in Covent-Garden, near the Piazza's, 1677.

4to, red levant morocco, Janseniste, gilt edges, in a brown morocco case, by Mercier.

First edition. Contains a commendatory poem by Dryden.

Collation : Title, A₁ (verso blank). Dedication to John, Earl of Mulgrave, A₂-A₄ (verso "Dramatis Personæ"). Dryden to Lee, a₁. Prologue, a₂ (verso "Some Books Printed"). Text, B₁-D₄ in fours, E₁-E₅, and F₁-I₄ in fours. Pages 1-64, pages 25-26 repeated.

LEE, NATHANIEL.—Cæsar Borgia; son of Pope Alexander the Sixth : a Tragedy Acted at the Duke's Theatre by Their Royal Highnesses Servants. Written by Nat. Lee.

London: Printed by R. E. for R. Bentley, and M. Magnes, in Ruffel-Street in Covent-Garden, near the Piazza. 1680.

4to, calf, gilt back, gilt edges, by Pratt.

First edition : with Prologue by Dryden.

Collation : Title, A₁ (verso blank). Dedication to Philip, Earl of Pembroke, A₂-A₃. Prologue by Dryden, A₄ (verso Dramatis Personæ). Text, B₁-K₃ in fours. Pages 1-70. Epilogue, K₄.

LEE, NATHANIEL.—Lucius Junius Brutus; Father of his Country. A Tragedy. Acted at the Duke's Theater, by their Royal Highnesses

Servants. Written by Nat. Lee. [Two lines from Virg. lib. 4.]

London, Printed for Richard Tonson, and Jacob Tonson, at Grays-Inn Gate, and at the Judges-Head in Chancery-Lane near Fleet-street, 1681.

4to, calf, gilt back, gilt edges, by Pratt.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Charles, Earl of Dorset, A₂-A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, B₁-K₄ in fours. Pages 1-72.

LEE, NATHANIEL. — Theodosius: or, The Force of Love, a Tragedy. Acted by Their Royal Highnesses Servants, at the Duke's Theatre. Written by Nat. Lee. [Two lines from Tacit.]

London. Printed for R. Bentley and S. Magnes, in Ruffel-street, near Covent-garden. 1684.

4to, brown levant morocco, side ornaments, gilt edges, by Rivière.

Second edition.

Collation: Title, A₁ (verso The Persons). Dedication to the Duchess of Richmond, A₂. Text, B₁-I₃ in fours. Pages 1-62. Epilogue, I₄ (verso Prologue).

LEE, NATHANIEL. — Theodosius: or, The Force of Love. A Tragedy, acted by Their Royal Highnesses Servants, at the Duke's Theatre. Written by Nat. Lee. [Two lines from Tacit.]

London, Printed for Tho. Chapman, at the Golden-Key, over-against the Meuse, near Charing-Crofs. 1692.

4to, brown levant morocco, gilt back and sides, gilt edges, by Pratt.

Third edition.

Collation : Title, A₁ (verso The Persons). Dedication to the Duchess of Richmond, A₂. Text, A₃-H₄ in fours. Pages 1-60. Prologue, * (verso Epilogue).

LEE, NATHANIEL.—Constantine the Great ; a Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. Written by Nat. Lee, Gent. London, Printed by H. Hills Jun. for R. Bently, in Ruffel-Street, Covent-Garden, and J. Tonson, at the Judges-Head in Chancery-Lane near Fleet-street. 1684.

4to, calf, gilt back, gilt edges, by Pratt.

First edition : with an Epilogue by Dryden.

Collation : Title, A₁ (verso blank). Dramatis Personæ, A₂ (verso "Catalogue of Plays, (67), Printed for R. Bentley"). Prologue, A₃. Epilogue, A₄. Text, B₁-I₂ in fours. Pages 1-60.

LEE, NATHANIEL.—Mithridates King of Pontus, a Tragedy : Acted at the Theatre Royal, By their Majestie's Servants. Written by Nat. Lee. [Two lines from Virgil. Georg. l. 4.] Licensed March 28. 1678. Roger L'Estrange.

London ; Printed by R. E. for Rich. Bentley and S. Magnes, in Ruffel-street in Covent-Garden, near the Piazza's. 1685.

4to, maroon levant morocco, gilt back, side borders, gilt edges, by Pratt.

Second edition : with an Epilogue by Dryden. A second Epilogue was written for a representation of the play in 1681, and Scott has printed it as Dryden's, but it was probably written by Lee himself.

Collation : Title, A₁ (verso blank). Dedication to Charles Earl of Dorset, A₂-A₃. "Persons Represented," A₄ (verso Prologue). Text, B₁-K₁ in fours. Pages 1-66. Epilogue by Dryden, K₂ (verso blank). C₁ misprinted F.

LEE, NATHANIEL.—The Princess of Cleve, As it was Acted at the Queens Theatre in Dorset-Garden. By Nat. Lee, Gent. [Four lines from Horat.]

London, Printed in the Year, 1689.

4to, red morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Charles, Earl of Dorset, A₂. Song omitted from Act V. Sc III., A₃ (verso blank). Prologue, A₄ (verso Names of Actors). Text, B₁-K₄ (verso Epilogue) in fours. Pages 1-71, last page unnumbered.

LEE, NATHANIEL.—The Princess of Cleve As it was Acted at the Queens Theatre in Dorset-Garden. By Nat. Lee, Gent. [Four lines from Horat.]

London, Printed by J. O. for R. Wellington, at the Lute in St. Paul's Church-Yard, MDCXCVII. [Seven lines of Advertisement.]

4to, calf, gilt back, gilt edges, by Pratt.

Second edition.

Collation : Title, A₁ (verso blank). Dedication to Charles, Earl of Dorset, A₂ (verso Prologue). Epilogue, A₃ (verso "The Names of the Actors"). Text, A₄-H₃ in fours. Pages 1-56.

LEE, NATHANIEL.—The Massacre of Paris: a Tragedy. As it is Acted at the Theatre Royal by their Majesties Servants. Written by Nat. Lee, Gent.

London, Printed for R. Bentley and M. Magnes at the Post-House in Ruffel-street in Covent-Garden. 1690.

4to, calf, gilt back, gilt edges, by Pratt.

First edition.

Collation: Title, A₁ (verso blank). Prologue, A₂ (verso Personæ Dramatis). Text, B₁–H₂ in fours. Pages 1–52. Epilogue, H₃. Prologue, H₄ (verso Epilogue). “Catalogue of some Plays” (106, and 6 novels), H₅.

LEE, NATHANIEL.—(I.) The Works of Mr. Nathaniel Lee, in Three Volumes.

London: Printed for M. P. and Sam. Chapman at the Angel in Pell-mell; and sold by A. Bettesworth in Pater-noster-Row, and F. Clay without Temple-bar. M.DCC.XXII.

(II.) Plays Written by Mr. Nathaniel Lee. Volume the Second.

Containing	
Mithridates	Cæsar Borgia.
King of Pontus.	Constantine.
	Duke of Guise.

London: Printed for M. P. and sold by A. Bettesworth in Pater-noster Row, and F. Clay, without Temple-bar. M.DCC.XXII.

(III.) Plays Written by Mr. Nathaniel Lee. Volume the Third.

Containing	
Sophonisba.	Rival Queens.
Nero.	The Massacre
Gloriana.	of Paris.

(Same wording of imprint as Vol. I.)

12mo, three volumes, sprinkled calf, gilt back, citron edges, by Bedford.

Collation : I. Title, one leaf (verso blank). Second title, one leaf (verso blank). Theodosius ; or, the Force of Love. Princess of Cleve. Lucius Junius Brutus. Oedipus, A₁ (verso blank)—P6 in twelves. Pages 1-348.

II. Title, A₁ (verso blank). Text, A₂ (verso blank)—P6 (verso blank). Pages 1-347.

III. Title, A₁ (verso blank). Text, A₂ (verso blank)—P6 (verso blank). Pages 1-347.

LEE, NATHANIEL.

See Dryden, John.

LEE, SAMUEL.—*Orbis Miraculum, or the Temple of Solomon, pourtrayed by Scripture-Light: wherein All its famous Buildings, the pompous Worship of the Jewes, with its attending Rites and Ceremonies; the several Officers employed in that Work, with their ample Revenues: and the Spiritual Mysteries of the Gospel vailed under all; are treated of at large.* [Quotations of eight lines from P^{sa}l. 27.4; 43.3; 84.1.2.]

London, Printed by John Streater, for Luke Fawn, at the Signe of the Parrot in Paul's-Church-yard. MDCLIX.

Folio, brown morocco, gilt back and edges, by The Club Bindery.

First edition: with curious engraved frontispiece-title, two plates and cuts on copper and wood.

Collation: Engraved topographical frontispiece-title with Solomon and Zadok holding a scroll containing the letter-press, A₁ verso (recto blank). Printed title, as above, in a narrow ornamental border, A₂ (verso blank). Scheme, A₃. Dedication to the Warden, Fellows and Students of Wadham College, Oxford, A₁ repeated. Preface, A₂-B₂. Text, B₁ repeated-Z₂, A₂₁-Z₂₂, A₂₂₁-

Zxxx, Aaaa1-Zxxx2, Aaaa1-Bbbbb2 (verso blank) in twos. Pages 1-371. Index, Cccci1-Dddddd2 (verso Errata).

LEICESTER.—Leycesters Common-wealth : conceived, spoken and pvlshed with most earnest proteftation of all Dutifull good will and affection towards this Realm, for whose good onely, it is made common to many. Job the 20. verfe the 27. The Heavens shall reveale his iniquity, and the Earth shall rife up againft him.

Printed 1641.

4to, red levant morocco, gilt back and sides in panels, gilt edges, by The Club Bindery.

First edition : with portrait of the Earl of Leicester, engraved by Marshall. This work is erroneously attributed to the Jesuit Father Parsons.

Collation : Title in an ornamental border, A1 (verso blank). "The Epistle Directory ; To M. G. M. In Gracious Street in London," A2. "Preface of the Conference," A3-A4 (verso blank). Text, B1-Z4 and Aa1 in fours. "Pia et Vtilis Meditatio," Aa2. Translation of the Meditation, Aa3. Pages 1-182.

LEICESTER.—Leycesters Common-wealth : conceived, spoken, and published with most earnest proteftation of all dutifull good will and affection towards this Realme. For whose good onely it is made common to many. Iob 20.27. The heavens shall reveale his iniquity, and the earth shall rife up againft him.

Printed, [London] 1641.

8vo, brown morocco, gilt back, corner ornaments on the sides, gilt edges, by Rivière.

The portrait of Leicester is more brilliant than in the quarto edition, and as it is on much smaller paper than

the full size of the previous item, the old doubt still exists as to an actual issue of the portrait with the larger text.

Collation : Portrait of the Earl of Leicester, engraved by Marshall. Title in narrow border, A₁ (verso blank). "The Epistle Directory, to M. G. M. In Gracious Street in London," A₂. "The Preface of the Conference," A₃-A₄ (verso blank). Text, A₅-M₈ (verso blank) in eights. Pages 1-183. Title, "Leicester's Common-wealth. Conceived, spoken and published with most earnest protestation of dutifull good-will and affection towards this Realme. By Robert Parsons Jesuite. Whereunto is added Leicesters-Ghost. Job, 20.27. The Heavens shall reveale his Iniquitie, and the Earth shall rise up against him. London, Printed Anno. Dom. MDCXLI," A₁ (verso blank). Leicester's Ghost, A₂-C₂ in eights. Pages 1-34.

LEICESTER.—Leycesters Ghost.

Printed in the yeare, 1641.

4to, green levant morocco, gilt back, gilt edges, by Cham-bolle-Duru.

Erroneously ascribed to William Cecil, Lord Burleigh, and also to Father Parsons.

Collation : Title with printer's ornament, A₁ (verso blank). Text, A₂-E₃ (verso blank) in fours. Pages 1-35. E₄ blank.

LEIGH, RICHARD.—The Copie of a Letter sent ovt of England to Don Bernardin Mendoza Ambassadors in France for the King of Spaine, declaring the state of England, contrary to the opinion of Don Bernardin, and of all his partizans Spaniardes and others. This Letter, although it was sent to Don Bernardin Mendoza, yet, by good hap, the Copies thereof aswell in English as in French, were found in the chamber of one Richard Leigh a Seminarie Priest, who was lately executed for high treason committed in the time that

the Spanish Armada was on the seas. Whereunto are adioyned certaine late Aduertisements, concerning the losses and distreffes happened to the Spanish Nauie, afwell in fight with the English Nauie in the narrow seas of England, as also by tempests, and contrarie winds, vpon the West, and North coasts of Ireland, in their returne from the Northerne Isles beyond Scotland.

Imprinted at London by I. Vautrollier for Richard Field. 1588.

4to, brown levant morocco, gilt back and sides, gilt edges, by David.

First edition. Black-letter.

Collation: Title with printer's device, A₁ (verso blank). Text of first part, A₂–E₄ in fours. Pages 1–38. "Printer to the Reader," F₁–F₂ (verso blank). Title, "Certaine Advertisements out of Ireland, concerning the losses and distreffes happened to the Spanish Nauie, vpon the VWest coastes of Ireland, in their voyage intended from the Northerne Isles beyond Scotland, towards Spaine." [Quot. from Psalme. 118.] 1588, A₁ (verso blank). Text, A₂–B₆ (verso blank) in fours. Second part without pagination.

LEIGH, RICHARD.—The Censvre of the Rota. On M^r Driden's Conquest of Granada.

Oxford, Printed by H. H. for Fran. Oxlad junior. An. Dom. 1673.

4to, red levant morocco, gilt back and edges, by David.

First edition. The author was an actor in the Duke of York's Company.

Collation: Title with printer's ornament, A₁ (verso blank). Text, A₂–C₄ (verso blank) in fours. Pages 1–21.

LEIGH, RICHARD.—Poems, Upon several

Ea

occasions, And, to several Persons. By the Author, of The Censure, of the Rota.

London: Printed by Andr. Clark for William Hensman, at the Kings-Arms in Westminster-Hall. MDCLXXV.

8vo, blue levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). "To the Reader," A₂. Text, B₁–K₂ (verso Table) in eights. Pages 1–131, last page unnumbered.

LEIGHTON, SIR WILLIAM.—Vertve Triumphant, Or a lively description of the fovre vertves cardinall: Dedicated to the Kings Maiestie. [Four lines in Latin.]

At London, Printed by Melchisedech Bradwood, for Matthew Lownes. 1603.

4to, red levant morocco, blind-tooled, gilt edges, by Rivière.

The author of this poem was one of the Band of Gentlemen-Pensioners. The poem consists of 221 six-line stanzas deploring the death of Queen Elizabeth and eulogizing her successor, King James.

Collation: Title with headband and printer's ornament, A₁ (verso blank). Text, with a headband at the top of each page, A₂–H₁ in fours. No pagination.

LELAND, JOHN.—¶ The laboryouse Journey & serche of Johan Leylande, for Englandes Antiquitees, geuen of hym as a newe yeares gyfte to Kynge Henry the viii. in the. xxxvij. yeare of his Reygne, with declaracyons enlarged: by Johan Bale. ij. Macha. ij. ¶ He that begynneth to wryte a storye, for the fyrste, muste wyth hys understandynge gather the matter togyther, set hys

wordes in ordre, and dylygently feke out on euery parte. ¶ To be sold in fleteftrete at the signe of the Croune next vnto the whyte Ffryears gate.

[Colophon] Emprented at London by Johan Bale. Anno. M.D.XLIX.

8vo, maroon levant morocco, gilt back and sides, gilt edges, by Pratt.

First edition. Printed in black-letter.

Collation : Title with ornamental footband, A₁ (verso blank). Dedication by Bale to Edward VI., A₂–A₆ recto. Preface by Bale, A₆ verso–B₆. Text, B₇–G₁ recto in eights. Latin verses by a friend of Leland's, G₁ verso. "Regyftre of the names of Englysh Wryters," G₂–H₇, ending with the colophon. No pagination.

LENNARD, SAMPSON, *translator*.—Of Wisdome three bookes written in French by Peter Charrō Doct' of Lawe in Paris. Tranlated by Samfon Lennard

At London Printed For Edward Blount & Will: Aspley

[Colophon] London. ¶ Printed by George Miller for William Aspley at the signe of the Parot in Pauls Churchyard. 1630.

4to, mottled calf, gilt back and edges, by Bedford.

First edition of the first translation. With the rare portrait of Lennard engraved by Vaughan.

Collation : Title engraved by W. Hole, ¶₁ (recto blank). "To the Reader," by Lennard, ¶₂. Table, ¶₃–¶₅. Preface, ¶₆–¶₈ and A₁–A₇. "The subiect and order of these three Bookes," A₈ (verso blank). Text of First Book, B₁–Q₃ (verso blank) in eights. Second Book, Q₄–Z₈ and A_{a1}–A_{a8}. Third Book, Bb₁–Pp₆. Pages 1–588. Table, Pp₇–Rr₈ (verso colophon as above).

LENNARD, SAMPSON, *translator*.—Of Wis-

dome three bookes written In French by Peter Charron Doct' of Lawe in Paris. Translated by Samson Lennard. [Quotation from Proverbs.]

London Printed for Nathaniel Ranew and Ionathan Robinson at the Kings Arms in S' Pauls Churchyard 1670

4to, brown levant morocco, gilt back, gilt edges, by The Club Bindery.

Second edition.

Collation: "Explication of the Frontispiece," A1 verso (recto blank). Frontispiece-title engraved by Hertochs, A2 (verso blank). "To the Reader," by Lennard, A3. Table, A4-A5. Preface, A6-B6, ending with "The subject and order of these three Books." First Book, B7-P5 recto in eights. Second Book, P5 verso-Z2. Third Book, Z3-Z8 and Aa1-Mm4. Pages 1-524. Table, Mm5-Mm8, Nn1-Nn4, and Oo1. "Some Bookes lately Printed," Oo2 (verso blank).

L'ESTRANGE, HAMON.—The Reign of King Charles: An History Faithfully and Impartially delivered and disposed into Annals.

London, Printed by E. C. for Edward Dod, and Henry Seile the younger, and are to be sold at the Gun in Ivie-lane, and over against St. Dunstons Church in Fleet-street, 1655.

Folio, panelled calf, blind-tooled back.

Second edition.

Collation: Printed title with woodcut crown, one leaf (verso blank). Frontispiece containing at the bottom a portrait of Charles I. engraved by G. Faithorne, one leaf (verso blank), Preface, A1-A3. Text, B1-Z4 and Aa1-Mm1 in fours. Pages 1-266. Table, Mm2-Mm4.

LEYCESTER, JOHN.

See Ricraft, Josiah.

LICHEFIELD, NICHOLAS, *translator*.—

¶ The firste Booke of the historie of the Discouerie and Conquest of the East Indias, enterprised by the Portingales, in their daungerous Nauigations, in the time of King Don Iohn, the second of that name. VVhich Historie conteineth much varietie of matter, very profitable for all Nauigators, and not vnpleasaunt to the Readers. Set fourth in the Portingale language, by Hernan Lopes de Castaneda. And now translated into English, by N. L. Gentleman.

¶ Imprinted at London, by Thomas East. 1582.

4to, blue straight-grain morocco, gilt edges.

Black-letter, with the folio 164, containing the imprint.

From the Beckford collection.

Collation: Title in ornamental border, A₁ (verso blank). Dedication by Lichefield to Sir Fraunces Drake, A₂. "Prologue by Castaneda to the King of Portingale," A₁ (repeated)—A₄ (verso blank). Text, B₁—Z₄ and Aa₁—Tt₃ in fours. Colophon and woodcut, Tt₄ (verso blank). Folios 1—164.

LILLY, JOHN.—The Woman in the Moone. As it was presented before her Highnesse. By Iohn Lyllie maister of Artes.

Imprinted at London for William Iones, and are to be sold at the signe of the Gun, neere Holburne Conduict. 1597.

4to, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition.

Collation: Title with headband and ornament, A₁ (verso Prologus). Text, A₂—G₂ (verso blank) in fours. No pagination.

[LILLY, JOHN.]—The Maydes Metamorphosis. As it hath bene fundrie times Acted by the Children of Powles.

London Printed by Thomas Creede, for Richard Oliue, dwelling in long Lane. 1600.

4to, red levant morocco, gilt back, gilt edges, by Bedford.
First edition.

Collation : Title with printer's device, A₁ (verso Prologue). Text, A₂–G₄ in fours. No pagination.

LILLY, JOHN.—Euphues the Anatomy of Wjt. Verie pleasant for all Gentlemen to reade, and most necessarie. to remember. Wherein are contained the delights that Wit followeth in his youth, by the pleasantnes of loue : and the happinesse he repeath in age, by the perfectnesse of wisedome. By Iohn Lilie, Master of Art. Corrected and augmented.

Printed at London by G. Eld, for W. B. and are to be sold by Arthur Iohnson. 1617.

Euphues and his England. Containing his Voyage and Aduentures : Mixed with fundry pretty Discourses of honest Loue, the Description of the Country, the Court, and the manners of the Ile. Delightfull to be read, and nothing hurtfull to be regarded : wherein there is small offence by lightnes giuen to the wise, and lesse occasion of loosenesse proffered to the wanton. By Iohn Lilie, Master of Art. Commend it, or amend it. (Wording of imprint as above).

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

Black-letter, both parts complete.

Collation : I. Title with woodcut, A₁ (verso blank). Dedication to Sir William West, A₂-A₃ (verso "To the Gentlemen Readers"). "To my very good friends, the Gentlemen Schollers of Oxford," A₄. Text, A₅-K₈ (verso blank) in eights.

II. Title with device, L₁ (verso blank). Dedication to Edward de Vere, L₂-L₄ recto. "To the Ladies and Gentlewomen of England," etc., L₄ verso-L₅. "To the Gentlemen Readers," L₆. Text, L₇-Z₈ and Aa₁-Aa₈ in eights. No pagination.

LILLY, JOHN.—Sixe Covrt Comedies. Often Presented and Acted before Queene Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, The Wittie, Comicall, Facetiously-Quicke and vnparalleld Iohn Lilly, Master of Arts. Decies repetita placebunt.

London Printed by William Stansby for Edward Blount. 1632.

12mo, russia, gilt back, gilt edges.

Collation : Title, A₂ (verso blank). Dedication by Ed. Blount to Richard Viscount Lumley, A₃-A₄ (verso blank). "To the Reader," signed Ed. Blount, A₅-A₆ (verso Prologue). "Endimion," without title, B₁-F₁₂ in twelves. Epilogue, G₁ (verso blank), B₅ misprinted A₅. Title of "Campaspe," G₂ (verso blank). "Prologue at the blacke Friers," G₃-G₄ (verso blank). "Prologue at the Court," G₅. Text, G₆-K₁₁ (verso blank). Epilogues, K₁₂-L₁. Title of "Sapho and Phao," L₂ (verso blank). Prologues, L₃-L₄. Text, L₅-O₁₁ (verso blank). Epilogue, O₁₂. Title of "Gallathea," P₁ (verso blank). Prologue, P₂. Text, P₃-S₁₀ (verso blank). Epilogue, S₁₁ (verso blank). Title of "Mydas," S₁₂ (verso blank). Prologue, T₁. Text, T₂-Z₃ (verso blank). Title of "Mother Bombie," Z₄ (verso blank). Text, Z₅-Z₁₂ and Aa₁-Dd₁₂ (verso blank). No pagination.

LILLY, JOHN.—Sixe Covrt Comedies. 1632.

12mo, blue levant morocco, gilt back, gilt edges, by David.
Another copy.

Collation : The same as the preceding copy.

LILLY, JOHN.—The Dramatic Works of John Lilly, (The Euphuist.) with notes and some account of his life and writings by F. W. Fairholt, F.S.A. Honorary Member of the Society of Antiquaries of Normandy, Picardy, and Poitiers, and Corresponding Member of the Society of Antiquaries of Scotland. In two volumes. Vol. I. [II.]

London : John Russell Smith, Soho Square. 1858.

8vo, cloth, uncut edges.

First collected edition.

Collation : I. Half-title, a₁ (verso blank). Title with printer's device, a₂ (verso blank). Contents, a₃ (verso blank). Life and Works, a₄—a₈. Text : Endimion. Campaspe. Sapho and Phao. Gallathea,—B₁ (verso blank)—T₂ in eights. Notes, T₃—T₈, U₁—U₄, and X₁. Pages 1—298.

II. Half-title and title, two leaves (verso blank). Contents, b₁ (verso blank). Text : Mydas. Mother Bombie. The Woman in the Moone. Love's Metamorphosis,—B₁—S₂ (verso blank). Notes, S₃—T₆. Pages 1—284. Advertisements, T₇—T₈.

LILLY, WILLIAM, *Astrologer*.—Monarchy or no Monarchy in England. Grebner his prophecy concerning Charles son Of Charles, his Greatneffe, Victories, Conquests. The Northern Lyon, or Lyon of the North, and Chicken of the Eagle discovered who they are, of what Nation. English, Latin, Saxon, Scotish and Welch Prophecies concerning England in particular, and all Evrope in generall. Passages upon the Life and Death of

the late King Charles. Ænigmaticall Types of the future State and Condition of England for many years to come. By William Lilly, Student in Astrology. [Eight lines in Latin arranged in two columns.]

London, Printed for Humfrey Blunden, dwelling at the sign of the Castle in Corn-hill 1651.

4to, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition, with diagrams and nineteen curious woodcuts. The printed editions of 1648 and 1650 are counterfeits.

Collation: Title, A₁ (verso blank). To the Reader, A₂—A₄. Text, B₁—Q₄ in fours. Pages 1—119, last page unnumbered. 10 leaves containing nineteen full-page woodcuts numbered 2—20, the recto of the first leaf being blank.

LING, NICHOLAS, *editor*.—Politeuphuia. Wits Common wealth. Newly corrected and augmented. [Two lines in Latin].

Printed by I. R. for Nicholas Ling, and are to bee folde at the VVest doore of Paules. 1598.

8vo, red levant morocco, gilt back, gilt edges, by Bedford.

Second edition, the earliest date given by Lowndes. According to the Epistle, Nicholas Ling collected the material for this volume, and John Bodenham, to whom it is usually accredited, merely suggested its publication.

Collation: Title with printer's device, A₁ (verso blank). N. Ling's dedication to I. B. (John Bodenham), A₂. To the Reader, signed N. L., A₃. Poems, A₃ verso—A₄ (verso Faults escaped). Text, B₁—Z₈ and A₂₁—Nn₃ in eights. Pages 1—275 (verso unnumbered). Table, Nn₄—Oo₄ (verso blank). Oo₂ misprinted O₂.

LISLE, WILLIAM, *translator*.—Part of Dv Bartas, English and French, and in his owne

kinde of Verſe, ſo neare the French Engliſhed, as may teach an Engliſh-man French, or a French-man Engliſh. [Sequitur Victoria junctos.] With the Commentary of S. G. S. By William L'Isle of Wilburgham, Eſquier for the Kings Body. [Two lines in Latin.]

London, Printed by Iohn Haviland.

M.DC.XXV.

4to, red levant morocco, blind-tooled on back and sides, gilt edges, by Rivière.

The French text is on the verso, the English on the recto of the leaf.

Collation : Title with printer's ornament, ¶1 (verso blank). "A Paſtorall Dedication to the King," ¶2-¶4 and ¶¶1-¶¶2. "To the Readers," ¶¶3-¶¶4. Emblematic woodcut of the union of France and England the fleur-de-lis and the roſe, with French explanation, A1. Text, Booke of Noe in four books, A1 verso-Z4 and Aa1-Mm1 (misprinted M1) in fours. "Epiſtle to the Lord Admirall. 1596," Mm2, unnumbered. The pagination is quite erratic, proceeding ſometimes by folios, the French and Engliſh text on oppoſite pages having the ſame numbers, ſometimes by pages. Mm1 verso is numbered 186.

LISLE, WILLIAM.—The Faire Æthiopian. Dedicated to the King and Qyeene. By their Maieſties moſt humble Subiect and Seruant, William L'Isle. [Two lines from Horace.]

London, Printed by Iohn Haviland, at the Authors charge, and are to be ſold at S. Dunſtans Church-yard in Fleet-ftreer, and by S. Maries in both Vniuerſities. 1631.

4to, red levant morocco, blind-tooled on back and sides, gilt edges, by Rivière.

First edition.

Collation : Title with ornamental band and printer's orna-

ment, one leaf (verso blank). "Ad Regem" and "A la Reine," each two lines, between bands, one leaf (verso Latin lines and woodcuts of the rose of England and the lily of France). Text, in ten books, B₁–Z₄ and Aa₁–Bb₂ (verso blank) in fours. Pages 1–187 (pp. 186 and 187 misprinted 182 and 179).

LIVINGSTON, MICHAEL.—*Patronus redux*: or, our Protectour Is return'd safe again. An Historicall Poem; containing The Earl of Calander's Departure, his stay in England, and the Effects thereof upon the Town of Falkirk: Congratulating his Return; and Describing his Vertues, with their Profits Communicated unto the said Town. Composed by M. L. [Two lines from Horace with an English paraphrase in four lines by S. W.]

Edinburgh, Printed by the Heir of Andrew Anderson, Printer to His most Sacred Majesty, Anno DOM. 1682.

4to, old black morocco, covered with blind and gilt tooling in compartments, gilt edges.

A rare volume of verse, and an interesting example of Scotch binding.

Collation: Title, A₁ (verso blank). Dedication to the Earl of Calander, A₂–A₃ (verso blank). "An Account of the ensuing Poem to — Mr. Alexander Cuninghame," A₄–B₁. Preface, B₂ (verso blank). Poem, B₃–G₄ (verso blank). Latin poems and translations H₁–H₄ (verso blank). Poems to the Author, I, 1. Addenda & Errata, I, 2 (verso blank). Pages 1–67.

LLEWELLYN, MARTIN.—*Men-Miracles*. with other Poemes. By M.L.L. St: of Ch Ch. in Oxon.

Printed in the yeare 1646.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.
First edition.

Collation . Title with ornament, A₂ (verso blank). Dedication to the Duke of York, A₃. Poems to the Author, A₄—A₇. Table, A₈. Author's Account of his Poem, B₁ (verso Argument). "Men-Miracles," B₂—D₂ in eights. Other Poems, D₃—L₄. Pages 1—152.

LLEWELLYN, MARTIN. — Men-Miracles. with other Poemes. By M.LL. St. of Ch. Ch. in Oxon.

London, Printed for Will. Shears Junior at the Blue Bible in Bedford Street in Covent-Garden. 1656.

8vo, green levant morocco, Janseniste, gilt edges, by The Club Bindery.

Second edition.

Collation : Title with printer's device, A₂ (verso blank). Dedication to the Duke of York, A₃. Poems to the Author, A₄ (misprinted A₃)—A₇. "Author's Account of his Poem," B₁ (verso Argument). "Men-Miracles," B₂—C₇. Other Poems, C₇ verso—L₁ in eights. Pages 1—112. Table, L₂.

LLOYD, DAVID, DEAN.—(I.) The Legend of Captaine Iones: relating His adventure to Sea: His first landing, and strange combate with a mighty Bear. His furious battell with his fixe and thirty men against the Army of eleven Kings, with their overthrow and deaths. His relieving of Kemper Castle. His strange and admirable Sea-fight with fixe huge Gallies of Spain, and nine thousand Souldiers. His taking prisoner, and hard ufage. Lastly, His setting at liberty by the Kings command, and return for England.

London, Printed by M. F. for Richard Marriot and are to be sold at his Shop under the Kings

m. 158.

The LEGEND of CAPTAIN JONES. the first & 2^d. part.



Printed for R. Marriott & are sold at his shop under y^e Kings head Tavern in Fleetstreet near y^e Chancery lane end.

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Head Tavern in Fleet-street, neere Chancery lane end. 1648.

(II.) The Legend of Captaine Iones : continued From his first part to his end : Wherein is delivered His incredible adventures and atchievements by sea and land. Particularly ; His miraculous deliverance from a wrack at Sea by the support of a Dolphin. His severall desperate duels. His combate with Bahader Cham a gyant of the race of Og. His loves. His deep employments and happy succeffe in businesse of State. All which, and more is but the tithe of his owne relation, which he continued untill he grew speechlesse, and died.


London, Printed by M. F. for Richard Marriot, and are to be sold at his Shop under the Kings-Head Tavern in Fleet-street, neere Chancery lane end. 1648.

4to, calf, gilt back, gilt edges, partly uncut, by C. Smith.

Second edition : both parts complete, with the curious frontispiece engraved by Marshall.

Collation : I. Frontispiece-title engraved by Marshall : in the background, Jones's "miraculous deliverance from a wrack at Sea by the support of a Dolphin," and, in the foreground, Jones armed and mounted upon an Arabian courser, charging against Bahader Cham, "a gyant of the race of Og," who in his "Castle" on an elephant's back, returns the charge with whale-bone bow and "arrowes barb'd" (E₃ recto): the horse is trampling on crowned heads ; a ribbon near them bears the words "Haec Spolia Nostra ;" at the bottom of the page is a coffin with a skull at the end and on the side the legend, "Sic Transít Gloria Mundi," A₁ (verso blank). Printed title as above, A₂ (verso blank). "To the Reader," A₃ (verso blank). Text, A₄-C₄ (verso "A copious commendation of a Red Nose") in fours. Pages 1-17, last page unnumbered.

II. Title, A₁ (verso blank). "To the Reader," A₂ recto. Text, A₂ verso—F₄ (verso blank), ending with "His Epitaph." Pages 1-43, beginning with A₂ verso. F₄ unnumbered.

LLOYD, LODOWICK.— The pilgrimage of Princes, penned out of sundry Greeke and Latine aucthours, by Lodovvicke Lloid Gent.

At London Printed by VVilliam Iones, and are to be solde at his nevve long Shop at the VVest doore of Povvles.

4to, brown levant morocco, gilt back, side panels, gilt edges, by Rivière.

Probably the fourth edition. Black-letter.

Collation : Title in an elaborate woodcut border, *₁ (verso blank). Acrostic on Christopher Hatton's name, *₂ (verso blank). Dedication to Christopher Hatton, *₃—*₄ and **₁. "To the Reader," **₂—**₃. Poems to the Author, **₃ verso—**₄. Text, A₁—Z₄, Aa₁—Zz₄ and Aaa₁—Kkk₂ recto in fours. "Aucthour to his booke," Kkk₂ verso—Kkk₃ recto. Table, Kkk₃ verso—Kkk₄. Folios 1-218, the last two leaves unnumbered. I, i, 1, 2 (verso blank).

LOCKE, JOHN.—An Essay concerning Humane Understanding. In Four Books. [Quotation of three lines from Cic. de Natur. Deor. l. 1.]

London : Printed by Eliz. Holt, for Thomas Basset, at the George in Fleetstreet, near St. Dunstan's Church. MDCXC.

Folio, brown levant morocco, gilt back and side ornaments, gilt edges, by Bedford.

First edition, with much original matter afterward rewritten, and portrait of Locke by Vertue after Kneller. Interesting autograph letter of the author, two pages, inserted.

Collation : Title with printer's ornament, A₁ (verso blank). Dedication to Thomas, Earl of Pembroke, A₂—A₃. "Epistle to

the Reader," A₄ and [a], two leaves, the Errata on the verso of the second. Text in four books, B₁-Z₄, Aa₁-Zz₄, and Aaa₁ in fours (Aa₄ verso blank). Pages 1-362. Contents, Aaa₂-Ccc₄.

LODGE AND GREENE. — A Looking Glasse for London and England. Made By Thomas Lodge Gentleman, and Robert Greene. In Artibus Magister.

London, Imprinted by Barnard Alsop, and are to be sold at his house within Garter place in Barbican. 1617.

4to, red morocco, gilt back, side borders, gilt edges, by Mackenzie.

Collation: Title with ornament, A₂ (verso blank). Text, A₃-L₄ in fours. No pagination.

LODGE, THOMAS.—Glaucus and Silla. With other lyrical and pastoral Poems. By Thomas Lodge.

Chiswick: from the press of C. Whittingham; College House. MDCCCXIX.

12mo, half brown levant morocco, gilt back and top, uncut edges, by Allo.

Edited by S. W. Singer. Bound with this work is a reprint, dated 1820, of Chalkhill's "Thealma and Clearchus."

Collation: Half-title, A₁ (verso blank). Title with printer's device, A₂ (verso blank). Preface, A₃-A₅. Text, A₆ (verso blank). A₈, and B₂-D₁₀. Contents, D₁₁. Imprint, D₁₂ (verso printer's device). "Verses From Rosalynde," E₁-F₆. "Verses from the Life and Death of William Longbeard," F₇-G₂. "Verses from Margarite of America," G₃-H₂. Contents, H₃-H₄. Pages 1-152. 6 leaves of advertisements and one blank leaf.

LODGE, THOMAS.

See Luminalia.

LONG, KINGSMILL, *translator*.—Barclay his Argenis: or, the Loves of Poliarchvs and Argenis: Faithfully translated out of Latine into English, By Kingesmill Long, Gent.

London: Printed by G. P. for Henry Seile, and are to be sold at his Shop at the Tygers head in Saint Pauls Church-yard. 1625.

Folio, brown levant morocco, blind-tooled in fillets, gilt edges, by Thompson.

First edition. A political allegory.

Collation: Preliminary blank leaf, A₁. Title with ornamental woodcut, A₂ (verso blank). Dedication by Long to William Dunche, A₃-A₄ (verso poems to the Author). Text, in five books, B₁-Z₄, Aa₁-Zz₄ and Aaa₁-Eee₆ in fours. Pages 1-404. Versos of K₁, T₄, Hh₁, Tt₁ blank.

LONG, KINGSMILL, *translator*.—Barclay his Argenis. or, The Loves of Polyarchus & Argenis. Faithfully Translated out of Latin into English, by Kingesmill Long Esquire. The Second Edition, Beautified with Pictures Together with a Key Præfixed to vnlock the whole Story.

London Printed for Henry Seile at the Signe of the Tygres head in Fleetstreet neere the Conduit 1636.

4to, calf, gilt back, gilt edges, by Bedford.

First illustrated edition, with engraved title, portrait of the author by C. Mellan, and twenty-four plates on copper by L. Gaultier and C. Mellan.

Collation: Engraved frontispiece-title of architectural design, with a warrior on the left, a woman on the right and a veiled figure surveying a heart at the top of the page, A₁ (verso blank). Dedication by R. Long to William Dunche, A₂-A₃. Poem to the Author by Ow. Fell, A₄ (verso portrait of Barclay engraved by Mellan after D. du Monstier). "The Key to unlock Argeneis,"

A₅—C₂, ending with the Imprimatur, in eights. C₂ verso, an engraving. Text, C₃—Z₈, A₂₁—Z₂₈ and A₂₂₁—B_{bb2} (verso blank) in eights. Pages 1—719.

LONGLAND, ROBERT.

See Langland, William.

LORD, HENRY.—A Discoverie of the Sect of the Banians. Containing their History, Law, Liturgie, Casts, Customes, and Ceremonies. Gathered from their Bramanes, Teachers of that Sect: As the particulars were comprized in the Booke of their Law, called the Shaster: Together with a display of their Manners, both in times past, and at this present. Esay 9.16. The Leaders of this people cause them to erre: and they that are led of them are destroyed.

London, Printed by T. and R. Cotes, for Fra. Constable, and are to be sold at the signe of the Crane in Pauls Churchyard. 1630.

4to, brown levant morocco, gilt fillets, gilt edges, by The Club Bindery.

Collation: Title, A₁ (verso blank). Dedication to the Archbishop of Canterbury, A₂—A₄ (verso blank). Introduction, B₁—B₂. Text, B₃—O₂ (verso blank) in fours. Pages 1—95. Title of "The Religion of the Persees," O₃ (verso blank). Dedication to the Archbishop of Canterbury, O₄—P₁ (verso blank). Second dedication to Sir Maurice Abbot, and others, P₂—P₃. Proheme, P₄. Text, Q₁—Y₃ (verso blank). Pages 1—53. Y₄ blank. Another dedication to Sir Maurice Abbot and others, ¶1—¶2 (verso blank).

LOVE.—The Art of Making Love: or, Rules for the Conduct of Ladies and Gallants In their Amours. [Three lines from Ov.]

London: Printed by J. Cotterel, for Richard

Tonson, at Grays-Inne-Gate in Grays-Inne-Lane. 1676.

12mo, green levant morocco, gilt back and sides, gilt over uncut edges, by The Club Bindery.

First edition: with engraved frontispiece. After the Imprimatur, A6 verso, is a note: "There are some Errata's in the Book, but the writer says he is too lazie to give you a Note of them."

Collation: Title, A1 (verso blank). "To Madam F. K.," A2-A3. "To the Reader," A4-A6 (verso Imprimatur). Text, B1-L, 6 in twelves. Pages 1-180.

LOVELACE, SIR RICHARD.—*Lucasta: Epodes, Odes, Sonnets, Songs, &c. to which is added Aramantha, a Pastorall.* By Richard Lovelace, Esq.

London, Printed by Tho. Harper, and are to be sold by Tho. Evvster, at the Gun, in Ivie Lane. 1649.

8vo, blue calf, gilt back, gilt edges, in a blue calf case with gilt back, by C. Smith.

First edition. Engraved title and frontispiece by Faithorne, both after Lely, the latter being a portrait of Lucy Sacheverell.

Collation: Printed title in red and black, a1 (verso blank). Dedication to Anne Lovelace, a2. Poems to Author, a3-a8 and A1-A3. A4 blank. Poems, B1-M2 in eighta. Pages 1-164. Table of Contents, M3.

LOVELACE, SIR RICHARD.—*Lucasta. Post-hume Poems of Richard Lovelace Esq; Those Honours come too late, That on our Ashes waite.* Mart. lib. I. Epig. 26.

London. Printed by William Godbid for Clement Darby. 1659.

8vo, blue calf, gilt back, gilt edges, in blue calf case with gilt back, by C. Smith.

Second edition. Portrait of the author by Hollar, frontispiece (Lucy Sacheverell) by Faithorne, and frontispiece to the "Elegies," also by Faithorne. Edited by Dudley Lovelace, the poet's brother.

Collation : Title, one leaf (verso blank). Dedication by editor to John Lovelace, one leaf. Poems, B1-H6 recto in eights. Pages 1-107. Engraved title by Faithorne, verso of H6. Printed title, "Elegies Sacred To the Memory of the Author : By several of his Friends. Collected and Published by D. P. L. [Two lines from Catullus]. London, Printed 1660." H7 (verso blank). Elegies, H8-I6. Pages 1-14.

LOVELACE, SIR RICHARD. — *Lucasta : Epodes, Odes, Sonnets, Songs, &c. &c.* To which is added, *Aramantha, A Pastoral.* By Richard Lovelace, Esq. A new edition.

Chiswick : from the Press of C. Whittingham. MDCCCXVII.

12mo, two volumes in one, half brown levant morocco, gilt back and top, uncut edges, by Allo.

Collation : Frontispiece engraved by Swaine after a print by Faithorne after Lely. Title with printer's device, A1 (verso blank). Preface, A2-A5. Part I., A1 (verso blank)-F5 recto. Contents, F5 verso-F6. Pages 1-108. Portrait of Lovelace engraved on India paper by Swaine after Hollar. Title of Second Part, one leaf (verso blank). Second title, one leaf (verso blank). Poems, two leaves (versos blank), b1-b2 and B1-F11 recto. Contents, F11 verso-F12. Pages 1-120.

LOVELACE, SIR RICHARD. — *Lucasta.* The Poems of Richard Lovelace, Esq. now first edited, and the text carefully revised. with some account of the author, and a few notes, by W. Carew Hazlitt, of the Inner Temple, Barrister-At-Law.

London: John Russell Smith, Soho Square.
1864.

8vo, cloth, uncut edges.

Large-paper copy with reproductions of the portrait,
etc.

Collation: Title, Introduction, Biographical Notice, etc.,
and Poems, a1-d1 and B1-U3 (verso blank) in eights. Pages
i-xlii. and 1-293.

LOVE-POEMS.—Speculum Amantis: Love-
Poems from rare Song-Books and Miscellanies of
the Seventeenth Century. Edited by A. H. Buller.

London: Privately Printed. [At the Chis-
wick Press] 1889.

4to, half blue calf, gilt top, uncut edges.

No. 299 of five hundred copies printed.

Collation: Half-title, a1 (verso quotations). Title in red and
black, a2 (verso announcement). "Warning and Welcome," a3
(verso blank). Preface, a4-b2. Index, b3-c1 (verso blank). Pages
i-xvii. Poems, B1-S1 (verso imprint) in fours. Pages 1-129, last
page unnumbered.

LOVE-POEMS. — Musa Proterva: Love-
Poems of the Restoration. Edited by A. H.
Bullen.

London: Privately Printed. [At the Chis-
wick Press]. 1889.

4to, half blue calf, gilt top, uncut edges.

No. 685 of seven hundred and eighty copies printed.

Collation: Half-title, a1 (verso quotation). Title in red and
black, a2 (verso announcement). Preface, a3-b4 (verso blank).
Pages i-xv. List of Authors, c1. Index, c2-c4 (verso blank).
Pages i-xxiii. Poems, B1-R4 in fours. Pages 1-128.

LOWER, SIR WILLIAM.—The Phaenix in her

flames. A Tragedy. The Scene, Arabia. The Author, Master William Lower.

London, Printed by Thomas Harper, for Michael Young, 1639.

4to, calf, gilt back, gilt edges, some uncut.

First edition.

Collation: Title with woodcut of a gargoyle, A₁ (verso blank). Dedication to Thomas Lower, A₂. Prologue, A₃ (verso "Dramatis personæ"). Text, A₄–M₄ (verso blank), ending with the Epilogue. No pagination.

LOWER, SIR WILLIAM.—Polyeuctes, or the Martyr. A Tragedy: By S^r William Lower.

London, Printed by Tho. Roycroft for G. Bedell and T. Collins, and are to be sold at their Shop at the Middle-Temple Gate in Fleetstreet, 1655.

4to, half brown morocco, gilt edges.

First edition.

Collation: Title with printer's ornament, A₁ (verso blank). Argument, A₂–A₃. Actors, A₄ verso (recto blank). Text, B₁–I, ₂ (verso blank). Pages 1–59, page 56 misprinted 54.

LOWER, SIR WILLIAM.—Horatius: a Roman Tragedie. By Sir William Lower Knight.

London, Printed for G. Bedell and T. Collins, and are to be sold at their Shop at the Middle Temple Gate Fleetstreet. 1656.

4to, calf, gilt edges.

First edition.

Collation: Title, one leaf (verso blank). "The Actors," one leaf (recto blank). Text, B₁–I, ₄ (verso blank) in fours. Pages 1–63.

LOWER, SIR WILLIAM.—Three New Playes,

viz. The Noble Ingratitude A Pastoral-Tragi-Comedy. The Enchanted Lovers. A Pastoral. The Amorous Fantafme. A Tragi-Comedy. All written by Sir Wil. Lower Knight. Amico Rofa, Inimico Spina.

London: Printed for F. Kirkman at the John Fletchers Head over against the Angel-Inn on the backside of St. Clements without Temple-Bar, 1661.

12mo, red levant morocco, gilt back, gilt edges, by Rivière.

Portrait and two frontispieces, and separate title-pages to each play. This copy has an extra title-page to "The Enchanted Lovers," with the imprint "Hage: Printed by Adrian Vlack. 1658." and slip of "Errata."

Collation: Engraved frontispiece with portrait and coat of arms. Title as above in border, one leaf (verso blank). Sub-title of "The Noble Ingratitude," one leaf (verso blank). "To Her Majesty the Queen of Bohemia," A₁-A₂. Prologue, A₃ (verso Actors). Text, A₄-E₃ (verso Epilogue) in twelves. "Erra a" [sic], E₄ (verso blank). Pages 1-101 (E₃ verso and E₄ unnumbered). Engraved frontispiece in three divisions, one leaf (recto blank). Printed title of "The Enchanted Lovers," 1661, A₁ (verso blank). Second title, dated 1658, A₂ (verso Actors). Text, A₃-E₄, with a slip of Errata attached. Pages 1-104. Engraved frontispiece, A₁ verso (recto blank). Title, A₂ (verso blank). Dedication to the Princess Royal, A₃. Prologue, A₄ (verso Actors). Text, A₅-D₁₂. Pages 1-96.

LOWIN, JOHN.—Conclvsions vpon Dances, both of this age, and of the olde. Newly composed and fet forth, by an Out-landish Doctor.

London, Printed for Iohn Orphinstange, and are to be folde at his shop neere Holborne Bridge. 1607.

8vo, red levant morocco, gilt back and sides, gilt edges, by Lortie.

An extremely rare book written by John Lowin, the Shakespearian actor.

The dedication is signed J. L. Roscio. Lowndes quotes a copy in the British Museum dated 1609.

Collation : Title with the Plantyn device, A₂ (verso blank). Dedication to Lord Dennie, A₃. Printer to the Reader, A₄. Text, B₁–D₂ (verso blank) in fours. No pagination.

LOYAL SATYRIST.—Mecurius Menippeus. The Loyal Satyrst, or, Hudibras in Prose. Written by an unknown Hand in the time of the late Rebellion. But never till now published. Si Cato reddatur, Cæfareanus erit.

London, Printed for Jof. Hindmarsh at the Sign of the Black Bull near the Royal Exchange in Cornhill. 1682.

4to, calf, gilt back, gilt top, uncut edges, by Zaebnsdorf.

Collation : Title, A₂ (verso blank). Text, A₃–D₂ in fours. Pages 1–24.

LOYAL SONGS.

See Brome, Alexander.

LVMINALIA, or The Festivall of Light. Perfonated in a Masque at Court, By the Queenes Majestie, and her Ladies. On Shrovetuesday Night, 1637.

London, Printed by Iohn Haviland for Thomas Walkley, and are to be sold at his shop at the flying Horse neere Yorke house, 1637.

4to, green levant morocco, gilt back, gilt edges, by David.

First edition. Attributed in the British Museum Catalogue to Ben Jonson, in the Roxburghe Catalogue to I. Jones, and by Winstanley to Thomas Lodge.

At Her Majesty's command, Inigo Jones, who was Surveyor of the Board of Works, undertook the contrivance of machinery for this masque.

Collation : Title with printer's device, one leaf (verso blank). Text, A₁-C₃ (verso blank) ending with "The names of the Mafquers," in fours. Pages 1-21.

LYDGATE, JOHN, *translator*.—The hyf-torye,/Sege and dystruccyon of Troye.

[Colophon] Here endeth the Troye booke otherwyfe called the Sege of Troye/translated by Johñ Lydgate monke of the Monastery of Bery./And Emprynted the yere of oure Lorde a. M.CCCCC.&XIII. by Richard Pynfon/pryn-ter vnto the kyngz noble grace.

Folio, olive levant morocco, gilt back and sides covered with rich tooling, gilt edges, by Rivière.

First edition of Lydgate's Troy book, a paraphrase of Guido de Colonna's romance, "Historia Trojana," and finished by him in 1420. Quaritch said in 1899 that only four perfect copies were known to be extant. The "Bibliotheca Anglo-Poetica" states that no perfect copy is known, that it is not in the British Museum, not in the Bodleian Library, nor in any of the principal private collections. This present copy is genuine, fresh, and perfect throughout. The colophon given by Dibdin and the "Bibliotheca Anglo-Poetica" is found on the verso of the second leaf, after the Table, and not at the end of the work. Printed in black-letter, double columns, with curious woodcuts.

Collation : Title above a large woodcut of the king's arms crowned, surmounted by a rose, and surrounded by a ribbon bearing the legend, "Hec Rosa virtutis de celo missa sereno. Eternū florens regia scepra feret, ✠" (verso two woodcuts of Troy with soldiers besieging the walls, borders of pieces on the sides and at

the foot). "¶ The table or rubryſhe of the Content of the chapitres ſhortly of the firſte booke," ¶ 2, ending on the verſo with "Here after foloweth the Troye boke/otherwyſe called the Sege of Troye/Translated by Johñ Lydgate monke of the Monaſtery of Bury/And Emprynted at the cōmaūdemēt of our Soueraygne Lorde the kyng Henry the. VIII. By Richarde Pynſon/prynter vnto his moſt noble grace. The yere of our Lorde god a. M. CCCCC. and. xij." "The Prologue of the Tranſlatoure," beginning with a woodcut of King Henry V. ſitting in a large room, attended by officers, and receiving the Troy book from Lydgate who kneels before him, A₁-A₃ recto. Text in five books of thirty-seven numbered chapters, to which is added another "¶ Of the moſt noble excellent Prynce kyng Henry the fyfthe," A₃ recto-Z₆ and A₁-D₄ in ſixes, ending on the verſo with the colophon and Pynſon's device, No. 111.

LYDGATE, JOHN, *translator*.—¶ Here begynneth the boke of Johan Bochas/diſcryuing the fall of prīces/princeſſes/and other nobles: Translated into Englyſſhe by Johñ Lydgate monke of Bury/begynnyng at Adam and Eue/and endyng with kyng Johan of Fraunce/taken priſoner at Poyters by prince Edward.

[Colophon] ¶ Thus endeth the nynth and laſte boke of Johñ Bochas/whiche treateth of the fall of princes/princeſſes/& other nobles. Imprinted at London in ſlete ſtrete by Richarde Pynſon/printer vnto the kynges moſte noble grace/& fyniſſhed the. xxi. day of Februarye/the yere of our lorde god. M. CCCCC. xxvii.

Folio, brown levant morocco, gilt back and ſides, gilt edges, in a brown morocco caſe, by Bedford.

Second edition. Black-letter, double columns. The firſt edition was printed in 1494.

Collation: Title above a full-page woodcut (enclosed in a border of pieces) of a nobleman in a long robe, ſtanding with hat under his arm, preſenting an open book to a prieſt ſeated upon a

throne, probably designed for some pope ; behind the nobleman is a group of attendants wearing hats, a1 (verso blank). Table, a2-a6. "Prologue of the tranflatour," A1-A3, ending on the verso with a woodcut of Lydgate tonsured and kneeling in a long black coat, watching the whirling of the Wheel of Fortune, presided over by a male figure in a long robe standing behind it with expanded wings. Text in nine books, beginning with a double woodcut, the right one of which represents Adam and Eve under the Tree of Knowledge, A4-X6 and AA1-PP8 in sixes, ending on the recto with the colophon as above. On PP8 verso is Pynson's large device No. IV., enlarged with pieces. Folios i-CCxvi, beginning on A4.

LYDGATE, JOHN, *translator*.—A Treatise excellent and compēdious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princeesses vvith other Nobles, through ; mutabilitie and change of vnstedfast Fortune together with their most detestable & wicked vices. First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And sence that tyme translated into our English and Vulgare tong, by Dan John Lidgate Monke of Burye. And nowe newly imprynted, corrected, and augmented out of diuerse and sundry olde writen copies in parchment. In ædibus Richardi Tottelli. Cum priuilegio.

[Colophon] ¶ Imprinted at London in Flete-strete within Temple barre at the sygne of the hande and starre, by Richard Tottel, the x. day of September in the yeare of oure Lorde. 1554. Cum Priuilegio ad imprimendum solum.

Folio, blue levant morocco, back and sides covered with a rich mosaic of red and citron levant in compartments, heavily tooled, doubled with vellum, gilt borders, vellum fly-leaves, gilt edges, by The Club Bindery.

The third edition, much more uncommon than those printed by Wayland. Printed in black-letter, double columns, with woodcuts.

Collation: Title in an elaborate woodcut border with the royal coat-of-arms at the top and the initials E. W. at the bottom, ¶1 (verso blank). Table of contents, ¶2 (misprinted ¶1)–¶6. Lydgate's "Prologe to the Reader," A1–A3, ending on the verso with a woodcut of Fortune's wheel (the same as in the second edition of 1527). Text in nine books, beginning with the Adam and Eve woodcut in the second edition, A4–Y6 and Aa1–Pp5 in sixes. "¶ Greneacres' a Lenuoy upon John Bochas," Pp6 (verso blank). "¶ The daunce of Machabree . . . made by thasoreſayde Dan John Lydgate Monke of Burye," ¶¶1–¶¶6, ending on the verso with the colophon, as above. Folios i–CCxxv. (misprinted CCxxiv.). Folio CCxix. misprinted CCxx.

LYDGATE, JOHN, *translator*.—¶ The tragedies, gathered by Jhon Bochas, of ¶ all such Princes as fell from theyr estates throughe the mutability of Fortune since the creacion of Adam, vntil his time: wherin may be seen what vices bring menne to destruccion, wyth notable warninges howe the like may be auoyded. Translated into Englysh by John Lidgate, Monke of Burye.

¶ Imprinted at London, by John Wayland, at the signe of the Sunne ouer againſt the Conduite in Flete-ftrete. Cum priuilegio per Septennium. [1555–58]

Folio, brown levant morocco, gilt back, side panels, gilt edges, by Bedford.

Printed in black-letter, with double columns. On the title-page of the copy of this edition described by Hazlitt are written these words: "This book was bought in the yere of O' Lorde God 1555," which appears to fix the date earlier than it has usually been given by Lowndes and others.

Collation : Title in a woodcut border of architectural design, having the royal coat of arms at the top, and the legend "Arise, for it is day," at the bottom, supported on each side by caryatides, ¶1 (verso blank). Table, ¶2-6 (verso blank). "Prologue of John Lydgate monke of Burye, translatoure of this worke," A1-A3 (verso blank). Text in nine books, A4-Z4 in sixes ; &, six leaves ; W, six leaves ; * six leaves ; ¶ six leaves ; ¶¶ six leaves ; Aa1-Gg3 (verso blank) in sixes. The versos of G4, L6, and Dd1 are blank. At the beginning of the tragedies (A4 recto) is a crude woodcut representing the creation of Eve, Eve tempting Adam with the apple, and the expulsion from Paradise. Pagination by "leaves" and by folios. Leaf i-Leaf clxiii. (Books i-vii.) beginning on A4. Folios i-xxxvii., (xxxv.-xxxvii. repeated) beginning on Aa1 (Books viii. and ix.) Signatures &2, Bb2 and Ff5 are misprinted &3, B2, and Ff3 respectively.

LYDGATE, JOHN.—¶ This boke is compyled by Dan Johñ Lydgate monke of Burye/ at the excitacion & styrynge of the noble and victorious prynce/Kynge Henry the fyfthe/i/the honoure glorie & reuerence of the byrthe of our moste blessed Lady/mayde/wyfe/& mother of our lorde Jesu Christe/Chapitred as foloweth by this Table. [Woodcut]

[Colophon] ¶ Imprynted at London in the Flete-strete/by me Robert Redman/dwellynge in saynt Dunstones parysshe/next ȝ churchē. In the yere of our lorde god. M CCCC.XXXI. The fyrste daye of the moneth of Nouembre. [1531]

qto, brown levant morocco, gilt back, sides gilt and blind-tooled, doubled with russia, inside borders, silk linings, by Lortic.

Second edition. Printed in black-letter with woodcuts.

Collation : Title with large woodcut of the Annunciation occupying the lower half of the page, A1 (verso a full-page woodcut of the Presentation in the Temple). Table, ending with woodcut of the Virgin holding the infant Christ in her arms, A2-A4. Pro-

logue, B₁-B₂ recto. On B₂ recto is the subtitle: "¶ Here begynneth the byrthe of our moſte bleſſyd lady," etc., with a woodcut at the foot. Text, B₂ verso-X₄ and Aa₁-Hh₅ verso in fours, ending with the colophon. On Hh₆ recto is a full-page woodcut representing the flight into Egypt. On the verso is Pynson's large device, No. IV., covering the whole page. The book has neither pagination nor catchwoods.

LYDGATE, JOHN, *translator*.—The Avncient Historie and onely trewe and ſyncere Cronicle of the warres betwixte the Grecians and the Troyans, and ſubſequently of the fyrſt euercyon of the auncient and famous Cytye of Troye vnder Lamedon the king, and of the laſte and fynall deſtruction of the ſame vnder Pryam, wrytten by Daretus a Troyan and Dictus a Grecian both ſouldiours and preſent in all the ſayde warres and digeſted in Latyn by the lerned Guydo de Columpnis and ſythes tranſlated in to englyſhe verſe by John Lydgate Moncke of Burye. And newly imprinted. An. M. D. L. V.

[Colophon] ¶ Imprinted at London, in Fleteſtrete at the ſygne of the Princes armes, by Thomas Marſhe. Anno. do. M.D.L.V.

Folio, green levant morocco, gilt back and edges.

Printed in black-letter, double columns, with catchwords. Edited by Robert Braham, who, in his preface, points out the great inaccuracy of the edition printed by Pynson in 1513. He also speaks very disrespectfully of "the doyngeſ of Wylliam Caxton in his leawde recueil of Troye," and of the popular tales of "Robyn Hode" and "Beuys of Hampton." The genealogical border on the title-page is the same used for Hall's Chronicle, 1548.

Collation: Title in an elaborate genealogical woodcut border



showing the descent of Henry VIII., one leaf (verso blank). "To the Reader," signed Robert Braham, one leaf. "Prologue of the Translatour," B₁-B₂. Text in five books, B₃-Z₆ and Aa₁-Cc₆ in sixes and Dd₁-Ee₄ (verso blank) in fours, ending with the colophon. N₂, T₂, Cc₂, and Cc₃ misprinted N₃, T₃, Ca and B₃ respectively. No pagination.

LYDGATE, JOHN.—The Life And Death Of Hector. One, and the first of the most Puissant, Valiant, and Renowned Monarches of the world, called the Nyne worthies. Shewing his invincible force, together with the marvailous, and most famous Acts by him atchieved and done in the great, long, and terrible Siege, which the Princes of Greece held about the towne of Troy, for the space of Tenne yeares. And finally his vnfortunate death after hee had fought a Hundred mayne Battailes in open field against the Grecians: The which heerein are all at large described. Wherein there were slaine on both sides Fourteene Hundred, and Sixe Thowfand, Four-score and fixe men. VVritten by Iohn Lidgate Monke of Berry, and by him dedicated to the high and mighty Prince Henrie the fift, King of England.

At London, Printed by Thomas Purfoot.
Anno. Dom. 1614.

Folio, red levant morocco, gilt and blind-tooled back and sides in panels, gilt edges, by The Club Bindery.

A modernized version of Lydgate's original work, in the six-line stanza by Thomas Heywood. Lydgate's dedication to Henry V. is retained, and Heywood's name does not appear. Printed in double columns.

Collation: Preliminary blank leaf, ㊀1. Title in a wood-

cut border with a female figure on each side representing Wisdom and Science, at the head and feet of whom are four coats of arms: of Europe, Africa, Asia, and America, ¶2 (verso blank). Lydgate's dedication to Henry V., ¶3-¶4 (verso "Lenvoy" and "Translator to his Booke"). "Preface to the Reader," ¶5-¶6. Text in five books, A1-Z6 and Aa1-Dd3 in sixes. Pages 1-318. Dd4 blank.

LYNDSAY, SIR DAVID.—¶ A Dialogue betweene Experience and a Courtier, of the miserable state of the Worlde. Compiled in the Scottissh tung by Syr Dauid Lyndsey Knight, a man of great learning and science: First turned and made perfect Englishe; And now the seconde time corrected and amended according to the first Copie. A worke very pleasant and profitable for all Estates, but chiefly for Gentlemen, and such as are in auctoritie. Herevnto also are annexed certain other workes inuented by the saide Knight, as may more at large appeare in a Table following.

¶ Imprinted at London, in Newgate Market within the New Rentes, by Thomas Purfoote. An. Dom. 1581.

4to, maroon levant morocco, gilt back, sides covered with gilt-tooled medallions, gilt edges, by The Club Bindery.

An exact reprint of the edition of 1575, even to the words, "And now the seconde time," etc. on the title, although this is the third English edition. Black-letter.

Collation: Title in ornamental border, (1) (verso blank). "Epistle to the Reader," (2)-(3) (verso "To the Buyer of this booke"). Table (4). Prologue, A1-A3. Text in four books, A4-T4 in eights. Folios 1-148 (misprinted 140). Folios 8, 50, 65, 74 misprinted 7, 42, 57, 47; 113, 114, 120-124 and 127 misprinted 103, 104, 110-114, and 110; 128-136 and 137-140 misprinted 118-126 and 129-132; 141 misprinted 131; from this point, the foliation is from 134-140.

LYNDSAY, SIR DAVID.—The Workes of the famous and worthie Knight Sir David Lyndesay of the Mont alias Lion, King of Armes, Newly corrected and vindicate from the former errors wherewith they were corrupted, and augmented with fundrie workes neuer before imprinted. [Latin quotation of two lines from Job 7.]

Edinbvrgh, Printed by Andro Hart, Anno Dom. 1614.

8vo, red levant morocco, gilt back, doubled with red morocco, wide borders, gilt edges, by Mercier.

Printed in black-letter.

Collation : Title with printer's device, A₁ (verso Contents). Printer to the Reader, A₂. Epistle Nuncupatorie, A₃–A₄. Prologue, B₁–B₄. "The Monarchie," B₅–Q₁ recto in eights. "The Complaint of the Papingo," Q₁ verso–S₇ recto. "Dreame," S₇ recto–X₃ verso. "Complaint of Sir David Lyndesay," X₃ verso–Y₄ verso. Shorter poems, Y₄ verso–Z₈ and Aa₁–Bb₄ (Bb₃ misprinted Bb₄). No pagination.

LYNDSAY, SIR DAVID.—The VVorkes of the Famous and worthie Knight, S^r David Lindsay. of the Mount, Alias, Lyon, King at Armes. Newly corrected and vindicate from the former errors wherewith they were corrupted : And augmented with fundry works, &c. Job 7. Militia est vita hominis supra terram. Vivet etiam post funera virtus.

Edinbvrgh, Printed by Gedeon Lithgovv, Anno Dom. 1648.

8vo, red niger skin, gilt back and sides, gilt edges, by The Club Bindery.

Printed in black-letter.

Collation : Title in ornamental border, A₁. "Printer to the

G₂

Reader," A₁ verso-A₂ (verso Contents). Prologue, A₃-A₅ verso. "The Monarchie," A₅ verso-M₃ in eights. "The Complaint of the Papingo," M₄-O₅. "Dreame," O₆-Q₆. "The Complaint of Sir David Lindsay," Q₇-R₆ recto. Shorter poems, R₆ recto-U₂ (verso blank). No pagination.

LYNDSAY, SIR DAVID.—The Poetical Works of Sir David Lyndsay of the Mount, Lion King at Arms, under James V. A new edition, corrected and enlarged; with a life of the author; prefatory dissertations; and an appropriate glossary. By George Chalmers, F. R. S. S. A. In Three Volumes. Vol. I. [II. III.]

London: Printed for Longman, Hurst, Rees, and Orme, Paternoster-Row; and A. Constable and Co., Edinburgh. 1806.

8vo, three volumes, half green morocco, gilt top, uncut edges.

Collation: I. Half-title, one leaf (verso imprint). Title, one leaf (verso quotation from Rolland). Advertisement, two leaves, Life, etc., B₁-N₄ in eights. Poems, N₅-Z₈ and 2A₁-2H₃ Pages 1-470. 2H₄ blank.

II. Half-title and title, two leaves. Poems, B₁-Z₈ and 2A₁-2E₂. Pages 1-420. 2E₃-2E₄ blank.

III. Half-title and title, two leaves. Poems, B₁-N₂. Introduction to the Glossary, N₃-Q₅ recto. Glossary, Q₅ verso-Z₈ and 2A₁-2L₆. Pages 1-524. 2L₇-2L₈ blank.

LYRICS.—English Lyrics

London Kegan Paul, Trench & Co

MDCCLXXXIII

8vo, red levant morocco, gilt back, side panels, gilt top, uncut edges, by Alfred Matthews.

No. 48 of fifty large-paper copies printed: illustrated by the insertion of 30 plates.

Collation: Announcement, a2 verso (recto blank). Half-title, a3 (verso blank). Title, printed in red and black, a4 (verso blank). Contents, a5-b1 (verso blank). Introduction, b2-b4 (verso blank). Text, B1-S8 in eights. Notes, T1 (verso blank)-T8 (verso blank). Index of first lines, U1 (verso blank)-U4. Pages 1-296. Imprint, U5 (verso blank).

LYRICS from the Song-Books of the Elizabethan Age: edited by A. H. Bullen.

London: John C. Nimmo, 14, King William Street, Strand, W. C. 1887.

8vo, half calf, gilt top, uncut edges.

No. 105 of two hundred and fifty large-paper copies printed. Among the thirty-five authors represented are Richard Alison, John Attye, Thomas Bateson, William Byrd, Thomas Campion, John Dowland, Thomas Ford, Robert Jones, Thomas Morley, Francis Pilkington, Thomas Ravenscroft, Thomas Weelkes, and John Wilbye.

Collation: Half-title, a1 (verso announcement). Title in red and black, a2 (verso imprint). Preface, a3-b2 (verso blank). Quotation, b3 (verso blank). Index, b4-b7. Pages i-xxx. Poems, b8 (verso blank) and B1-M7 in eights. Notes, M8 (verso blank)-O3 recto. List of Song-Books. O3 verso-O4. Pages 1-200.

LYRICS.—More Lyrics from the Song-Books of the Elizabethan Age: edited by A. H. Bullen.

London: John C. Nimmo, 14, King William Street, Strand, W. C. 1888.

8vo, half calf, gilt top, uncut edges.

No. 106 of two hundred and fifty copies printed upon large paper.

Collation: Preliminary blank leaf, a1. Half-title, a2 (verso announcement). Title in red and black, a3 (verso imprint). Preface, a4-b3 (verso blank). Index of first lines, b4 (verso blank)-

b7. Pages i-xxviii. Half-title, b8 (verso blank). Poems, B₁-L₃ in eights. Notes, L₄ (verso blank)-L₈ (verso blank). List of Song-Books, M₁-M₂. Pages 1-164. Twelve leaves of advertisements, pages 1-23.

MABBE, JAMES, *translator*.—The Spanish Bawd, represented in Celestina: or, The Tragicke-Comedy of Calisto and Melibea. Wherein is contained, besides the pleasantnesse and sweetenesse of the stile, many Philosophicall Sentences, and profitable Instructions necessary for the younger sort: Shewing the deceits and subtilties housed in the bosomes of false seruants, and Cunny-catching Bawds.

London Printed by J. B. And are to be sold by Robert Allot at the Signe of the Beare in Pauls Church-yard. 1631.

Folio, red morocco, gilt back and edges, by Stikeman.

First edition. This play is the longest ever published, consisting of twenty-one acts. It was originally written in Spanish by El Bachiler Fernanda de Roxas de la Puebla de Montalvan, whose name is discoverable by the beginning of every line in an acrostic prefixed to the work. Mabbé, the translator, pretends to be a Spaniard, and assumes the name of Don Diego Puede-ser.

Collation: Preliminary blank leaf, A1. Title with headband above the imprint, A2 (verso blank). Dedication to Sir Thomas Richardson, A3-A5. Prologue, A6-A8 (verso Actors). Text, B1-Z4 and Aa1-Cc5 in fours. Pages 1-202. Cc6 blank. Pages 193-194 and Cc4 misprinted 293-294 and Cc2.

MACHIN, LEWIS.

See Markham, Gervase.

MALORY, SIR THOMAS, *translator*.—[Le Morte D'arthur.]

[Malory's conclusion] Here is the ende of the book book of kyng Arthur & of his noble knyghtes of the rounde table/that whan they were hole togyders there was euer an C and xl/and here is the ende of the deth of Arthur: I praye you all jentyl men and jentyl wymmen that redeth this book of Arthur and his knyghtes from the begynnyng to the endyng/praye for me whyle I am on lyue that god sende me good delyueraunce/& Whan I am deed I praye you all praye for my soule/fer this book was ended the ix yere of the reygne of kyng edward the fourth/by fyr Thomas Maleore knyght as Jhesu helpe hym for hys grete myght/as he is the seruauant of Jhesu bothe day and nyght/

[Caxton's colophon] ¶ Thus endeth thys noble and joyous book entytled le morte Darthur/Notwythstondyng it treateth of the byrth/lyf/and actes of the sayd kyng Arthur/of his noble knyghtes of the rounde table/theyr meruayllous enquestes and aduentures/thachyeuyng of the sangreal/& in thende the dolorous deth & departyng out of thys world of them al/Whiche book was reduced in to englysshe by fyr Thomas Malory knyght as afore is sayd / and by me deueyded in to xxi. bookes chapytred and enprynted/and fynysshed in thabbey Westmestre the last day of Juyl the yere of our lord/M/CCCC/lxxxv/¶ Caxton me fieri fecit

Folio, old English red morocco, gilt back, richly tooled borders on the sides, center ornaments, uncut edges, in a green morocco case.

Printed in black-letter. Of all the productions of Caxton's press, this is probably the most curious, amusing and scarce. It contains 21 books divided into 507 chapters. This is the only perfect copy known: it is in very fine condition and measures $8\frac{1}{2} \times 11\frac{1}{2}$ inches. Blades records but two copies: the present one and that of Earl Spencer, which is very imperfect.

Southey's text of 1817 gives the seventh word of the conclusion as "hole" but a strict scrutiny makes the repetition of the word "book" obvious.

Collation: Prologue, beginning "After that I had accomplished and fynished dyuers hystories," 2-4 recto. "¶ The table or rubryshe of the contente of chapytres shortly of the fyrst book of kyng Arthur," etc., 4 recto and the 14 succeeding leaves. Text, beginning "¶ Capitulum primum," a1-z8, &c, eight leaves, and A1-Z8 and aa1-ee6 (verso blank) in eights, ending with Malory's conclusion and Caxton's colophon, as above. S3 and T2 misprinted R3 and S2.

MALORY, SIR THOMAS, *translator*.—The Byrth, Lyf, and Actes of Kyng Arthur; of his Noble Knyghtes of the Rounde Table, theyr merveyllous enquestes and aduentures, Thachyeuung of the Sanc Greal; and in the end Le Morte Darthur, with the dolourous deth and departyng out of thys worlde of them al. With an introduction and notes, by Robert Southey, Esq. Vol. I. [II.] [Woodcut.]

London: Printed from Caxton's Edition, 1485, for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. By Thomas Davison, Whitefriars. 1817.

4to, two volumes, calf antique, gilt top, uncut edges.

Collation: I. Half-title, one leaf (verso blank). Title, one leaf (verso blank). Preface, b1-i, 4 (verso blank) in fours. Pages i-lxiii. Half-title, k1 (verso blank). Prologue, k2-k3. Sum-

mary of books beginning "Thenne to procede forth in thys sayd book," etc., k4. "Table or Rubrysshe," l1-p1 (verso blank), pages i-xxxix. Text, Books I.-IX., B1-Z4, AA1-ZZ4 and 3A1-3C4 (verso imprint) in fours. Pages 1-383, last page unnumbered.

II. Half-title, one leaf (verso blank). Title, one leaf (verso blank). Books X.-XXI., B1-Z4, AA1-ZZ4 and 3A1-3M4 (verso blank), ending with Caxton's colophon. Notes, 3N1 (verso blank)-3R4 (verso imprint). Pages 1-495, last page unnumbered.

MALORY, SIR THOS.—*La Mort d'Arthure. The History of King Arthur and of the Knights of the Round Table.* Compiled by Sir Thomas Malory, Knt. Edited from the text of the edition of 1634, with introduction and notes by Thomas Wright, Esq., M.A., F.S.A., Hon. M.R.S.L. etc. Corresponding Member of the Institute of France. Vol. I. [II.-III.]

London: John Russell Smith, Soho Square. 1858.

8vo, three volumes, cloth, uncut edges.

Large-paper copy.

Collation: I. Introduction, etc., and Text, a1-c6 and B1-U8 in eights. Pages i-xliii and 1-304.

II. Eight leaves and B1-Z8 and AA1-AA2. Pages i-xv. and 1-356.

III. Eight leaves and B1-Z6. Z7 and 8, Advertisements. Pages i-xvi. and 1-348.

MANDEVILLE, BERNARD, M. D.—*The Fable of the Bees: or, Private Vices, Publick Benefits. The Second Edition, Enlarged with many Additions. As also An Essay on Charity and Charity-Schools. And a Search into The Nature of Society.*

THE
VOYAGES AND
Trauailes of Sir *John Mandeuile*
KNIGHT.

WHEREIN IS SET-DOWNE THE
Way to the HOLY LAND, and to *Hierusalem*:
As also to the Lands of the great *Caine*, and of
Proffer Ioba, Inde, and diuers other Countries:
Together with the many and strange
Meruailes thereon.



LONDON:
Printed by THOMAS SNODHAM.
1625.

London: Printed for Edmund Parker at the Bible and Crown in Lombard-Street. 1723.

8vo, orange levant morocco, back and sides richly tooled, gilt top, uncut edges, by Chambolle-Duru.

Collation: Title with printer's device, A₁ (verso blank). Preface, written in 1714, A₂–A₄. "The Grumbling Hive," B₁–C₄ in eights. Introduction, C₅. "An Enquiry into the Origin of Moral Virtue," C₆–D₆. Remarks, D₇–T₆. "Essay on Charity and Charity Schools," T₇–Z₈ and Aa₁–Bb₁. "A Search into the Nature of Society," Bb₂–Ff₂. Pages 1–428. Index, unpaginated, Ff₃ [misprinted Ff₂]–Ff₈ (verso blank) ending with Errata.

MANDEVILLE, SIR JOHN.—The Voyages and Trauailes of Sir John Mandeuile Knight. Wherein is set downe the Way to the Holy Land, and to Hierufalem: As also to the Lands of the great Caane, and of Præster Iohn, Inde, and diuers other Countries: Together with the many and strange Meruailes therein. [woodcut]

London: Printed by Thomas Snodham. 1625.

4to, blue straight-grain morocco, edges entirely uncut.

Printed in black-letter, with seventy-four curious woodcuts, including that on the title-page. A remarkable copy of this scarce edition, and probably unique in uncut state.

Collation: A full-page woodcut of Fortune's wheel containing six figures; at the right is seated a man in the garb of a monk, with uplifted right hand; on the low desk before him are books, a compass, a rule, and ink; a man sits on the floor in the foreground; at the left is a tall, Janus-faced female figure, with Medea-like hair and six hands, A₁ (verso blank). Title with a curious woodcut of a ship in full sail, A₂ (verso blank). Preface, A₃. Text, A₄–U₂ recto in fours. Table, U₂ verso–U₃. No pagination.

MANLEY, DE LA RIVIÈRE, MRS.—Al-

HIC MULIER:
OR,
The Man-Woman:

Being a Medicine to cure the Coltick Disease of
the Staggers in the Masculine-Feminine
of our Times.

Expressed in a brieve Declamation.

Non omnes possumus omnes.

Mistress, will you be trim'd or trash'd?



London printed for J.T. and are to be sold at Christ Church Gate. 1620.

myna : or, the Arabian Vow. A Tragedy. As it is Acted at the Theatre Royal in the Hay-Market, by her Majesty's Servants. *Nec semper feriet quodcunque minabitur Arcus.* Hor. Humbly Inscrib'd to the Right Honourable the Countess of Sandwich.

London: Printed for William Turner, at the Angel at Lincolns-Inn back-Gate; and Egbert Sanger, at the Post-House at the Middle-Temple Gate in Fleetstreet, 1707 price 1s. 6d.

Where may be had the last new Comedy, call'd, the Platonick Lady; and all Sorts of new Books and Plays.

4to, half black calf.

First edition.

Collation: Title, one leaf (verso blank). Preface, A₁-A₂ recto. Prologue, A₂ verso-A₃ recto. Epilogue, A₃ verso-A₄ (verso "Drammatis Personæ"). Text, B₁-K₂ in fours. Pages 1-68.

MAN-WOMAN.—Hic Mvlier: Or, The Man-Woman: Being a Medicine to cure the Coltish Difease of the Staggers in the Masculine-Feminines of our Times. Exprest in a brieve Declaration. *Non omnes possumus omnes.* Mistris, will you be trim'd or truss'd? [woodcut]

London printed for J. T. and are to be sold at Christ Church gate. 1620.

Hæc-Vir: Or The Womanish-Man: Being an Answer to a late Booke intituled Hic-Mulier. Exprest in a brieve Dialogue betweene Hæc-Vir the Womanish-Man, and Hic-Mulier the Man-Woman. [woodcut and same imprint as above.]

4to, purple straight-grain morocco, gilt back and sides, gilt top, uncut edges.

Collation: Title with woodcut, A₂ (verso blank). "Hic Mulier," A₃-C₃ in fours. C₄ blank. Title of "Hæc-Vir" with woodcut, A₂ (verso blank). Text, A₃-C₄ (verso blank). No pagination.

MARKHAM, GERVASE, *translator*.—*Maifon Rustique, Or, The Covntrey Farme*. Compyled in the French Tongue by Charles Stevens, and Iohn Liebvault, Doctors of Physicke. And translated into English by Richard Svrfflet, Practitioner in Physicke. Now newly Reuiewed, Corrected, and Augmented, with diuers large Additions, out of the

Works of { Serres his Agriculture,
Vinet his *Maifon Champestre*, } French.
of { Albyterio in Spanish,
Grilli in Italian; and other Authors.

And the Husbandrie of France, Italie, and Spaine, reconciled and made to agree with ours here in England: By Gervase Markham. The whole Contents are in the Page following.

London, Printed by Adam Islip for John Bill.
1616.

Folio, green levant morocco, gilt back and sides, gilt edges, by Rivière.

Second edition: with woodcuts.

Collation: Title with device, one leaf (verso Contents). Markham's dedication to Robert, Lord Willoughbie, one leaf. Svrfflet's dedication to Sir Peregrine Bartie, Lord Willoughbie, one leaf and A₁-A₂. "Svrfflet, to the courteous Reader," A₃-A₄. Table, A₅-A₆. Text in seven books, B₁-Z₆, Aa₁-Zz₆, and Aaa₁-Qqq₆ in sixes. Pages 1-732. Tables, Rrr₁-Sss₅.

MARKHAM, GERVASE.—Hungers Preuention : or, the whole Arte of Fowling By Water and Land. Containing all the Secrets belonging to that Arte, and brought into a true Forme or Method, by which the most Ignorant may know how to take any kind of Fowle, either by Land or Water. Also, exceeding necessary and profitable for all such as trauell by Sea, and come into vninhabited places ; Especially, all those that haue any thing to doe with new Plantations. By Gervase Markham.

London, Printed by A. Math. for Anne Helme and Thomas Langley, and are to be sold at their Shops in Saint Dunstons Church yard, and ouer against the Sarazens head without Newgate. 1621.

8vo, red morocco, gilt back and edges, by The Club Bindery.

First edition. Woodcuts.

Collation : Woodcut frontispiece, A₁ (recto blank). Title, A₂ (verso blank). Dedication to Sir Edwin Sands, Thomas Gibbs, Theodore Gulston, and Samuel Rotte, A₃–A₄ recto. Dedication to Lords, Knights, Gentlemen etc. of Virginia, A₄ verso–A₅. Table, A₆–A₈. Text, B₁–T₇ (verso blank) in eights. Pages 1–285. T₈ blank.

MARKHAM, GERVASE, AND WILLIAM SAMPSON.—The true Tragedy of Herod and Antipater : With the Death of faire Marriam. According to Iosephvs, the learned and famous Iewe. As it hath beene, of late, diuers times publicquely Acted (with great Applause) at the Red Bull, by the Company of his Maiesties Revels.

Written by { Gervase Markham,
And
William Sampson. } Gentlemen.

London Printed by G. Eld, for Mathevv Rhodes, and are to bee sold at his Shop at the vpper end of the Old Bayly, neere Newgate. 1622.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation : Title with printer's ornament, one leaf (verso blank). "The Printers Epigrammaticall Epistle, to the vnderstanding Readers," one leaf (verso Prologue). Text, B₁-L₄ (verso blank) in fours, ending with the Epilogue. No pagination.

MARKHAM, GERVASE, AND LEWIS MACHIN (?).—The Dvmbe Knight. An historical comedy Acted fundry times by the Children of his Maiefties Revels.

London Printed by A. M. for William Sheares, and are to be sold at his shoppe in Chancery-Lane, neere Serieants Inne. 1633.

4to, calf, gilt back and edges, by Pratt.

Second edition. Printed by Augustine Matthewes, who issued "The Spanish Tragedy" the same year.

Collation : Title with printer's ornament, A₁ (verso blank). "To the Vnderstanding Reader," signed Lewes Machin, A₂ (verso blank). Text, A₃-I₄ (verso blank) in fours. No pagination.

MARKHAM, ROBERT, CAPTAIN.—The description, of that ever to be famed knight, S^r Iohn Bvrgh, Colonell Generall of his Maiefties Armie: With his last seruice at the Isle of Rees, and his vnfortunate Death, then when the Armie

had moft need of fuch a Pilote. Viuit poft funera virtus. Written by Robert Markham, Captaine of a foote Company in the fame Regiment, and Shot alfo in the fame feruice. Fors dominatur néq; vita eft vlli propria in vita.

Printed, 1628.

4to, red levant morocco, gilt back and edges, by Bedford.

First edition. The Corser copy.

Collation: Portrait of Sir John Burgh, engraved by Th. Cecill, A₁ (recto blank). Title, A₂ (verso blank). Epistle, A₃ (misprinted B₃). To the Reader, A₄ (verso I. E. to the Author). Text, B₁–D₃ in fours, ending with "The Epitaph" in an ornamental border and a mourning band. Pages 1–22. Mourning page, D₄ verso (recto blank).

MARLOWE, CHRISTOPHER AND SIR JOHN DAVIES.—All Ovids Elegies: 3. Bookes. By C. M. Epigrams by J. D.

At Middlebovrgh [1596]

8vo, red morocco, gilt back, side borders, gilt edges, by J. Mackenzie.

The second translation of the fifteenth Elegie, first book, is by Ben Jonson, his earliest printed production. Marlowe's translation was condemned by Archbishop Whitgift and by Bancroft, Bishop of London, and ordered to be burned at Stationer's Hall in June, 1599.

All the editions of this work bear the imprint Middleborough, and are without date. There is considerable doubt as to whether any of them were really printed there, and it is almost certain that some of them were printed in London. The titles of the first two editions read as follows: "Epigrammes and Elegies. By I. D. and C. M. At Middleborough." Both are in 12mo. The edition described above is generally thought to have

been printed about 1596, and is the first in which the work appeared in its complete form. There is another edition of about the same date, having the same title. This one is therefore the third or fourth edition.

Collation : Title, A1 (verso blank). Elegies, A2-E8 verso in eights. Epigrammes, E8 verso-F8 in eights. No pagination.

MARLOWE, CHRISTOPHER, AND SIR JOHN DAVIES.—Epigrammes : written by Sir John Davies ; and certaine of Ovid's Elegies : translated by Christopher Marlowe. Accurately reprinted from a rare early edition in the possession of Sir Charles Isham, Bart. With a preface by Charles Edmonds, Editor of the Poetry of the Anti-Jacobin.

London : printed at the Chiswick Press. 1870.

4to, red levant morocco, Janseniste, uncut edges.

Number 3 of six copies printed upon vellum, three of which are small quartos.

Collation : Half-title, "Epigrammes and Elegies by Davies and Marlowe," a1 (verso announcement). General title, a2 (verso blank). Editor's Preface, a3-b2 (verso blank). Pages i-xi. Blank leaf, A1. Title "Epigrammes and Elegies. By I. D. and C. M. At Middleborough," A2 (verso blank). Poems, A3-D4 in fours. Title : "Certaine of Ovids Elegies. By C. Marlow. At Middleborough," E1 (verso blank). Poems, E2-G3 in fours. G4 blank. Reprint without pagination.

MARLOWE, CHRISTOPHER.—The troublesome raigne and lamentable death of Edward the second, King of England : with the tragicall fall of proud Mortimer. And also the life and death of Peirs Gauefton, the great Earle of Cornewall, and mighty fauorite of King Edward the second, as it was publicquely acted by the right honorable

the Earle of Pembroke his seruants. VVritten by Christopher Marlow Gent.

Printed at London for Roger Barnes, and are to be sould at his shop in Chauncerie Lane ouer against the Rolles. 1612.

4to, blue levant morocco, rich gilt back and sides, by Zaehnsdorf.

Probably the third edition.

Collation : Title with headband and printer's device, A1 (verso blank). Text, A2-K2 in fours. No pagination.

MARLOWE, CHRISTOPHER.—The Famous Tragedy of the Rich Ieuu of Malta. As it was playd before the King and Qyeene, in his Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-pit. Written by Christopher Marlo.

London; Printed by I. B. for Nicholas Vavafour, and are to be fold at his Shop in the Inner-Temple, neere the Church. 1633.

4to, red levant morocco, sides richly decorated in gold and mosaic, lotus, cross and crescent ornaments, silk linings, gilt edges, by Smith-Mansel.

First edition.

Thomas Heywood is the sponsor for this play and his dedication identifies Alleyn in the character of the Jew.

Collation : Title with ornament, A2 (verso blank). Dedication to Thomas Hammon, signed by Tho. Heywood, A3. Prologues and Epilogues, A4. Text, B1-K2 in fours. No pagination.

MARLOWE, CHRISTOPHER.—The Massacre at Paris : With the Death of the Duke of Guife. As it was plaide by the right honourable the Lord

high Admirall his Seruants. Written by Christo-
pher Marlow.

At London Printed by E. A. for Edward
White, dwelling neere the little North doore of
S. Paules Church at the signe of the Gun.
[n. d.]

*8vo, green levant morocco, gilt back and sides, gilt edges,
by Rivière.*

First edition. Not divided into acts.

Collation: Preliminary blank leaf, marked "A." Title with
printer's device, A₂ (verso blank). Text, A₃-D₆ in eights. D₇
and D₈ blank. No pagination.

MARLOWE AND CHAPMAN.—Hero and
Leander; begun by Christopher Marlowe and
finished by George Chapman. Ut nectar, ingen-
ium.

London; C. Chapple, 66, Pall Mall, bookseller
to the King's most excellent Majesty, 1820.

*8vo, half red levant morocco, gilt back, gilt top, uncut
edges, by Bedford.*

Volume 5 of "Old English Poets."

Collation: Half-title, one leaf (verso blank). Title, a₁ (verso
blank). Observations, etc., a₂-a₃. Sub-title, one leaf (verso blank).
Dedication to Sir Thomas Walsingham, signed E. B., one leaf.
Poem in six Sestiads, B₁-G₇ in eights. Pages 1-94. Corrigenda,
G₈ (verso blank). Various Readings, H₁-H₂ (verso blank).

MARLOWE AND CHAPMAN.—Hero and
Leander. A Poem. By Christopher Marlow,
and George Chapman. A new edition, revised
and corrected; with a critical preface. — — A
story of deep love, How young Leander crossed
the Hellespont. Shakspeare.

Chiswick : from the Press of C. Whittingham, College House. M DCCC XXI.

12mo, half brown levant morocco, gilt back and top, uncut edges, by Allo. (Bound with Marmion's "Cupid and Psyche," 1820.)

Collation : Half-title, one leaf (verso woodcut frontispiece on India paper). Title, a1 (verso blank). Dedication to Henry Fuseli, a2 (verso blank). Preface, a3-c9 in twelves. Pages i-lxvi. Original title, one leaf (verso blank). Dedication to Sir T. Walsingham, one leaf. Text, B1-G2. Pages 1-124.

MARLOWE, CHRISTOPHER.—The Works of Christopher Marlowe with notes and some account of his Life and Writings by the Rev. Alexander Dyce

London William Pickering 1850

8vo, three volumes, red levant morocco, gilt back, gilt over uncut edges.

Collation : I. Half-title, title, etc., six leaves and b1-g2 (verso blank) in eights. Pages i-lxxv. Text, B1-Z7 (verso blank). Pages 1-349.

II. Half-title, title, etc., three leaves. Text, B1-Z8 and AA1-FF4. Pages 1-440.

III. Half-title, title, etc., three leaves. Text, B1-Z8 and AA1-AA3. Pages 1-358.

MARMION, SHACKERLEY.—Hollands Leag-ver. An excellent comedy as it hath bin lately and often Acted with great applause, by the high and mighty Prince Charles his Servants, at the private houle in Salisbury Court. Written by Shackerley Marmyon, Master of Arts.—Vult hæc sub luce videri, Iudicis argutum quia non formidat acumen.



CUPID AND PSICHE.

or an Epick Poem.

OF

Cupid, and his Mistress.

As it was lately presented to the Prince Elector.

Written by, Shakerly Marmion.

Principibus placuisse Viris non Ultima laus est.



London. Printed by John Okes, for H. Sheppard. 1638.

Printed at London by I. B. for Iohn Grove, dwelling in Swan-Yard within Newgate. 1632.

4to, red levant morocco, Janseniste, gilt edges, by The Club Bindery.

First edition.

Collation : Title, A₂ (verso blank). "To the reader," A₃. *Dramatis Personæ*, A₄ (verso Prologue). Text, B₁–L₄ in fours. No pagination.

MARMION, SHACKERLEY.—A Fine Companion. Acted before the King and Queene at White-hall, And fundrie times with great applause at the private House in Salisbry Court, By the Prince his Servants. Written by Shakerley Mar-myon. [Two lines from Horace.]

London, Printed by Aug. Mathewes for Richard Meighen, next to the Middle Temple gate in Fleetstreet. 1633.

4to, half maroon morocco, gilt top, uncut edges.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Sir Ralph Dutton, A₂ (verso "*Dramatis Personæ*"). Prologue, A₃. Text, A₄–K₃ (verso blank) in fours. No pagination.

MARMION, SHACKERLEY. — [Engraved title] Cypid and Psiche. or an Epick Poem of Cupid, and his Mistrefs. As it was lately presented to the Prince Elector. Written by, Shakerly Marmion. Principibus placuisse Viris non Ultima laus est.

London, Printed by Iohn Okes, for H: Sheppard. 1637. [altered with a pen to 1638]

[Printed title] A Morall Poem, Intituled the

Legend of Cypid and Psyche. Or Cypid and his Mistris. As it was lately presented to the Prince Elector. Written by Shackerley Marmion, Gent. Lucrece my booke, 'fore Brutus did refraine, But Brutus gone, she tooke it up againe.

London; Printed by N. and I. Okes, and are to be sold by H. Sheppard, at his shop in Chancery lane neere Serjants Inne, at the Bible. 1637.

4to, brown levant morocco, gilt back and edges, by Rivière.

First edition. Probably a unique copy, with the exceedingly rare engraved title, the date of which has been altered by a pen from 1637 to 1638, and the printed title, also; the cancelled preliminary leaf A3, and the substituted leaf correctly marked A4, also the cancelled signature I (four leaves), I,1 and I,3 incorrectly marked K1 and K3, and signature K correctly marked.

These variations appear to have been hitherto overlooked by bibliographers. The Huth catalogue says, "In a copy of this book sold in 1817, the date on the engraved title (*the printed one being deficient*) was altered with a pen to 1638, a circumstance which led to the erroneous supposition that there were two quarto editions." Hazlitt says, Mr. Heber's copy *had not the frontispiece*, and Mr. Corser's *wanted the printed title*.

Collation: Engraved frontispiece-title representing a feast of the gods. Jupiter sits at the left of the table, crowned, grasping a thunderbolt, and accompanied by his eagle. Venus embraced by Cupid sits in the middle background. At the right is Juno, crowned, with her peacock perched on her chair, and attended by Pan piping, and Bacchus, crowned with grapes and bearing a goblet of wine. Vulcan with his hammer in his belt, bears aloft a dish, in the right foreground. Advancing towards him, hand in hand, are the winged Mercury, with his magic wand, and Hebe. Apollo, laurel-crowned, is playing the lyre behind Jupiter's chair,—one leaf (verso blank). Printed title in a narrow ornamental border, and with two transverse bands, A1 (verso blank). Dedication to Charles

Lodwick, Prince Elector, A2. Richard Brome to Marmion, A3 (verso Francis Tuckyr to Marmion). Rich. Brome to Marmion, A4 (verso Francis Tuckyr to Marmion). Nabbes and T. Heywood to the Author, B1. Argument, B2-B3. "The Mitheology," B4. Text, C1-L4; four extra leaves, I1-L4, (I1 and I3 misprinted K and K3) and K1-M1 in fours. No pagination.

MARMION, SHACKERLEY. — Cupid and Psyche. A legend. By Shakerley Marmion.

Chiswick: from the press of C. Whittingham, College House. MDCCCXX.

12mo, half brown levant morocco, gilt back and top, uncut edges, by Allo. (Bound with Marlowe and Chapman's "Hero and Leander," 1821.)

Collation: Half-title (verso announcement). Title with wood-cut vignette, "Thus Psyche on a grassy bed doth lie," engraved by Thompson from Stothard, one leaf (verso blank). Editor's Preface, b1-b12. Pages i-xxviii. Text, one leaf (verso blank), C1-C5 and B1-F5 (verso imprint) in twelves. Pages 1-105. Printer's device, F6 verso (recto blank).

MARMION, SHACKERLEY.—The Antiquary. A Comedy, Acted by Her Maiesties Servants at The Cock-pit. Written By Shackerly Mermion, Gent.

London, Printed by F. K. for I. W. and F. E. and are to be sold at the Crane, in S. Pauls Church-yard. 1641.

4to, citron levant morocco, gilt back, gilt edges, some lower ones uncut, by David.

First edition.

Collation: Title with ornament, one leaf (verso Actors names). Text, B1-L2 (verso blank) in fours. No pagination.

MARSTON, JOHN.—The Insatiate Count-

esse. A Tragedie: Acted at White-Fryers.
VVritten By Iohn Marston.

London, Printed by I. N. for Hugh Perrie,
and are to be sould at his shop, at the signe of the
Harrow in Brittaines-burfe. 1631.

*4to, maroon levant morocco, blind-tooled center ornaments
on the sides, gilt edges, by Rivière.*

Third edition.

Collation : Title with ornamental band above the imprint, A₁
(verso blank). Text, A₂-K₁ in fours. K₂ blank. No pagina-
tion.

MARSTON, JOHN.—The Revenge: or, a
Match in Newgate. A Comedy. As it was
Acted at the Dukes Theatre.

London : Printed for W. Cademan, at the Popes
head in the New Exchange. 1680.

*4to, green levant morocco, gilt back and sides, gilt edges,
by Pratt.*

A revival of Marston's "Dutch Courtesan," attri-
buted to Mrs. Behn.

Collation : Title, one leaf (verso blank). Actors Names,
verso of second leaf (recto blank). Text, B₁-K₂ in fours. Pages
1-68.

MARSTON, JOHN.—The Workes of M^r
Iohn Marston, Being Tragedies and Comedies,
Collected into one Volume.

London, Printed for William Sheares, at the
Harrowe in Brittaines Burffe. 1633.

8vo, blue morocco, gilt edges.

Second issue of the first edition. The separate title-
pages all bear the same date and imprint. This copy
contains the "Dedication by the Publisher to Lady

Elizabeth Carie, Viscountesse Faulkland," which is usually missing. The Utterson copy.

Collation : Title with ornament, A₁ (verso blank). Dedication "To The Right Honovrable, the Lady Elizabeth Carie, Vif-counteffe Favvkland," signed "Your truly devoted, William Sheares," A₃-A₄. "Antonio and Mellida," first part, B₁-E₆ (verso blank) in eights, ending with the "Epilogvs." Title of Second Part, E₇ (verso blank). Prologue, E₈. Text, F₁-I, 7. Title of "Sophonisba," I, 8 (verso blank). "To the generall Reader," K₁ (verso "Argvmentum" and "Interlocutores"). Text, K₂-N₃ (misprinted M₃), ending with the Epilogvs. Title of "What You Will," N₄ (verso blank). Text, N₅-R₅. Title of "Parasitaster," R₆ (verso blank). "To my equall Reader," R₇. Prologus, R₈ (verso Interlocutores). Text, S₁-Z₁, ending with the Epilogus. Title of "The Dutch Courtezian," Z₂ (verso blank). Prologue, Z₃ (verso "Dramatis personæ"). Text, Z₄-Z₈ and Aa₁-Dd₅. No pagination.

MARSTON, JOHN.—The Works of John Marston, reprinted from the original editions. With notes, and some account of his Life and Writings. By J. O. Halliwell. F.R.S., F.S.A. In three volumes. Vol. I. [Vol. II., Vol. III.] London : John Russell Smith, Soho Square. 1856

8vo, three volumes, calf, gilt back, gilt top, uncut edges.

Collation : I. Half-title, a₁ (verso blank). Title with printer's device, a₂ (verso imprint). Preface, a₃-a₄, b₁-b₇. Pages i-xxii. Text : Antonio and Mellida, Parts I. and II.; The Wonder of Women, Or, The Tragedie of Sophonisba; What You Will,—one leaf (verso blank) and 1, 1-19, 5 in eights. Notes, 19, 5 verso-19, 8. Pages 1-304.

II. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Text : Parasitaster, Or, The Fawne; The Dutch Courtezian; The Malcontent,—1, 1-19, 3. Notes, 19, 4-19, 8 (verso blank). Pages 1-303.

III. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Text : Eastward Hoe; The Insatiate Countesse; The

Metamorphosis of Pigmaliions Image aud Certaine Satyres ; The Scourge of Villanie ; Entertainments, etc., 1, 1-21, 5. Notes, 21, 6-11, 8 (verso blank). Pages 1-335.

MARSTON, JOHN.—The Works of John Marston edited by A. H. Bullen, B. A. In Three Volumes volume the first [volume the second, the third]

London John C. Nimmo 14, King William Street, Strand, W. C. MDCCCLXXXVII.

8vo, three volumes, cloth, uncut.

No. 49 of two hundred copies printed.

Collation : I. Title, Dedication, Preface, Contents, etc. Antonio and Mellida. The Malcontent. Pages i-lxiii. and 1-320.

II. Title, etc. The Dutch Courtezan. The Fawn. The Wonder of Women ; or, The Tragedy of Sophonisba. What you Will. Pages 1-419.

III. Title, etc. Eastward Ho. The Insatiate Countess. The Metamorphosis of Pygmalion's Image, and Certain Satires. The Scourge of Villainy. Entertainment. City Pageant. Verses, etc. The Mountebank's Masque. Commendatory verses, etc., and Index. Pages 1-456.

MARVELL, ANDREW.—Miscellaneous Poems. By Andrew Marvell, Esq ; Late Member of the Honourable House of Commons.

London, Printed for Robert Boulter, at the Turks-Head in Cornhill. M.DC.LXXXI.

Folio, brown levant morocco, gilt back and sides, uncut edges, by Rivière.

First edition : with portrait of Marvell. Probably unique in this uncut state. In the preface the poet's widow certifies to the genuineness of all the pieces here printed.

Collation : Title, with printer's device, one leaf (verso blank).

126 MARY, QUEEN OF SCOTS—MASCALL

"To the Reader," signed Mary Marvell, one leaf (verso blank). Poems, B and C, two leaves each; D-Q in fours; R-S, one leaf each; T₂ (no T₁)-T₄, three leaves; U-X, one leaf each, the verso of X blank. Pages 1-139 (no pages 117-130).

MARY, QUEEN OF SCOTS.—The Legend of Mary, Queen of Scots, and other Ancient Poems; now first published from M.S.S. of the Sixteenth Centvry, with an introduction, notes, and an appendix. [English quotation of six lines.]

London: Printed for Longman, Hurst, Rees, and Orme, Paternoster-Row. MDCCCX.

4to, half maroon morocco, gilt back, uncut edges.

Large-paper copy. The "Legend of Mary" was probably written by Thomas Wenman.

Collation: Half-title, one leaf (verso blank). Title, a₁ (verso imprint). Editor's dedication to Thomas Lee, a₂ (verso blank). Introduction, signed J. F., a₃-c₂ (verso blank). Pages i-xix. Sub-title of Legend, B₁ (verso blank). Legend, B₂-K₁ (verso blank) in fours. Notes, K₂ (verso blank)-Q₁. Sub-title of "Lamentation of a Sinner," Q₂ (verso blank). Text, Q₃-S₃. Notes, S₄ (verso blank)-T₃ (verso blank). Miscellaneous Pieces, T₄ (verso blank)-X₁ (verso blank). Notes, X₂-X₄ (verso blank). Pages 1-159. Appendix I, Y₁-Z₃ recto. Appendix II., Z₃ verso-Z₄ and 2A₁. Pages i-xviii. Subscribers, 2A₂. Errata, 2A₃ (verso "Advertisements").

MASCALL, LEONARD.—The first Booke of Cattell: VVherein is shewed the gouvernement of Oxen, Kine, Calues, and howe to vse Bulles and other cattell to the yoake, and fell. With diuerse approued remedies, to helpe most diseases among cattell: most necessarie for all, especially for husbandmen, hauing the gouernment of any such cattell. Gathered and fet foorth by Leonard Mascall. [Four lines in English.]

London Printed by Iohn Wolfe, and are to be folde by John Harrifon the elder, at the signe of the White Grayhound in Paules Churchyeard. 1591.

The Seconde booke intreating of the gouernment of Horfes, with the approued remedies againft most diseases. Verie profitable for all men, hauing a charge and gouernment thereof, and chiefly for husbandmen: with diuers other remedies practised in this lande. Gathered by L. M. [Four lines in English.]

[Same wording of imprint as above.]

The Third Booke intreating of the ordering of sheep and goates, hogs and dogs: with such remedies to helpe most diseases as may chaunce vnto them. Taken forth of learned Authours, with diuers other approued practises, verie necessarie for all men, especially those which haue any charge and gouernement therof. Gathered by L. M.

[Same wording of imprint as above.]

4to, brown levant morocco, blind-tooled on back and sides, gilt edges, by Rivière.

Black-letter. On page 276 is a small woodcut, "ringing the hog."

Collation: I, Title with printer's ornament, A₂ (verso blank). Dedication to Sir Edwarde Montegue, A₃. To the Reader, A₄ (verso "To the Husband-man"). Text, A₅-G₂ in eights.

II. Title in a woodcut border with the royal arms at the top, one leaf (verso blank). Table, G₃-G₄ (verso blank). Text, G₅-N₆ (verso blank). Table, N₇-N₈.

III. Title in woodcut border as before, O₁ (verso "A praise of Sheepe"). Text, O₂-U₄ recto. Table, U₄ recto and verso. Pages 1-301 (last page unnumbered).

MASK OF FLOWERS.—The Maske of Flowers. Presented By the Gentlemen of Graies-Inne, at the Court of White-hall, in the Banqueting House, vpon Twelue night, 1613. Being the laft of the Solemnities and Magnificences which were performed at the marriage of the right honourable the Earle of Somerfet, and the Lady Francis daughter of the Earle of Suffolke, Lord Chamberlaine.

London Printed by N. O. for Robert Wilfon, and are to be sold at his Shop at Graies-Inne new gate. 1614.

4to, brown morocco, gilt back and sides, gilt over uncut edges, by Mackenzie.

Collation: Title with printer's device, A₂ (verso blank). Dedication to Sir Francis Bacon by I. G., W. D., and T. B., A₃. Text, A₄–C₄ (verso blank) in fours. Music, D₁ (recto blank)–E₂ (verso blank). No pagination.

MASON, JOHN.—The Tvrke. A Worthie Tragedie. As it hath bene diuers times acted by the Children of his Maiesties Reuels. Written by Iohn Mafon Maifter of Artes. Sume superbiam quefitam meritis Horat.

London. Printed by E. A. for Iohn Busbie and are to be sold at his shop in S. Dunstons Church-yard in Fleete-ftreete. 1610.

4to, calf, gilt back and edges.

First edition, with the running title "Mulleasses the Turke."

Collation: Title with printer's device, one leaf (verso "Scenarum Personæ"). "Prologus," one leaf (verso "Epilogus"). Text, B₁–K₂ (misprinted K₃) in fours. No pagination.

MASON, JOHN.—An excellent tragedy of Mulleaffes the Tvrke, and Borgias Governour of Florence. Full of Interchangeable variety; beyond expectation. As it hath beene diuerſe times Acted (with generall Applauſe) by the Children of his Maieſties Revels. Written by Iohn Maſon, Maſter of Arts. Hor: Sume Superbiam queſitam Meritis.

London, ¶ Printed by T. P. for Francis Falkner, and are to bee ſold at his Shoppe neere vnto S. Margarites-hill in Southwarke. 1632.

4to, red morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title with broad ornamental headband and printer's ornament, one leaf (verso "Scenarum Personæ"), Argument, one leaf. Text, B₁–K₂ in fours. No pagination.

[MASSINGER, PHILIP.]—The Povverfvll Favorite, Or, The life of Æliuſ Seianuſ. By P. M. Nec tibi regnandi veniat tam dira Cupido. Virg. I. Georg.

Printed at Paris. [London?] 1628.

4to, red levant morocco, gilt back and edges, by David.

Supposed to be a satire against George Villiers, first Duke of Buckingham, and ſometimes aſcribed to Pierre Mathieu. It is ſcarcely probable that the book was printed at Paris.

Collation: Title, A₁ (verso blank) Text, A₂–V₂ in fours. Pages 1–154.

MASSINGER, PHILIP.—The Roman Actor. A Tragædie. As it hath diuers times beene, with good allowance Acted, at the private Play-

house in the Black-Friers, by the Kings Majesties Servants. Written By Philip Massinger.

London. Printed by B. A. and T. F. for Robert Allot, and are to be sold at his Shop at the signe of the Beare in Pauls Church-yard. 1629.

4to, vellum, gilt back and sides, gilt edges.

First edition.

Collation: Title with printer's device, A₁ (verso "Persons presented"). Dedication to Sir Philip Knyvet, Sir Thomas leay, and Thomas Bellingham, A₂. Poems to the author by T. I., Tho: G., Tho: May, John Foorde, etc., A₃-A₄. Text, B₁-K₄ in fours. No pagination.

MASSINGER, PHILIP.—The Pictvre a tragæ comædie, As it was often presented with good allowance, at the Globe, and Blackefriers play-houfes, by the Kings Maiesties seruants. Written by Philip Massinger.

London. Printed by I. N. for Thomas Walkley, and are to be sould at his shoppe at the Eagle and Child in Brittaines Burfe. 1630.

4to, light brown morocco, gilt back, arms on the sides, gilt edges.

First edition.

Collation: Title with printer's device, A₂ (verso "Dramatis personæ" and "Actors names"). "To my Honored, and selected friends of the Noble society of the Inner Temple," A₃. Thomas Jay to the author, A₄. Text, B₁-N₂ in fours. No pagination.

MASSINGER, PHILIP.—The Renegado, a tragæ comedie. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Play-houfe in Drurye-Lane. By Philip Massinger.

London, Printed by A. M. for Iohn Waterfon, and are to be fold at the Crowne in Pauls Church-Yard. 1630.

4to, calf, gilt back, gilt edges, by Bedford.

First edition.

Collation : Title with printer's ornament, A₂ (verso "Dramatis Personæ" and "Actors Names"). Dedication to George Harding, Baron Barkley, A₃. Poems to the author by Shirley and Danyel Lakyn, A₄. Text, B₁-M₂ in fours. No pagination.

MASSINGER, PHILIP.—The Emperovr of the East. A Tragæ-Comœdie. The Scæne Constantinople. As it hath bene diuers times acted, at the Black-friers, and Globe Play-houses, by the Kings Maiesties Seruants. Written by Philip Massinger.

London, Printed by Thomas Harper, for Iohn Waterfon, Anno 1632.

4to, vellum, gilt sides, gilt top, uncut edges, by Rivière.

First edition.

Collation : Title with printer's ornament, A₁ (verso Actors names). Dedication to John Lord Mohun, A₂. Poems to the Author by Afton Cokaine, etc., A₃-A₄ recto. Prologves, A₄ recto and verso. Text, B₁-M₃ (verso Epilogue) in fours. M₄ blank. No pagination.

MASSINGER, PHILIP.—The Maid of Honour. As it hath beene often presented with good allowance at the Phœnix in Drurie-Lane, by the Queenes Majesties Servants. Written by Philip Massinger.

London, Printed by I. B. for Robert Allot, and are to be fold at his Shop at the signe of the blacke Beare in Pauls Church-yarde, 1632.

4to, light brown morocco, gilt back, arms on the sides, gilt edges.

First edition.

Collation : Title with ornamental band above the imprint, A₁ (verso "The Actors names"). Dedication to Sir Francis Foliambe and Sir Thomas Bland, A₂, misprinted B₂ (verso Poem to the author by Aston Cokayne). Text, B₁-L₄ in fours. No pagination.

MASSINGER AND FIELD.—The *Fatall Dovvry*: a tragedy. As it hath beene often Acted at the Priuate House in Blackefryers, by his Maiesties Seruants. Written by P. M. and N. F.

London, Printed by Iohn Norton, for Francis Constable, and are to be sold at his shop at the Crane, in Pauls Church-yard. 1632.

4to, half blue levant morocco, gilt edges, by Rivière.

First edition.

Collation : Title, one leaf (verso Persons). Songs, one leaf. Text, B₁-L₄ in fours. No pagination.

MASSINGER, PHILIP.—A new way to pay Old Debts a comoedie As it hath beene often acted at the Phoenix in Drury-Lane, by the Queenes Maiesties seruants. The Author. Philip Massinger.

London, Printed by E. P. for Henry Seyle, dwelling in S. Pauls Church-yard, at the signe of the Tygers head. Anno. M. DC. XXXIII.

4to, sprinkled calf, gilt back and edges, by Rivière.

First edition.

Collation : Title with printer's device, A₁ (verso blank). Dedication to Robert Earle of Carnarvan, A₂. Poems to the

author by "Henry Moody." and "Thomas Iay." A₃-A₄ (verso "Dramatis personæ"). Text, B₁-M₂ (verso Epilogue) in fours. No pagination.

[MASSINGER, PHILIP.]—The Tragedy of Nero, Newly Written.

Imprinted at London by Auguſtine Mathewes, and Iohn Norton, for Thomas Iones, and are to bee ſold at the blacke Rauē in the Strand. 1624.

4to, red morocco, gilt edges, by The Club Bindery.

First edition. Ascribed to Massinger and often found with his plays.

Collation: Title with printer's device, A₂ (verso blank). Text, A₃-I₃ (verso blank) in fours. No pagination.

[MASSINGER, PHILIP.]—The Tragedy of Nero. Newly written.

London Printed by Aug. Mathewes, for Thomas Iones, and are to be ſold at his ſhoppe in Saint Dunſtanes Churchyard, in Fleete-Street. 1633.

4to, brown levant morocco, gilt back and edges, by Rivière.

Second edition.

Collation: The same as the first edition.

MASSINGER, PHILIP.—The Great Dyke of Florence. A Comickall Historie. As it hath beene often presented with good allowance by her Ma^{ties} Servants at the Phoenix in Drurie Lane. Written by Philip Massinger.

London: Printed for John Marriot. 1636.

4to, brown levant morocco, gilt back and sides, gilt edges, by Matthews.

First edition.

Collation: Title with ornamental band, A₁ (verso "Actors names"). Commendatory poems to the author by George Donne and John Ford, A₂. Dedication to Sir Robert Wiseman, A₃. Text, B₁-L₁ in fours. No pagination.

MASSINGER, PHILIP.—The Dyke of Milaine. A Tragedy. As it hath beene often acted by his Majesties Servants, at the Black-Friers. Written by Philip Massinger Gent.

London, Printed by Iohn Raworth for Edward Blackmore, and are to be sold at his shop, at the signe of the Angel in Pauls-Churchyard. 1638.

4to, half blue levant morocco, gilt edges, by Rivière.

Second edition.

Collation: Title with printer's ornament, A₁ (verso "Names of the Actors"). Dedication to Lady Katherine Stanhope, A₂ (verso W. B. to the author). Text, A₃-K₄ in fours. No pagination.

MASSINGER, PHILIP.—The Bond-man : an ancient storie. As it hath beene often acted with good allowance, at the Cock-Pit in Drury-Lane : By the most Excellent Princeesse, the Lady Elizabeth Her Servants. By Philip Mafinger.

London, Printed by Iohn Raworth for Iohn Harrison, and are to be sold at his shop, at the signe of the Golden Vnicorn in Pater-noster row. 1638.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Two editions were printed in 1638.

Collation : Title with printer's ornament, A₁ (verso "Names of the Actors"). Dedication to Philip, Earle of Mountgomery, A₂ (verso "The Authors Friend to the Reader," signed W. B.). Text, A₃-K₄ in fours. No pagination.

MASSINGER, PHILIP. — The Vnnatvrall Combat. A Tragedie. The Scæne Marfellis. Written by Philip Massinger. As it was presented by the Kings Majesties Servants at the Globe.

London, Printed by E. G. for Iohn Waterson, and are to be sold at his shop, at the signe of the Crowne, in S. Pauls Church-yard. 1639.

4to, light brown morocco, gilt back, arms on the sides, gilt edges.

First edition.

Collation : Title, with printer's ornament, A₁ (verso "The persons presented"). Dedication to Anthony Sontliger, A₂. Text, B₁–L₂ in fours, ending with the Imprimatur. No pagination.

MASSINGER AND DECKER.—The Virgin-Martyr : a tragedie. As it hath been divers times publickly Acted with great applause. By The Servants of his Majesties Revels.

Written by { Philip Messenger,
and
Thomas Decker.

London. Printed by B. A. MDCLI.

4to, green levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.

Third edition.

Collation : Title with printer's ornament, A₁ (verso Actors names). Text, A₂–K₄ in fours. No pagination.

MASSINGER, MIDDLETON, AND ROWLEY.—The Excellent Comedy, called The Old Law : or A new way to please you.

By { Phil. Massinger.
Tho. Middleton.
William Rowley.

Acted before the King and Queene at Salisbury House, and at severall other places, with great Applause. Together with an exact and perfect Catalogue of all the Playes, with the Authors Names, and what are Comedies, Tragedies, Histories, Pastoralls, Masks, Interludes, more exactly Printed than ever before.

London, Printed for Edward Archer, at the signe of the Adam and Eve, in Little Britaine. 1656.

4to, vellum, gilt back and sides, gilt edges.

First edition.

Collation : Title, one leaf (verso "Persons of the Play"). Text, B₁-L₂ in fours. Pages 1-76. "An Exact and perfect Catalogue of all the Plaies [622] that were ever printed," etc., a₁-b₄ in fours.

MASSINGER, PHILIP.—The City-Madam, a comedie. As it was acted at the private House in Black Friars with great applause. Written by Phillip Massinger Gent.

London Printed for Andrew Pennycuicke, one of the Actors, in the year 1659.

4to, light brown morocco, gilt back, arms on the sides, gilt edges, partly uncut.

Second edition.

Collation : Title with printer's ornament, A₁ (verso "The Actors names"). Dedication to Lady Ann, Countess of Oxford, by Andrew Pennycuicke, A₂. Text, B₁-L₄ in fours. Pages 1-80.

MASSINGER, PHILIP.—The Plays of Philip Massinger, in four volumes. With notes critical and explanatory, By W. Gifford, Esq.

Haud Tamen Invidias Vati Quem Pulpita Pascunt. The second edition. Volume the first. Containing Advertisement to the second edition. Introduction, essay, &c. The Virgin-Martyr. The Unnatural Combat. The Duke of Milan. [Volume the second, third and fourth. Containing etc.]

London : Printed for G. and W. Nicol ; F. C. and J. Rivington. — — — By W. Bulmer and Co. Cleveland-Row, St. James's. 1813.

Royal 8vo, four volumes, red levant morocco, gilt back, gilt over uncut edges, by Bedford.

Large-paper copy, with three portraits of Massinger, two inserted, including a proof before letters of the "Effigies" series. A facsimile of Massinger's handwriting is in Vol. IV.

Collation: I. Portrait engraved by T. Cross. Title, one leaf (verso blank). Editor's dedication to Charles Long, one leaf (verso blank). Text as on title, a1-m2 and B1-Z6 (verso blank) in eights, Pages 1-347.

II. Title, one leaf (verso blank) Plays : The Bondman. The Renegado. The Parliament of Love. The Roman Actor. The Great Duke of Florence, B1-Z8 and Aa1-Nn6. Pages 1-258.

III. Title, one leaf (verso blank). Plays : The Maid of Honour. The Picture. The Emperour of the East. The Fatal Dowry. A New Way to Pay Old Debts, B1-Z8 and Aa1-Rr3. Pages 1-602.

IV. Title, one leaf (verso blank). Plays : The City Madam. The Guardian. A Very Woman. The Bashful Lover. The Old Law and Poems, B1-Z8 and Aa1-Qq8. Pages 1-598.

MATHER, COTTON.—The Wonders of the Invisible World : Being an Account of the Tryals of Several VVitches; Lately Excuted in New-England : And of several remarkable Curiosities

therein Occurring. Together with, I. Observations upon the Nature, the Number, and the Operations of the Devils. II. A short Narrative of a late outrage committed by a knot of Witches in Swede-Land, very much resembling, and so far explaining, that under which New-England has laboured. III. Some Councils directing a due Improvement of the Terrible things lately done by the unusual and amazing Range of Evil-Spirits in New-England. IV. A brief Discourse upon those Temptations which are the more ordinary Devices of Satan. By Cotton Mather. Published by the Special Command of his Excellency the Governour of the Province of the Massachusetts-Bay in New-England.

Printed first, at Boston in New-England; and Reprinted at London, for John Dunton, at the Raven in the Poultry. 1693.

4to, calf, gilt back, gilt edges, some uncut, by R. De Coverly.

First edition, ending at page 98. The second and third editions were published in 1693 also, and end at pages 62 and 64 respectively.

Collation: Half-title, one leaf (verso Imprimatur). Title, one leaf (verso blank). "Author's Defence," A1. William Stoughton to the Author, A2. Text, A3-K4 in fours and L1-R1 in twos. Pages 1-98. Advertisements, R2.

MATHER, COTTON. — *Magnalia Christi Americana*: or, the Ecclesiastical History of New-England, from Its First Planting in the Year 1620. unto the Year of our Lord, 1698. In Seven Books. I. Antiquities: In Seven Chap-

ters. With an Appendix. II. Containing the Lives of the Governours, and Names of the Magistrates of New-England: In Thirteen Chapters. With an Appendix. III. The Lives of Sixty Famous Divines, by whose Ministry the Churches of New-England have been Planted and Continued. IV. An Account of the University of Cambridge in New-England; in Two Parts. The First contains the Laws, the Benefactors, and Vicissitudes of Harvard College; with Remarks upon it. The Second Part contains the Lives of some Eminent Persons Educated in it. V. Acts and Monuments of the Faith and Order in the Churches of New-England, passed in their Synods; with Historical Remarks upon those Venerable Assemblies; and a great Variety of Church-Cases occurring, and resolved by the Synods of those Churches: In Four Parts. VI. A Faithful Record of many Illustrious, Wonderful Providences, both of Mercies and Judgments, on divers Persons in New-England: In Eight Chapters. VII. The Wars of the Lord. Being an History of the Manifold Afflictions and Disturbances of the Churches in New-England, from their Various Adversaries, and the Wonderful Methods and Mercies of God in their Deliverance: In Six Chapters: To which is subjoined, An Appendix of Remarkable Occurrences which New-England had in the Wars with the Indian Salvages, from the Year 1688, to the Year 1698. By the Reverend and Learned Cotton Mather, M.A. And Pastor of the North Church in Boston, New-England.

London : Printed for Thomas Parkhurst, at the Bible and Three Crowns in Cheapside.

MDCCII.

Folio, brown levant morocco, gilt back and sides, mosaic of blue morocco, in interlaced bands, center ornaments, gilt edges, by William Matthews.

Large-paper copy of the first edition. With a folded map, "An Exact Mapp of New England and New York," delineated in 1620-23.

Collation : Title, one leaf (verso blank). Title of "Antiquities," A₁ (verso blank). "An Attestation to this Church-History of New-England," signed by John Higginson, Salem, Jan. 25, 1697, A₂-A₄. Prefatory poem addressed by Nicholas Noyes "To the Candid Reader," B₁-B₂. Other poems in Latin and English, B₂-B₄. "General Introduction," C₁-D₁. Contents, D₂. Map. First Book, B₁-F₃ in fours. Pages 1-38. Title of Second Book, one leaf (verso blank). Introduction, A₂ recto. Text, A₂ verso-K₂ (verso blank). Pages 1-75. Title of Third Book, A₂ (verso blank). Text, A₂-Z₂ and A₂-G₂. Pages 1-238. Title of Fourth Book, A₂ repeated (verso blank). Text, A₂-N₂. Pages 125-222. Title of Fifth Book, A₂ (verso blank). Text, A₂-N₂. Pages 1-100. Title of Sixth Book, A₂ (verso blank). Text, A₂-M₂. Pages 1-88. Title of Seventh Book, A₂ (verso blank). Text, A₂-P₂, ending with the Errata. Pages 1-118. "Books Printed," etc. P₂ unnumbered.

MATHER, INCREASE.—A further Account of the Tryals of the New-England Witches. With the Observations Of a Person who was upon the Place several Days when the suspected Witches were first taken into Examination. To which is added, Cases of Conscience Concerning Witchcrafts and Evil Spirits Personating Men. Written at the Request of the Ministers of New-England. By Increase Mather, President of Harvard

College. Licens'd and Entred according to Order.

London: Printed for J. Dunton, at the Raven in the Poultrey 1693. Of whom may be had the Third Edition of Mr. Cotton Mather's First Account of the Tryals of the New-England Witches, Printed on the same size with this Last Account, that they may bind up together.

4to, calf, gilt back, gilt edges, partly untrimmed, by Roger de Coverly.

First edition.

Collation: Title, A₁ (verso "Advertisement"). Text, A₂—C in twos. Pages 1—10. Title, "Cases of Conscience Concerning Evil Spirits Perfonating Men," etc., 1693, a₁ (verso blank). Christian Reader, a₂. Text, a₃—f₂ recto in fours. Contents, f₂ recto and verso. Postscript, f₃—f₄. "Books now in the Press," g₁—g₂. Pages 1—39. f₂ (verso)—g₂ unnumbered.

MAXWELL, JAMES, *translator*.—Emblema Animæ or Morrall Discourses reflecting upon Humanitie. Written By John du Plefis now Cardinall of Richleu. Tran slated by I. M. Also Varietie of Obseruations delightfull to the minde.

London Printed by Nic: and Joh: Okes. 1635.

12mo, brown levant morocco, gilt back, gilt edges, by Zaehnsdorf.

The second of two editions printed in 1635. The first consisted of 270 pages only.

Collation: Frontispiece—title engraved by Marshall, with figures of Richelieu and Louis XIII, A₂ (verso blank). "To the Reader," by Maxwell, A₃—A₄. Table, A₅—A₆. Text, B₁—Q₆ in twelves. Pages 1—346.

MAY, THOMAS.—The Heire. A Comedie.

As it was Acted by the Company of the Revels.
1620. Written by T. M.

London, Printed by Auguſtine Mathewes, for
Thomas Iones, and are to be ſold at his ſhop in
S. Dunſtans Church-yard in Fleetſtreet. 1633.

4to, ſprinkled calf, gilt back, gilt edges, by Worſfold.

Second edition.

Collation: Title with printer's ornament, A₂ (verso blank).
Poem by Carew to May, A₃. "Names of the Actors," A₄
(verso "Prologus"). Text, B₁-I₂ in fours. Epilogue, I₃
(verso blank). No pagination.

MAY, THOMAS, *translator*.—Virgil's *Geor-*
gicks Engliſhed. by Tho: May Eſq.

Lo: printed for Tho: Walkley in Brittainſ
Burſe 1628

*16mo, brown levant morocco, gilt back, ſide panel, gilt
edges, by Rivière.*

Presumably the ſecond edition.

Collation: Frontiſpiece-title engraved in compartments by R.
Vaughan, with an oval portrait of Virgil at the top, A₁ (verso
blank). Dedication to Chriſtopher Gardiner, A₂-A₄ (verso blank).
Text in four books, B₁-B₁₆ and C₁-K₂ (verso blank) in eights.
Versos of E₄ and G₇ blank. Pages 1-147.

MAY, THOMAS.—The Reigne Of King Hen-
ry the ſecond, Written in Seaven Bookes. By
his Majeſties Command. [Two lines in Latin
from Auſonius.]

London, Printed by A. M. for Benjamin Fiſh-
er, dwelling in Alderſgate-ſtreete at the ſigne of
the Talbot. 1633.

8vo, red morocco, gilt back, ſide ornament, gilt edges.

First edition: with portrait of Henry II. by Vaughan.

Collation : Title, one leaf (verso blank). Dedication to King Charles, one leaf (verso blank). Text, B₁-M₇ in eights. M₈ blank. "The Description of King Henry the Second," N₁-O₁. O₂ blank. "The Single, and Comparative Characters of Henry the Sonne, and Richard," O₃-O₇ (verso blank). Versos of D₆, F₃, and L₆ blank. No pagination.

MAY, THOMAS.—The Victorious Reigne Of King Edward the third. Written in seven Bookes. By his Majesties Command. Tu mihi, tu Pallas, Cæsariana veni. Mart.

London: Printed for T. Walkley, and B Fisher, and are to bee sold at the signe of the Talbot, without Alderfgate. 1635.

8vo, blue levant morocco, gilt back and sides, gilt edges, by Larkins.

First edition.

Collation : Portrait of Edward III., A₁ (recto blank). Title, A₂ (verso blank). Dedication to King Charles, A₃-A₄ (verso license). Text, Books I-VI., B₁-O₂ in eights. Versos of G₇, I₃ and L₂ blank. No pagination.

MAY, THOMAS.—(I.) The Tragedie of Cleopatra Queen of Ægypt. By T. M. Acted 1626. [Three lines from Luc.]

London, Printed by Thomas Harper for Thomas Walkly, and are to be sold at his shop at the flying Horfe neer York House 1639.

(II.) The Tragedy of Julia Agrippina; Emperresse of Rome. By T. M. Esq.

London, Printed by Ric. Hodgkinsonne for Thomas Walkly, and are to be sold at his shop at the Flying Horfe neare Yorke house. 1639.

12mo, two works in one volume, red levant morocco, gilt back, gilt edges, by Stikeman.

First editions. John Mitford's copy, with his autograph and manuscript notes on the fly-leaf.

Collation: I. Title, A₁ (verso blank). Dedication to Sir Kenelme Digby, A₂. Text, B₁–E₃ in twelves. "The Speakers," E₄ (verso blank). No pagination.

II. Preliminary blank leaf marked "A" between ornaments. Title with printer's ornament, A₂ (verso blank). "The Speakers," A₃ (verso Imprimatur). Prologue beginning "Meguera ascends," A₄–A₅ (verso blank). Text, A₆–A₁₀ and B₁–E₆ (verso blank) in twelves. No pagination.

MAY, THOMAS.—The Life of a Satyrical Pvpvy, Called Nim. Who worrieth all those Satyrists he knowes, and barkes at the rest. By T. M.

London, Printed by for Humphrey Moseley, at the Prince's Armes in St. Paul's Church-yard. 1657.

8vo, red levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition: engraved frontispiece, with figures of Nim and Bunge.

Collation: Title, A₁ (verso blank). Dedication to the Duke of Buckingham, A₂. Contents, A₃–A₄. Text, B₁–I₃ in eights. Pages 1–118. I₄ blank.

MAY, THOMAS.—The Old Couple. A comedy. By Thomas May, Esq;

London, Printed by J. Cottrel, for Samuel Speed, at the signe of the Printing-prefs in S. Paul's Church-yard. 1658.

4to, half brown morocco.

First edition.

Collation: Title in a narrow border of printer's ornaments,

A₁ (verso Actors Names). Text, A₂-G₁ recto in fours. Pages 1-48, page 38 misprinted 31. Advertisement, G₁ verso-G₂.

MAYNE, JASPER.—The Citye Match. A comœdye. Presented to the King and Qyeene at White-hall. Acted since at Black-friers by his Maiesties Servants. [One line from Horace.]

Oxford, Printed by Leonard Lichfield, Printer to the University. Anno Dom.

M.DC.XXXIX.

Folio, red levant morocco, gilt back and sides, gilt edges, by David.

First edition.

Collation: Title, one leaf (verso blank). Prologue, B₁ (verso Persons). Text, B₂-S₁ in twos. Pages 1-64. Epilogue, S₂.

MAYNE, JASPER.—The Amorovs Warre. A Tragi-Comœdy. Ovid Lib: 1. Amor: Militat omnis Amans, Et habet sua Castra Cupido.

Printed in the Yeare 1648.

4to, blue calf, gilt back and edges.

First edition.

Collation: Title, A₁ (verso Persons). Text, A₂-L₃ in fours. Pages 1-84.

MAYNE, JASPER.—The Amorovs Warre. A Tragi-Comœdy. By J. M. St. of Ch. Ch. in Oxon. Ovid. Lib. 1. Amor. Militat omnis Amans; Et habet sua Castra Cupido.

Oxford, Printed by Henry Hall Printer to the University, for Ric. Davis. 1659.

4to, red levant morocco, gilt back, gilt edges, by Rivière.

Second edition.

Collation: The same as the first edition.

MEAD, ROBERT.—The Combat of Love and Friendship, A Comedy, As it hath formerly been presented by the Gentlemen of Ch. Ch. in Oxford. By Robert Mead, sometimes of the same Colledge.

London, Printed for M. M. G. Bedell, and T. Collins, at the Middle Temple Gate, Fleetstreet. 1654.

4to, maroon levant morocco, Janseniste, gilt edges, by Rivière.

First edition.

Collation : Title with printer's ornament, A₁ (verso blank). "The Stationer to the Reader," A₂ (verso Actors Names). Text, B₁–L₂ (verso blank) in fours. Pages 1–75.

MEADOWE, PHILIP.—A Narrative of the Principal Actions Occurring in the Wars betwixt Sweden and Denmark. Before and after the Roschild Treaty: with The Counsels and Measures by which those Actions were directed: Together With A View of the Suedish and other Affairs, as they stood in Germany in the year 1675. with Relation to England. Occasionally communicated by the Author to the Right Honourable George late Earl of Bristol, and since his decease found among his Papers.

London : Printed by A. C. for H. Brome, at the Gun in St. Pauls Church-yard.

M.DC.LXXVII.

12mo, contemporary English red morocco, gilt back, sides covered with tooling introducing various insects, gilt edges.

Collation : Title, A₁ (verso blank). Dedication to the Earl of Bristol, A₂. Text, A₃–G₆ in twelves. Title, "A View of

the Suedish and other Affairs," etc., 1677, G7 (verso blank). Text, G8-H6, ending with Errata. Pages 1-176.

MECURIUS MENIPPEUS.

See Loyal Satyrist.

MEDBOURNE, MATTHEW, *translator*.—Tartuffe: or the French Puritan. A comedy, Lately Acted at the Theatre Royal. Written in French by Moliere; and rendered into English with much Addition and Advantage, By M. Medbourne, Servant to His Royal Highness. [Four lines in Latin.]

London: Printed by H. L. and R. B. for James Magnus at the Possthouse in Ruffel-street near the Piazza in Covent Garden.

M.DC.LXX.

4to, half red levant morocco.

First edition.

Collation: Title, A₂ (verso blank). Dedication to Henry Lord Howard, A₃. Prologue, A₄ (verso Dramatis Personæ). Text, B₁-I, 5 (verso Epilogue) in fours. Pages 1-66. Pages 57, 60, 61 and 64 misprinted 59, 58, 63, 62.

MENNIS, SIR JOHN, AND JAMES SMITH.—Musarum Deliciæ: or, the Muses Recreation. Containing severall select Pieces of sportive VVit. By S^r J. M. and Ja: S.

London, Printed for Henry Herringman, and are to be sold at his Shop, at the Signe of the Anchor in the New Exchange, 1655.

8vo, brown morocco, gilt back, gilt edges, by J. Clarke.

First edition.

Collation: Title, A₂ (verso blank). "The Stationer to the

Ingenious Reader," A₃—A₄ (verso blank). Text, B₁—F₈ in eights, seven leaves without signatures (erratically numbered 81—86, 73—80), and G₁—G₄. The pages are 1—87, but they should be 1—99.

MENNIS, SIR JOHN, AND JAMES SMITH.
—Musarum Deliciæ: or, the Muses Recreation. Containing Severall Pieces of Poetique Wit. The second Edition. By S^r J. M. and Ja: S.

London, Printed by J. G. for Henry Herringman, and are to be sold at his Shop, at the Signe of the Anchor in the New Exchange, 1656.

8vo, citron levant morocco, back and sides richly panelled in gilt on red morocco bands, gilt edges, by The Club Bindery.

Collation: Title, A₁ (verso blank). "The Stationer to the Candid and Courteous Reader," A₂—A₃ (verso blank). Text, B₁—H₃ (verso blank) in eights. Pages 1—101.

MENNIS AND SMITH.—Facetiae. Musarum Deliciæ: or, the Muses Recreation. Containing severall pieces of poetique wit. By S^r J. M. and Ja: S. 1656. and Wit Restor'd, in severall select poems, not formerly publish't. 1658. also Wits Recreations, selected from the finest fancies of moderne muses. with a Thousand Outlandish Proverbs. Printed from Edition 1640, with all the Wood Engravings, and Improvements of subsequent Editions. To which are now added Memoirs of Sir John Mennis and Dr. James Smith. With a Preface. In Two Volumes. Vol. I. [Vol. II.]

London: printed by G. Davison, Whitefriars; . . . 1817.

8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

Edited by Thomas Park and Ed. Dubois. One of one hundred and fifty copies printed.

Collation: I. Facsimile of the original frontispiece of "Witt's Recreations" engraved by Marshall (second issue of first edition), one leaf (verso blank). Reprint of original printed title of the first issue of the first edition, 1640, one leaf (verso Imprimatur). "The Frontespeice Discovered," verso of third leaf (recto blank). "Ad Lectorem," fourth leaf (verso "Stationer to the Reader"). Half-title, "The Muses Recreation, Wit Restored, And Wits Recreations," a1 (verso blank). Title as above, a2 (verso blank). Preface, a3-b3. Memoirs of Mennis and Smith, b4 (verso blank)-c4 (verso blank). c1 verso blank. "Musarum Deliciæ," A1 (verso blank)-G2 in eights. Pages 1-100. G3 blank. "Wit Restor'd," G4 (verso blank)-U4 (verso imprint). Pages 1-309, last page unnumbered.

II. Half-title and title, two leaves (versos blank). [Wits Recreations] Epigrams, B1-O6 (verso woodcut). Epitaphs, O7-S5. Fancies and Fantasticks, S6 (verso woodcut)-Z8 and AA1-GG8. Outlandish Proverbs, HH1 (verso blank)-KK6. Pages 1-516.

MERCER, WILLIAM.—*Angliæ Speculum: or Englands Looking-Glasse*. Devided into two pats, By C. VV. Mercer. Scribimus indocti, doctique poemata pafsim.

London. Printed by Tho: Paine.

MDCXLVI.

4to, brown levant morocco, gilt back, sides blind-tooled in compartments, corner ornaments, gilt edges, by The Club Bindery.

First edition. With a portrait of the Earl of Essex by Marshall.

Collation: Title with ornament, A1 (verso blank). Woodcut of a mirror in a cabinet with the word "England" on a map, surmounted by four lines of verse, A2 (verso eight lines of verse). "Vpon the Dedication of my Booke," A3 (verso dedication to Robert Devereux, Earl of Essex, with anagram). Four anagrams, A4 verso (recto blank). "Sonnet Acrostick," B1. Epistle Dedicatory, B1 verso-B3. "To the Curteous Reader," B3 verso-

B₄. "To the Criticall Reader," C₁–C₂ (verso commendatory sonnet by T. F. [latman]). "The Author to his worke, and in relation to the former lines," C₃ (verso "The Prologue to this ensuing Discourse"). Part I. in one long poem, C₄–F₁ in fours. Title of Part II. "The second Part. Consisting of severall Speeches, Anagrams, Epigrams, Acrosticks," etc., F₂ (verso blank). Part II. consisting of fifty-eight short poems, F₃–Q₂ (verso blank), ending with "Vpon the title of the Book." No pagination.

MERITON, THOMAS.—The Wandering Lover. A traggy-comedie. Being Acted severall times privately at fundry places by the Author and his friends with great applause. Written by T. M. Gent. [Two lines in Latin from Ovid, and one line in Greek.]

London, Printed by T. L. for T. C. and W. Burden, and are to be sold in Cannon-street neer London-stone, 1658.

4to, blue levant morocco, blind-tooled center ornaments on the sides, gilt edges, by Rivière.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Fran. Wright, A₂–A₃ (verso R. B. to the author). "Dramatus Personæ," A₄ (verso Prologue). Text, B₁–E₄ (verso blank), ending with the Epilogue, in fours. Pages 1–31.

MIDDLETON, RICHARD.—Epigrams and Satyres: Made by Richard Middleton, of Yorke, Gentleman. Veritas odium parit Stanti firmè, nullus lapsus.

London, Printed by Nicholas Okes for Ioseph Harison, dwelling at the Signe of the Grey-hound in Pater-Noster-Row. 1608. [Rep. 1840.]

4to, red levant morocco, gilt back, side panels, gilt top, uncut edges.

One of forty copies printed from the unique copy in the Drummond library in Edinburgh.

Collation: Title, A₁ (verso "forty copies"). Prefatory Notice, A₂. "To the Gentleman of condigne desert William Bellesae," A₃. Epigrams, A₄–B₅ (verso blank) in eights. Title of "Time's Metamorphosis," 1608, with woodcut band, B₆ (verso blank). Text, B₇–C₇ (verso blank). Pages 1–45. Advertisement, C₈.

MIDDLETON, THOMAS.—Michaelmas Terme. As it hath been svndry times acted by the Children of Paules.

At London, 20 Printed for A. I. and are to be fould at the signe of the white horfe in Paules Churchyard. An. 1607.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation: Title with printer's ornament, A₁ (verso blank). Text, A₂–I₄ (verso blank) in fours. No pagination.

MIDDLETON, THOMAS.—Michaelmas Terme. As it hath beene svndry times acted by the Children of Pavles. Newly corrected.

London: Printed by T. H. for R. Meighen, and are to be fold at his Shop, next to the Middle-Temple Gate, and in S. Dunstan's Churchyard in Fleet-street, 1630.

4to, red levant morocco, gilt back, gilt edges, by David.

Second edition.

Collation: The same as the first edition.

MIDDLETON, THOMAS.—A Mad World, my Masters. As it hath bin lately in Action by the Children of Paules. Composod by T. M.

London, Printed by H. B. for Walter Burre, and are to be sold in Paules Church-yard, at the signe of the Crane. 1608.

4to, red levant morocco, gilt back and edges, by Bedford.

First edition.

Collation: Title with headband and device, A₁ (verso blank). Text, A₂-I₂ (verso blank) in fours. No pagination.

MIDDLETON, THOMAS.—A Mad VVorld my Masters: A Comedy. As it hath bin often Acted at the Private Houfe in Salisbury Court, by her Majesties Servants. Composed by T. M. Gent.

London: Printed for J. S. and are to be sold by James Becket, at his Shop in the inner Temple Gate. 1640.

4to, red levant morocco, gilt sides, gilt edges, by The Club Bindery.

Second edition.

Collation: Preliminary blank leaf, A₁. Title, A₂ (verso blank). "The Printer and Stationer to the Gentle Reader," signed I. S., A₃-A₄ (verso "Actors in the Comedy"). Text, B₁-K₄ (verso blank) in fours. No pagination.

MIDDLETON, THOMAS.—The Inner-Temple Masque. Or Masque of Heroes. Presented (as an Entertainment for many worthy Ladies:) By Gentlemen of the same Ancient and Noble House. Tho. Middleton.

London Printed for Iohn Brovvne, and are to be sold at his Shop in S. Dunstanes Church-yard in Fleetstreete. 1619.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition.

HONORABLE

ENTERTAINMENTS,
Compos'de for the Service of this
Noble Cittie.

SOME OF WHICH WERE
fashion'd for the Entertainment of the Lords of
his Maiesties most Honorable Priue Councell,
vpon the Occasion of their late Royall
Employment.

Inuented by *Thomas Middleton.*



Imprinted at London by G.E. . 1631.

Collation: Preliminary blank leaf, A₁. Title with band above the imprint, A₂ (verso blank). Six lines of verse, entitled "The Masque," A₃ (verso Speakers). Text, A₄ (misprinted A₃)—C₃ (verso blank) in fours. C₄ blank. No pagination.

MIDDLETON, THOMAS.—Honorable Entertainments, Compos'de for the Service of this Noble Cittie. Some of which were fashion'd for the Entertainment of the Lords of his Maiesties most Honorable Priuie Councell, vpon the Occasion of their late Royall Employment. Inuented by Thomas Middlevon.

Imprinted at London by G. E. 1621.

8vo, red levant morocco, gilt back and sides, gilt edges, in a brown levant morocco case, by Lortic.

First edition. A unique book; no copy of any edition is recorded.

Collation: Title with ornamental band above the imprint, A₁ (verso blank). Dedication to Sir Francis Ihones and thirty others, A₂. Text, B₂—E₃ (verso blank) in eights. E₄ blank. D₁—D₃ misprinted C₁—C₃. E₂ misprinted D₂. No pagination.

MIDDLETON AND ROWLEY.—A Faire Quarrell. VVith new Additions of M. Chaughs and Trimtrams Roaring, and the Bauds Song. As it was Acted before the King, by the Prince his Highnesse Seruants.

{ Written by Thomas Midleton, } Gent.
 { and William Rowley. }

[woodcut]

Printed at London by A. M. for Thomas Dewe and are to be sold at his shop in S. Dunstons Church-yard, in Fleetstreet. 1622.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

Third edition.

A Faire Quarrell.

With new Additions of M. *Chaugh's* and
Trimtrams Roaring, and the Bauds Song.

As it was Acted before the King, by the Prince
his Highnesse Servants.

{ Written by *Thomas Middleton*, } Gent.
and *William Rowley*.



Printed at London by *A. M.* for *Thomas Dene* and are
to be sold at his shop in *S. Dunstons Church-*
yard, in *Fleetstreet*. 1622.

Collation: Title with woodcut of a duel, A₁ (verso blank). Dedication to Robert Grey, signed by Rowley, A₂. Text, A₃-K₄ in fours. No pagination.

MIDDLETON, THOMAS. — A Game at Chesse. As it was Acted nine Dayes together at the Globe on the Bank-side. [eighteen lines of verse.]

Printed. 1625.

4to, brown levant morocco, side panels of interlaced fillets, gilt edges, by Rivière.

A fine copy of Middleton's rarest play, for the writing of which he was imprisoned. Dyce, in his edition of Middleton, 1840, states in his notes to the "Game at Chesse," that he has seen three editions, all in quarto, with engraved title-pages, but with no date. He further states that J. Payne Collier possessed a letter-press title-page belonging to some edition of which he believed that no copies exist.

This is one of only two known copies, the other being in the University Library at Cambridge. The title, as above, is followed by eighteen lines of letter-press between two horizontal lines, below which is the date of publication.

Collation: Title, one leaf (verso blank). Prologue, verso of second leaf (recto blank). Induction, B₁-B₂ recto. Text, B₂ (verso)-K₄ (verso Epilogue) in fours. No pagination.

MIDDLETON, THOMAS. — A Gam^e at Chess as it was Acted nin^e days to gether at the Globe on the banks side [scene in two compartments].

[Leyden 1628]

4to, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

Gam^A at Chæss as it was Acted
 nine days to gether at the Globe
 The Black-House on the banks side, The White-House.



There are three known editions of this play with no imprint. An explanation of "The Picture" faces the engraved title, wherein two of the figures have been partly identified as portraits of Gondomar and Loyola.

Collation: "The Picture plainly explained," etc., and Prologue, one leaf verso (recto blank). Engraved title in two compartments, the upper one containing eight people seated at a game of chess, the lower representing "The Fatte Bishop," "The Black Knight," and "The White Knight," in the background three figures in a sack, one leaf (verso blank). Text, B₁-K₄ (verso Epilogue) in fours. No pagination.

MIDDLETON, THOMAS. — The Phoenix, as it hath beene Sundrie times Acted, by the Children of Paules. And presented before his Maieftie.

London, Printed by T. H. for R. Meighen, and are to be sold at his shop, next to the Middle-Temple Gate, and in S. Dunstons Church-yard in Fleet-street, 1630.

4to, red levant morocco, gilt back, gilt edges, by David.

Second edition.

Collation: Title with printer's device, A₁ (verso blank). Text, A₂-I₃ (verso blank) in fours. No pagination.

MIDDLETON AND ROWLEY. — The Changeling: As it was Acted (with great Applause) at the Privat house in Drury-Lane, and Salisbury Court.

Written by { Thomas Midleton,
 and
 William Rowley. } Gent.'

Never Printed before.

London, Printed for Humphrey Moseley, and

are to be sold at his shop at the sign of the Princes-
Arms in St Pauls Church-yard, 1653.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition.

Collation: Title, one leaf (verso "Drammatis Personæ"). Text, B₁-I₃ (verso Epilogue and Advertisements) in fours. No pagination.

MIDDLETON, THOMAS.

No { Wit } like
 { Help }

a VVowans, A comedy, by Tho. Middleton,
Gent.

London: Printed for Humphrey Moseley, at
the Prince's Arms in St. Pauls Church-yard.
1657.

8vo, brown levant morocco, Janseniste, gilt edges, by Rivière.

First edition: with portrait in an oval of laurels, by Cross, the only original engraved portrait of Middleton.

Collation: Title with ornament, A₁ (verso blank). Prologue, A₂ (verso "Actors Names"). Text, A₃-H₃ (verso Epilogue) in eights. Pages 1-117, last page unnumbered.

MIDDLETON AND ROWLEY. — The Spanish Gipsie. As it was Acted (with great Applause) at the Private House in Drury Lane, and Salisbury Court.

Written by { Thomas Middleton,
 and
 William Rowley. } Gent.

The Second Impression.

London, Printed by T. C. and L. P. for Robert Crofts, at the Sign of the Crown in Chancery-lane, under Serjeants Inne, 1661.

4to, calf, gilt back, gilt edges, by Pratt.

Second edition.

Collation: Title, one leaf (verso blank). *Drammatis Personæ*, one leaf (verso blank). Text, B₁-K₂ (verso "*Playes Printed for Robert Crofts*") in fours. No pagination.

MIDDLETON, THOMAS.—*The Mayor of Quinborough: a comedy.* As it hath been often Acted with much Applause at Black-Fryars, By His Majesties Servants. Written by Tho. Middleton.

London, Printed for Henry Herringman, and are to be sold at his Shop at the Sign of the Blew-Anchor in the Lower-Walk of the New-Exchange. 1661.

4to, brown levant morocco, gilt back, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A₁ (verso blank). Address, A₂ (verso "*Drammatis Personæ*"). Text, A₃-K₂ in fours. Pages 1-76, including the title.

MIDDLETON, THOMAS.—*Any Thing for a Quiet Life.* A Comedy, Formerly Acted at Black-Fryers, by His late Majesties Servants. Never before Printed. Written by Tho. Middleton, Gent.

London: Printed by Tho. Johnson for Francis Kirkman, and Henry Marth, and are to be sold at the Princes Arms in Chancery-Lane. 1662.

4to, red levant morocco, gilt back and sides, gilt edges, by the Club Bindery.

First edition.

Collation : Title with printer's ornaments, A₁ (verso blank). *Grammatica Perfonæ*, A₂ (verso Prologue). Text, B₁–H₂, ending with the Epilogue, in fours. No pagination.

MIDDLETON, THOMAS.—A Tragi-Coomdie, called The Witch; Long since acted by His Ma^{ties} Servants at the Black-Friers. Written by Tho. Middleton.

[Colophon] London : printed by J. Nichols. 778. [Entered at Stationers Hall.]

8vo, red levant morocco, gilt back, rich Gasconesque borders on the sides, gilt edges, by Zaebnsdorf.

First edition. From the original manuscript formerly in the possession of George Steevens, one hundred and four copies were printed by Isaac Reed for distribution as presents to his friends. Probably Shakespeare borrowed the incantations in Macbeth from this play.

Collation : Title, B₁ (verso blank). Dedication to Thomas Holmes, B₂ (verso Persons). Text, B₃–H₈ (verso colophon) in eights. Pages 1–111, last page unnumbered.

MIDDLETON, THOMAS.—The Works of Thomas Middleton, Now first collected, with some account of the author, and notes, by the Reverend Alexander Dyce. In five volumes. Vol. I. [Vols. II.–V.]

London : Edward Lumley, Chancery Lane. 1840.

8vo, five volumes, half green morocco, gilt back, gilt top, uncut edges.

One of twenty-five large-paper copies printed, with a

portrait of Middleton, proof on India paper, in Volume II. a second portrait is inserted, also on India paper.

Collation: I. Title, one leaf (verso blank). Editor's dedication to John Payne Collier, one leaf (verso blank). Contents, one leaf (verso imprint). Preface, one leaf. Account of Middleton and his Works, a1-d1 (verso blank). Addenda and Corrigenda, d2 (verso blank)-e2. Pages i-lxxvi. Plays: The Old Law. The Mayor of Queenborough. Blurt, Master-Constable. The Phoenix. Michaelmas Term,-B1 (verso blank)-Z8 and AA1-LL1. Pages 1-514.

II. Title, one leaf (verso blank). Contents, one leaf (verso imprint). Plays: A Trick to Catch the Old One. The Family of Love. Your Five Gallants. A Mad World, my Masters. The Roaring Girl,-B1 (verso blank)-Z8 and AA1-OO1. Pages 1-562.

III. Title and Contents, as in II. Plays: The Honest Whore, Parts I. and II. The Witch. The Widow. A Fair Quarrel. More Dissemblers Besides Women,-B1 (verso blank)-Z8 and AA1-TT2. Pages 1-644.

IV. Woodcut frontispiece. Title and Contents as above. Plays: A Chaste Maid in Cheapside. The Spanish Gipsy. The Changeling. A Game at Chess. Anything for a Quiet Life. Women Beware Women,-B1 (verso blank)-Z8 and AA1-RR8, SS, four leaves, TT1. Pages 1-634.

V. Title and Contents as above. Plays: No { Wit } Like a Woman's. The Inner-Temple Masque. The World Tost at Tennis. Part of the Entertainment to King James. The Triumphs of Truth. Civitatis Amor. The Triumphs of Love and Antiquity. The Sun in Aries. The Triumphs of Integrity. The Triumphs of Health and Prosperity. The Wisdom of Solomon Paraphrased. Micro-Cynicon. On the Death of Burbage. To Webster, on the Duchess of Malfi. The Black Book. Father Hubbard's Tales. Appendix. The Triumphs of Honour and Industry. Index to the Notes,-B1 (verso blank)-Z8 and AA1-TT5. Pages 1-642.

MILITARY DISCIPLINE.—The English Military Discipline. Exactly described By Cop-

per Cutts, in Forty eight Postures of the Musquet and Thirty six of the Pike. With Instructions for all young Souldiers, and such who are disposed to learn and have knowledge of the Military Discipline. Wherein, Are set down the Conditions and Qualities which are required in every several Officer of a private Company, and the maner of drawing up of Companies and placing them in Battail Rank.

Sold by John Overton at the White Horse without Newgate, where you may have the best choice of all sorts of Maps, Copy Books French and Dutch Prints. Bookes of Flowers, Beasts Birds, Drawing Books. ~~Also~~ Also several New Maps for the discovering the motion of the Armies, &c. 1672.

4to, brown levant morocco, gilt back, gilt edges, by Rivière.

The eighty-four illustrations are printed in groups of four, on twenty-one plates.

Lowndes describes a book published in London by T. Jenner, 1642, small 4to, with 77 plates, "Military Discipline, wherein is martially shown the Order for drilling the Musket and Pike set forth in Postures, with the Word of Command," of which the present work may be a new, revised edition, with additional plates.

Collation: Title, A₁ (verso blank). Text, A₂–C₄ (verso blank) in fours. Pages 1–23, beginning with the title. 21 leaves of plates.

MILL, HUMPHREY.—A Nights Search. Discovering the Nature and Condition of all sorts of Night-walkers: with their Associates. As also, The Life and Death of many of them. Together with Divers fearfull and strange Accidents, occa-



fioned by such ill livers. Digested into a Poeme By Humphry Mill. [Two lines in Latin.]

London, Printed by Richard Bishop for Laurence Blacklock at the Sugar-loafe next Temple-Barre, 1640.

8vo, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition of the first part.

Collation: "The Frontispiece explained":(1 (recto blank). Frontispiece-title engraved in compartments,):(2 (verso blank). Printed title,):(3 (verso blank). Dedication to the Earl of Essex,):(4-):(5 (verso blank). To the Reader):(6-):(8 (verso Impri-matur). Commendatory poems to the Author, A1-B8 (verso blank). Text, C1-V6 recto in eights. Pages 1-283. Poems to the Author, V6 verso-V8.

MILTON, JOHN.—Obsequies to the memorie of M^r Edward King, Anno Dom. 1638.

Printed by Th. Buck, and R. Daniel, printers to the Univerfitie of Cambridge. 1638.

4to, red levant morocco, Janseniste, doubled with red morocco, rich borders, gilt top, uncut edges, by Rivière.

An uncut copy of the first edition. In this volume first appears Milton's "Lycidas," on pages 20-25.

Collation: Title in mourning border, F1 (verso blank). Text, F2-I,2 (verso blank) in fours. Pages 1-25.

MILTON, JOHN.—Poems of Mr. John Milton, both English and Latin, Compos'd at several times. Printed by his true Copies. The Songs were set in Musick by Mr. Henry Lawes Gentleman of the Kings Chappel, and one of His Maiesties Private Musick.—Baccare frontem Cingite, ne vati noceat mala lingua futuro, Virgil. Eclog. 7. Printed and publish'd according to Order.

London, Printed by Ruth Raworth for Humphrey Moseley, and are to be sold at the signe of the Princes Arms in Pauls Church-yard. 1645.

8vo, original sheepskin, in a blue morocco case.

First collected edition, and the first work bearing Milton's name. With an oval portrait, ætat. 21, by W. Marshall, containing a Greek inscription and intended by the poet as a satire on the engraver for representing him as of middle age. This is the first engraved portrait of Milton ever published.

The present copy was given by Milton to P. Heimbach. On one of the fly-leaves is the following inscription in Milton's handwriting: "Viro vere Egregio Poetæ Eleganti. Florido Oratori. Acuto Philosopho. P. ab Heimbach I. C. Amico suo I. Milton. Auth."

Collation: Portrait engraved by Marshall, a1. Title, a2 (verso blank). "Stationer to the Reader," a3-a4. Poems, A1-E1 (verso blank) in eights. Title, "A Mask Of the same Author Presented At Lydlow-Castle, 1634. Before The Earl of Bridgewater Then President of Wales. Anno Dom. 1645," with ornament, E2 (verso blank). Dedication "To the Right Honourable John Lord Vicount Bracly, Son and Heir apparent to the Earl of Bridgewater &c," E3. "The Copy of a Letter Writt'n By Sir Henry Wootton, To the Author, upon the following Poem," E4-E5 (verso Persons). Mask, E6-H4. Title, "Joannis Miltoni Londinensis Poemata. Quorum pleraque intra Annum ætatis Vigesimum Conscriptit. Nunc primum Edita. Londini, Typis R.R. Prostant ad Insignia Principis, in Cœmeterio D. Pauli, apud Humphredum Moseley. 1645," with ornament, A1 (verso blank). Preliminary matter, A2-A5. Poems, A6-F4 (verso blank). Pages 1-120 (English poems) and 1-87 (Latin).

MILTON, JOHN.—Poems, &c. upon Several Occasions. By Mr. John Milton: Both English and Latin, &c. Compos'd at several times. With a small Tractate of Education To Mr. Hartlib.

London, Printed for Tho. Dring at the White

Lion next Chancery Lane End, in Fleet-street.
1673.

*8vo, red levant morocco, gilt back and sides, gilt edges,
by Bedford.*

First complete edition, with the separate title at L4, but the second edition having the title "Poems." Six English and two Latin poems were added to this edition, and the Dedication of Comus to Lord Brackley and the epistle from Sir Henry Wotton omitted. From the library of J. D. Lewis.

Collation: Title, A1 (verso blank). Table of English Poems, A2-A3 recto. Table of Latin Poems, A3 verso-A4 (verso Errata). Poems, A1 (repeated)-L3 (verso blank) in eights. Title, "Joannis Miltoni Londinensis Poemata" (1673), L4 (verso blank). Preliminary matter, L5-L8. Poems, M1-R2. "Of Education," R3-S6 recto. Pages 1-165 and 1-117. "Catalogue of some Books printed," S6 (verso)-S8.

MILTON, JOHN.—(I) The Doctrine & Discipline of Divorce: Restor'd to the good of both Sexes, From the bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd. Wherin also are set down the bad consequences of abolishing or condemning of Sin, that which the Law of God allowes, and Christ abolisht not. Now the second time revis'd and much augmented, In Two Books: To the Parliament of England with the Assembly. The Author I. M. [Quotations of five lines from Matth. 13.52 and Prov. 18.13.]

London: Imprinted in the year 1645.

(II.) Tetrachordon: Expositions upon The foure chief places in Scripture, which treat of Marriage, or nullities in Mariage.

On { Gen. 1.27.28. compar'd. and explain'd,
by Gen. 2.18.23.24.
Deut. 24.1.2.
Matth. 5.31.32. with Matth. 19. from
the 3^d v. to the 11th.
I. Cor. 7. from the 10th to the 16th.

Wherin the Doctrine and Discipline of Divorce,
as was lately publish'd, is confirm'd by explana-
tion of Scripture, by testimony of ancient Fathers,
of civill lawes in the Primitive Church, of famous-
est Reformed Divines, And lastly, by an intended
Act of the Parlament and Church of England in
the last yeare of Edvvard the sixth. By the former
Author J. M. [Four lines in Greek from Eurip-
ides.]

London: Printed in the yeare 1645.

*4to, two volumes in one, calf, gilt back, side fillets, gilt
top, uncut edges.*

First edition of "Tetrachordon." There were two
editions of "The Doctrine and Discipline of Divorce"
in 1645. This edition has 82 pages and three final
lines of Errata.

Collation: I. Title, A₁ (verso blank). "To the Parla-
ment of England," A₂-A₄. Text, B₁-M₁ in fours. Pages
1-82.

II. Title, A₁ (verso blank). "To the Parliamen^t," A₂-A₄.
Text, B₁-O₃ in fours. Pages 1-98.

MILTON, JOHN. — *EIKONOKLASTHΣ*
[Eikonoclastes] in Answer To a Book Intitl'd
EIKΩN BASILIKH, [Eikon Basilike] the Por-
traiture of his Sacred Majesty in his Solitudes and
Sufferings. The Author I. M. [Quotation of

six lines from Prov. 28.15,16,17 and five lines from Sallust.] Published by Authority.

London, Printed by Matthew Simmons, next dore to the gilded Lyon in Alderfgate street. 1649.

4to, blue levant morocco, gilt back, side panels, corner and center ornaments, gilt edges, by Rivière.

First edition.

Collation: Title in red and black, one leaf (verso blank). Preface, B₁-C₁ in fours. Text, C₂-Z₄ and Aa₁-Kk₂. Pages 1-242.

MILTON, JOHN.—Paradise lost. A poem Written in ten books By John Milton. Licensed and Entred according to Order.

London Printed, and are to be sold by Peter Parker under Creed Church neer Aldgate; And by Robert Boulter at the Turks Head in Bishopsgate-street; And Matthias Walker, under St. Dunstons Church in Fleet-street, 1667.

4to, original calf, in a brown levant morocco case.

First title-page of the first edition, with the author's name in large italic capitals. The present copy is large, measuring 5 $\frac{3}{8}$ x 7 $\frac{1}{16}$ inches. Line 760, in Book III. (L₂ verso) contains the incorrect "with" for "in" inserted in later impressions; other peculiarities of this issue are (in signature L) line 663 (*acceses*); iv. 83. (*spirits*), iv. 88. (*groane*); Book iv. (*80 With Diadem*), iv. 91 (*Supream*).

Collation: Preliminary blank leaf. Title, one leaf (verso blank). Poem, A₁-Z₄ and Aa₁-Vv₂ in fours. No pagination.

MILTON, JOHN.—Paradise lost. A poem Written in ten books By John Milton. Licensed and Entred according to Order.

London Printed, and are to be sold by Peter Parker under Creed Church neer Aldgate; And by Robert Boulter at the Turks Head in Bishopsgate-street; And Matthias Walker, under St. Dunstons Church in Fleet-street, 1667.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

Second title-page of the first edition, with the author's name in small italic capitals. The following inscriptions are on the first two fly-leaves: "For My loving friend M^r Francis Rea Booke-binder in Worcesterhire," and "Presented unto me by the Author to whom I gave 2 doubl souverayns."

Inserted is a rare portrait of Milton, of the Faithorne type, in an oval containing the legend, "The Effigie of John Milton Author of Paradise Lost and Regained," and at the foot Dryden's verses beginning, "Three Poets in three distant Ages Born."

Collation: Title, A₁ (verso blank). Argument, A₂-A₄ and A₁-A₃ recto. "The Verse," A₃ verso-A₄ (verso Errata). Text, A₁ repeated-Z₄ and A₂₁-V₂ in fours. No pagination.

MILTON, JOHN.—Paradise lost. 1668.

4to, brown levant morocco, gilt back, side panels, gilt edges, by Bedford.

Another copy of the fourth title-page of the first edition, with typographical variations in the letter-press. Book iii. 760 (*with*), iii. 663 (*accostes*); iv. 83. (*spirits*), iv. 88 (*groane*); iv. (80 With Diadem), iv. 91 (*Supream*).

Collation: The same as the preceding copy.

MILTON, JOHN.—Paradise lost. A poem in ten books. The Author J. M. Licensd and Entred according to Order.

London Printed, and are to be sold by Peter Parker under Creed Church neer Aldgate; And by Robert Boulter at the Turks Head in Bishopsgate-street; And Matthias Walker, under St. Dunstons Church in Fleet-street, 1668.

4to, brown levant morocco, gilt back, doubled with red morocco, gilt borders, gilt edges, by Marius Michel.

Third title-page of the first edition.

Collation: Title, one leaf (verso blank). Text, A₁-Z₄ and Aa₁-Vv₂ in fours. No pagination.

MILTON, JOHN.—Paradise lost. A poem in ten books. The Author John Milton.

London, Printed by S. Simmons, and to be sold by S. Thomson at the Bishopf-Head in Duck-lane, H. Mortlack at the White Hart in Westminster-Hall, M. Walker under St. Dunstons Church in Fleet-street, and R. Boulter at the Turks-Head in Bishopsgatestreet, 1668.

4to, blue straight-grain morocco, gilt edges, by C. Hering.

Fourth title-page of the first edition. In this variation there is a fleur-de-lis ornament of four lines under the author's name, and the address of the Printer to the Reader consists of five lines. Lowndes describes the fourth title-page as having three lines in this address.

Line 760 in Book III. (L₂ verso) contains the corrected word "in" instead of "with." Other peculiarities of this issue in Signature L are line 663 (*accostes*), iv. 83. (*Spirits*), iv. 88. (*groane* :), Book iv. (*So With Diadem*), iv. 91 (*supream*).

Collation: Title with fleur-de-lis ornament, A₁ (verso blank). "The Printer to the Reader," A₂ recto. Arguments, A₂ recto-A₄ and a₁-a₃. "The Verse," a₃ verso-a₄ (verso Errata.) Poem, A₁-Z₄ and Aa₁-Vv₂ in fours. No pagination.

MILTON, JOHN.—Paradise lost. A poem in ten books. The Author John Milton.

London, Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Britain. 1669.

4to, red levant morocco, gilt back, side panels, gilt edges, some uncut, by Bedford.

Seventh title-page of the first edition. On the last page of Book III. (L2 verso) the eleventh line from the top is numbered 740, the penultimate 750, and the fifth word in that line is printed correctly "in," instead of "with." Other peculiarities are III. 663 (*accostes.*), iv. 83 (*Spirits*), iv. 88 (*groane :*), Book iv. (90 *With Diadem*), iv. 91 (*Jupream*). This is the third variation of the seventh title-page as given by Lowndes.

Collation : The same as the fourth title-page, excepting that the title contains no ornament.

MILTON, JOHN.—Paradise Lost. A poem in twelve books. The Author John Milton. The Second Edition Revised and Augmented by the same Author.

London, Printed by S. Simmons next door to the Golden Lion in Aldersgate-street, 1674.

8vo, brown morocco, gilt edges.

With portrait dated 1671, engraved by W. Dolle.

Collation : Title, A₁ (verso blank). Commendatory Latin poem to the author, signed S. B., A₂. "On Paradise Lost," signed A. M., A₃. "The Verse," A₄. Text, B₁–Y₇ (verso blank) in eights. Pages 1–333, 173 and 176 misprinted 171 and 174.

MILTON, JOHN.—Paradise Lost. A poem in twelve books. The Author John Milton.

The Third Edition. Revised and Augmented by the same Author.

London, Printed by S. Simmons next door to the Golden Lion in Alderfgate-ftreet, 1678.

8vo, calf, gilt back and edges, by Bedford.

With portrait engraved by W. Dolle.

Collation : Title, A₁ (verso blank). A Latin and an English poem, A₂–A₃. "The Verse," A₄. Text, B₁–Y₆ (verso blank) in eights. Y₇ and Y₈ blank. Pages 1–331.

MILTON, JOHN.—Paradise Lost. A poem In Twelve Books. The Authour John Milton. The Fourth Edition, Adorn'd with Sculptures.

London, Printed by Miles Fleisher, for Jacob Tonson, at the Judge's-Head in Chancery-lane near Fleet-ftreet. MDC LXXXVIII.

Folio, red levant morocco, gilt back, gilt edges, by Chambliss-Duru.

Large-paper copy of the first illustrated edition. Published by subscription under the patronage of Lord Somers and Bishop Atterbury. Affixed is a list of more than five hundred subscribers, among whom are all the most distinguished characters of that period.

Twelve plates, one preceding each book, nine engraved by M. Burgess, one by P. P. Bouche, one by Burghers, and one unsigned, in the manner of Burghers.

Collation : Portrait of Milton in an oval frame, engraved by R. White, with an inscription of six lines beneath it. Title, A₁ (verso blank). "The Verse," A₂ (verso blank). Text, B₁–B₂, C₁–Z₄, Aa₁–Xx₄ in fours, Yy₁–Xy₂ and Zz₁, misprinted Z₂ (verso blank). Pages 1–343. Names of subscribers, Zz₂ and two leaves, the first printed, Aa. Versos of E₃, I₄, R₁, U₄, Aa₃, P₄, Q₉₁, T₄ blank. Pp₂ misprinted Pp₃.

MILTON, JOHN. — Paradise Regain'd. A

poem. In IV Books. To which is added Samson Agonistes. The Author John Milton.

London, Printed by J. M. for John Starkey at the Mitre in Fleetstreet, near Temple-Bar.

MDCLXXI.

8vo, blue levant morocco, gilt back, Gasconesque borders on the sides, gilt edges.

First edition. After line 537 on page 89 of "Samson Agonistes," eleven lines occur in later editions which are not found in the first.

Collation: License, dated July 2, 1670, one leaf (recto blank). Title, one leaf (verso blank). "Paradise Regained," B₁-H₈ (verso blank) in eights. Pages 1-111. Title, "Samson Agonistes, a dramatic poem. The Author John Milton. [One line from Aristotle's "Poetics," and its Latin translation in two lines]. Same imprint, I, 1 (verso blank). "Of that sort of Dramatic Poem which is call'd Tragedy," I, 2-I, 3 (verso Argument). Persons, I, 4 (verso blank). Poem, I, 5-P₃ (verso "Omissa.") "Errata," P₄ (verso blank). Pages 1-101, the last three pages unnumbered.

MILTON, JOHN.—Paradise Regain'd. 1671.

8vo, old blue straight-grain morocco, gilt edges.

Another copy.

Collation: The same as the preceding copy.

MILTON, JOHN.—Paradise Regain'd. A poem. In IV Books. To which is added Samson Agonistes. The Author John Milton.

London, Printed for John Starkey at the Mitre in Fleetstreet, near Temple-Bar. MDCLXXX.

8vo, olive levant morocco, richly tooled back and sides, gilt edges, by David.

Second edition.

Collation: Preliminary leaf with "Licens'd" on the verso,

A₁ (recto blank). Title, A₂ (verso blank). "Paradise Regained," A₃-E₃ in eights. Title, "Samson Agonistes," 1680, E₄ (verso blank). "Of that sort of Dramatic Poem which is call'd Tragedy," E₅-E₆ (verso Argument). Persons, E₇ (verso blank). Poem, E₈-I, 2. Pages 1-132 "Catalogue of Books," I, 3-I, 4.

MILTON, JOHN.—(I.) *Paradise Lost*. A poem, in twelve books. The author John Milton. From the Text of Thomas Newton, D. D.

Birmingham: Printed by John Baskerville, for J. and R. Tonson, in London. MDCCLX.

(II.) *Paradise Regain'd*. A poem, in four books. To which is added *Samson Agonistes* and *Poems upon Several Occasions*. The author John Milton. From the Text of Thomas Newton D.D.

Birmingham: Printed by John Baskerville For J. and R. Tonson in London. MDCCLX.

8vo, two volumes, red levant morocco, back and sides tooled in the manner of Roger Payne, gilt top, uncut edges, by Bedford.

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II. Title, one leaf (verso blank). Life, a₁-i, 4 in fours. Pages i-lxxvii. "Paradise Regained," with sub-title, A₁ (verso blank)-F₄ in eights. Versos of B₃, B₄, C₆, D₇ and D₈ blank. "Samson Agonistes," with sub-title, one leaf (verso blank) and F₅-K₇. F₆ verso blank. "Poems," K₈-N₈ (verso blank). "Comus," O₁-Q₆ recto. "Lycidas," Q₆ verso-R₂ recto. Three poems, R₂ recto-R₃ recto. Sonnets and Psalms, R₃ verso-U₃ (verso blank). "Poemata," U₄ (verso blank)-Z₈ and Aa₁-Aa₉ Pages 1-390. Table, one leaf.

MILTON, JOHN. — (I.) Milton's Paradise Lost.

London: Published as the Act directs, Aug. 1795, by T. Longman, B. Law, J. Dodsley, J. Johnson, C. Dilly, G. G. & J. Robinson, T. Cadell, R. Baldwin, J. Sewell, F. and C. Rivington, W. Goldsmith, W. Lowndes, G. & T. Wilkie, W. Otridge & Son, J. Scatcherd, T. Payne, W. Bent, Vernor and Hood, G. Kearsley, J. Taylor, and E. Newbery.

(II.) Milton's Paradise Regained; with select notes subjoined: to which is added a complete collection of his miscellaneous poems, both English and Latin.

London: Printed by T. Bensley; for T. Longman, B. Law, J. Johnson, C. Dilly, G. G. and J. Robinson, W. Richardson, W. Otridge and Son, R. Baldwin, F. and C. Rivington, J. Scatcherd, Ogilvy and Speare, W. Lowndes, G. and T. Wilkie, G. Kearsley, Vernor and Hood, T. Cadell, Junior, and W. Davies, and S. Hayes. 1796.

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ment). Text, B₂-C₇ (verso blank) in eights. Half-title of Second Book, C₈ (verso Argument). Text, B₁-F₂ (verso blank). Half-title of Third Book, F₃ (verso Argument). Text, F₄-G₈ (verso blank). Books IV-XII. H₁-Z₈ and 2A₁-2B₇. Advertisement, 2B₈ (verso blank). Half-titles at H₁, K₃, M₃, O₃, P₇, R₃, T₈, Y₄, and 2A₄. Versos of T₇ and Y₃ blank. Pages 1-382, last page unnumbered.

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MILTON, JOHN.—Milton's Paradise Lost. A new edition. Adorned with plates. Vol. I. [Vol. II.]

London: Printed by T. Bensley, Bolt Court, Fleet Street; for F. J. Du Roveray. Sold by R. Dutton, B. Crosby and Co. E. Lloyd, and J. Bell. 1802.

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MILTON, JOHN.—Paradise Lost. 1802.

8vo, two volumes, blue levant morocco, filleted back, side borders, gilt top, uncut edges, by The Club Bindery.

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MILTON, JOHN.—Paradise Lost. A Poem, in twelve books. The author, John Milton.

London : printed for John Sharpe, Piccadilly ; by C. Whittingham, Chiswick. MDCCCXXI.

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MILTON, JOHN.—Paradise Regained. Samson Agonistes, Comus, and Arcades. The author, John Milton.

London : published by John Sharpe, Duke Street, Piccadilly. [printed by Whittingham]

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MILTON, JOHN.—(I.) The Poetical Works of John Milton. In six volumes. With the principal notes of various commentators. To which are added illustrations, with some account of the life of Milton. By the Rev. Henry John Todd, M. A. [Quotation of one line from Od. Ad J. Rous. v. 86. and seven lines from Par. Lost, B. viii. 210.]

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(VII.) Some Account of the Life and Writings of John Milton. By the Rev. Henry John Todd, M. A. F. A. S. Rector of Allhallows, Lombard-Street, &c. The second edition, with additions, and with a verbal index to the whole of Milton's Poetry.

London : Printed for J. Johnson ; R. Baldwin, &c - - - 1809.

8vo, seven volumes, red levant morocco, gilt back and sides, gilt top, uncut edges, by Bedford.

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II. Title and Contents, two leaves. Milton's Apology for the Verse. Paradise Lost I.-VI.,-B₁-Z₈ and Aa₁-Kk₄. Pages 1-504.

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IV. Title and Contents, A₁-A₂. Paradise Regained. Samson Agonistes, A₃-A₈, a₁-a₂ (verso blank), pages i-xix, B₁ (verso blank)-Z₈ and Aa₁-Kk₈ (verso blank). Pages 1-511.

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VII. Half-title, Title, Advertisement, Contents, four leaves. Life. Nuncupative Will. List of Editions, etc. Criticism,-B₁-P₅ (verso blank). Pages 1-217. Verbal Index, unpagged, P₆ (verso blank)-P₈, a₁-u₈, and *a₁-*f₈.

MILTON, JOHN.—The Prose Works of John Milton; with a life of the author, interspersed with translations and critical remarks, by Charles

Symmons, D. D. of Jesus College, Oxford. In seven volumes. Vol. I. [II.-VII.]

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VII. Title, one leaf. Life, two leaves, a1-a4, b1-b2, pages i-xi (verso unnumbered and containing Errata). Text, B1-Z8 and

Aa1-Mm2. Appendix, Mm3-Oo3. Pages 1-566. Index, Pp1-Pp4, and Qq1, ending with Erratum.

MILTON, JOHN.—The Poetical Works of John Milton. In three volumes. Vol. I. [II. III.]

London: William Pickering, Chancery Lane; Nattali and Combe, Tavistock Street; Talboys and Wheeler, Oxford. M.DCCC.XXVI.

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II. Half-title and title, two leaves. Paradise Lost, X.-XII. Paradise Regained. Samson Agonistes. Poems, -1, 1 (verso blank), 22, 3 (verso imprint). Pages 1-341.

III. Half-title and title, two leaves. Poems, 1, 1-18, 8. Index, two leaves, Pages 1-292.

MILTON, JOHN.—The Poetical Works of John Milton. With a memoir, and critical remarks on his genius and writings, by James Montgomery; and one hundred and twenty engravings by John Thompson, S. and T. Williams, O. Smith, J. Linton, &c. from drawings by William Harvey. Vol. I. [Vol. II.]

London Tilt and Bogue, Fleet Street.

MDCCCXLIII.

8vo, two volumes, brown levant morocco, gilt back and edges, by Bedford.

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MILTON, JOHN.—The Poetical Works of John Milton.

London William Pickering 1851.

8vo, three volumes, cloth, uncut edges.

With a Memoir by the Rev. John Mitford and a portrait of Milton.

Collation: I. Half-title, title, contents, four leaves. Sonnet by the Editor to the Bishop of Winchester, a₁ recto. Advertisement, a₁ verso-a₈. Life, b₁-i, 2. Addenda, i, 3-i, 4. Appendix, i, 5-k₃. Pages i-cxxxiv. Complimentary verses, k₄-k₅ (verso "The Verse"). Paradise Lost, I.-IV., k₆ (verso blank) and B₁-K₈ in eights, L₁-L₄ and M₁ (verso imprint). Pages 1-153. Advertisements, M₂-M₃.

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MILTON, JOHN.—The Works of John Milton in verse and prose printed from the original

editions with a life of the author by the Rev. John Mitford Vol. I. [Vol. II.-VIII.]

London William Pickering 1851

8vo, eight volumes, blue levant morocco, gilt back, gilt over red edges, by Rivière.

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V. Prose (8). Pages 1-457.

VI. Prose (5), in Latin, and Accedence Commenc't Grammar. Pages 1-488.

VII. Prose (9), Latin. Pages 1-469.

VIII. Prose (7). Pages 1-519. Index through p. 569.

MILTON, JOHN.—The Poetical Works of John Milton. 1851.

8vo, two volumes, red levant morocco, gilt back and sides, rich inside borders, gilt edges, by W. Matthews.

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Collation : The same as the preceding copy, excepting that the second volume has no half-title.

MILTON, JOHN.—The Poetical Works of John Milton printed from the Original Editions with a Life of the Author by the Rev. John Mitford Vol. I. [Vol. II.]

William Pickering London Charles C. Little and James Brown Boston, United States 1851

8vo, two volumes, blue levant morocco, gilt edges, by Bedford.

In addition to the portrait of Milton by Humphreys after Faithorne, sixty-eight other portraits of the poet have been inserted, a large proportion being in proof state, either on India paper or before the letters, including the matchless engraving by Caroline Watson after the Cooper miniature, proof in the first state. One hundred and eighty-six illustrative scenes to the Poems are also inserted, including the Scotland, Westall, Turner, Burney, Richter, and Rigaud, and Hearvey series, the last being on Indian paper and many of the others in two and three states.

These are the first two volumes of Mitford's edition of the works, printed separately.

Collation : I. Half-title, Title in red and black, two leaves. Advertisement, a1. Contents, a2. Folding genealogical table, Life, b1-l5 in eights. Addenda, l6-n4. Appendix, n5-o3. Pages i-ccii. Text, B1-S7. Pages 1-270. Printer's device, S8 (verso blank).

II. Half-title and title, two leaves. Contents and preliminary matter, b1-b8. *Paradise Lost* and *Paradise Regained*, B1-Z8 and AA1-DD8 (verso printer's device). Pages 1-415, last page unnumbered.

MILTON, JOHN.—The Sonnets of John Milton Edited by Mark Pattison

London Kegan Paul, Trench & Co.

MDCCCLXXXIII

8vo, red levant morocco, Roger Payne back and side corners, gilt top, uncut edges, by Alfred Matthews.

No. 44 of 50 large-paper copies, with an original sepia drawing and four portraits inserted.

Collation : Announcement, A2 verso (recto blank). Half-title, A3 (verso blank). Title printed in red and black, A4 (verso blank). Half-title of Introduction, A5 (verso blank). Introduction, A6-D8. Metrical Scheme, E1-E2 (verso blank). Chronological Arrangement, E3-E4 (verso blank). Table of first lines,

E5-E6 (verso blank). Wordsworth's Sonnet to Milton, E7 (verso Ernest Myers's Sonnet). Half-title of Sonnets, E8 (verso blank). Text, F1-P1 (verso blank) in eights. Index, P2-P4 (verso blank). Pages 1-227. Imprint, P5 (verso blank).

MINOT, LAWRENCE.—Poems on Interesting Events in the reign of King Edward III. Written, in the year MCCCCLII. By Lawrence Minot. With a preface, dissertations, notes, and a glossary.

London: printed by T. Bensley, for T. Egerton, Whitehall. 1795.

8vo, half orange levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.

First edition.

Collation: Half-title, a1 (verso blank). Title, a2 (verso blank). Preface, a3-b2 (verso blank). Dissertations, b3-b8, c1-c4, d1-d2. Pages i-xliv. [d1 misplaced before c1.] Poems, B1-E2 (verso blank) in eights. Original Readings, E3. Notes, E4-L4 (verso blank). Glossary, L5-M7 (verso blank). Corrections and Additional Notes, M8-N2. Pages 1-180.

MINOT, LAWRENCE.—Poems, written anno MCCCCLII. By Lawrence Minot. With Introductory Dissertations on the Scottish Wars of Edward III. on his claim to the throne of France, and Notes and Glossary. By Joseph Ritson.

London: printed for J. H. Burn, Bedford Street, Covent Garden. MDCCCXXV.

8vo, half red levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.

Second edition.

Collation: Half-title, a1 (verso blank). Title, a2 (verso imprint). Preface, a3-b1. Dissertations, b2-c7 (verso blank). Pages i-xliv. Half-title, c8 (verso blank). Second half-title, one leaf (verso blank). Poems, B1-E2 (verso blank) in eights. Notes,

Æ₃ (verso blank)—M₂. Glossary, M₃ (verso blank)—O₂. Pages 1-196.

MIRABILIS ANNUS.—*ENIAYTOS TEP-
AETIOS*. Mirabilis Annus, or, The year of
Prodigies and Wonders, being a faithful and im-
partial Collection of severall signs that have been
seen in the Heavens, in the Earth, and in the
Waters; together with many remarkable Accidents,
and Judgements befalling divers persons, accord-
ing as they have been testified by very credible
hands: all which have happened within the
space of one year last past, and are now made pub-
lick for a seasonable warning to the People of
these three Kingdoms speedily to repent and turn
to the Lord, whose hand is lifted up amongst us.
[Quotations from Isaiah 5. 11, 12; Revel. 15. 4;
Tertul. ad Scap. p. 80; and Zanch. de oper. Dei,
Tom. 3. p. 335. sixteen lines in all.]

Printed in the Year 1661.

4to, blue morocco, gilt back, uncut edges, by The Club Bindery.

Collation: Title, A₁ (verso blank). Preface, A₂—A₄. Text,
B₁—I, 4 in fours. Pages 1-64. Signature H (pages 49-56) re-
peated, although the text is continuous.

MIRROR FOR MAGISTRATES. — A
Myrrour for Magistrates, wherein may be seene
by examples passed in this realme, with howe
greueous plagues, vyces are punished in great
princes and magistrates, and how frayle and vn-
stable worldly prosperity is founde, where Fortune
seemeth moste highly to fauour. Newly cor-
rected and augmented. Anno 1571. *Fœlix
quem faciunt aliena pericula cautum.*

Imprinted at London by Thomas Marthe dwellynge in Fleetstreete, neare vnto S. Dūstanes Church.

4to, green levant morocco, gilt back and sides, fan designs in the corners of the side panels, gilt edges, by R. De Coverly.

Third edition : printed in black-letter. A reprint of the second edition, edited by William Baldwin. The last two legends of Elyanor Cobham and Duke Humfrey, although mentioned in the Table, are not in the book. The basis of this work was Lydgate's Fall of Princes.

Collation : Title in Marsh's usual woodcut border with monogram at the foot, *₁ (verso blank). Dedication "Loue and Lyue To al the Nobility, and all other in office," etc., *₂-*₃. Table, *₄. "Willyam Baldwin to the Reader," A₁-A₂. Text, A₃-A₄ and B₁-X₄ in eights, ending on the verso with colophon and large ornamental device of printer's ornaments. E₂ and S₄ misprinted D₂ and R₄. Folios 1-128 and 140-168; 22, 26, 72, 143 misprinted 20, 29, 64, 145; 141 repeated.

MIRROR FOR MAGISTRATES. —

¶ The Seconde part of the Mirrour for Magistrates, conteining the falles of the infortunate Princes of this Lande. From the Conquest of Cæsar, vnto the commying of Duke William the Conquerour.

Imprinted by Richard Webster, Anno Domini, 1578.

4to, russia, gilt fillets, gilt edges.

First and only separate edition of this part : printed in black-letter. The legends are twelve in number and were written entirely by Thomas Blener-Hasset.

Collation : Title in an architectural woodcut border with crouching satyrs as supports to the pillars : directly above them is the motto "Goe straight and feare not," *₁ (verso blank). "The

Printer to the friendly Reader," *2. "Authours Epistle," signed Thomas Blener Hasset, *3-*4. Table, **1-**2 (verso blank). Text, A1-R2 (verso blank) in fours, ending with "Finis. Goe straight and feare not." Folios 1-66.

MIRROR FOR MAGISTRATES.—The Mirour for Magistrates, wherein may be seene, by examples passsed in this Realme, with how greuous plagues vices are punished in great Princes and Magistrates, and how fraile and vnstable worldly prosperity is found, where Fortune seemeth most highly to fauour: Newly imprinted, and with the addition of diuers Tragedies enlarged.

At London in Fleetestreete, by Henry Marsh, being the asigne of Thomas Marsh. 1587. Cvm Privilegio.

4to, green straight-grain morocco.

This edition combines the parts edited by Baldwin and the portion written by Higgins in one volume, together with twenty-nine additional legends, making seventy-four in all. Higgins's First Part appeared in 1574, and was reprinted in 1575 and 1578, under the name of the "First Parte of the Mirrour for Magistrates." Printed in black-letter.

Collation: Title in Marsh's usual woodcut border of scrolls supported on each side by male and female termini, and with his monogram in the lower compartment, A2 (verso blank). "Loue and liue. To the Nobility and all other in office," etc., signed John Higin, A3-B1. Preface, signed "Iohn Higin," B2. "Contentes," B3-C2 (verso "Thomas Newton to the Reader"). "Authours induction" in verse, C3-C4. Text, A1-Y8 and Aa1-Mm8, ending with the colophon, in eights. Folios 1-272. 77 misprinted 67.

MIRROR FOR MAGISTRATES.—A

Mirovr for Magistrates: being a true chronicle historie of the vntimely falles of such vnfortunate Princes and men of note, as haue happened since the first entrance of Brute into this Iland, vntill this our latter Age. Newly enlarged with a last part, called A Winter nights Vifion, being an addition of such Tragedies, especially famous, as are exempted in the former Hiftorie, with a Poem annexed, called Englands Eliza.

At London Imprinted by Felix Kyngston.
1610.

*4to, brown levant morocco, gilt back and sides, gilt edges,
by Bedford.*

This edition combines all the three earlier parts of the "Mirroure for Magistrates" in one volume, curtailing and modernizing many of the legends. It is composed of the labours of Lord Buckhurst, Higgins, Blener-Hasset, Ferrers, Churchyard and Baldwin, edited by Richard Niccols, who wrote the addition, "A Winter Nights Vision" and "Englands Eliza," an original poem. The preliminary matter and prose introductions are omitted and the spelling is modernized. Higgins's preface, etc., are retained, but not Baldwin's, and although Blener-Hasset's second part is incorporated, Niccols omits the preliminary matter and prose inductions, as Higgins, in 1587, omitted Baldwin's set of legends. For Blener-Hasset's legends of "Guiderius" and "Alured," are substituted one of "Guiderius" by Higgins, and one of "Alured," by the editor. The legend of "Cromwell," by Drayton, published originally in 1607, and reprinted in 1609 with alterations, is added to this edition. Woodcuts.

The present copy contains the dedications to the "Winter Night's Vision" and "England's Eliza,"

which are occasionally lacking, also the dedicatory sonnets, p. 551, found in but few copies.

Collation: Title with printer's device, A1 (verso blank). "To the Nobilitie and all others in office," signed John Higins, A2-A4 (verso To the Reader). Contents, A5-A7. "Thomas Newton to the Reader," A8 recto. "The Avthors Indvction," A8 verso-B2 (verso "Faults escaped"). Text, C1-S5 in eights. Title: "The Variable Fortvne and Vnhappie Falles of svch Princes as hath happened since the Conquest. Wherein may be seene the instabilitie and change of state in great Perfonages," 1609 (by Baldwin), S6 (verso blank). To the Reader, S7, "Mr. Sackvils Indvction," S8-T8. Text, T8 recto-Z8 and Aa1-Oo2 (verso blank). Title, "A Winter Nights Vision: being an addition of svch Princes especially famous, who were exempted in the former Historie. By Richard Niccols, Oxon. Mag. Hall." (1610), Oo3 (verso blank). Dedication to Lord Charles Howard, Earle of Notingham," Oo4 (verso blank). To the Reader, Oo5. "The Indvction," Oo6-OoS. Text, each life beginning with a rude woodcut portrait, Pp1-Zz8 and Aaa1-Eee1 (verso blank). Title, "Englands Eliza: or the victoriou, and triumphant reigne of that Virgin Emprasse of Sacred memories Elizabeth, Queene of England, France and Ireland, &," (1610), Eee2 (verso blank). Dedication to Ladie Elizabeth Clere, Eee3 (verso "To the Reader"). "Indvction," Eee4-Eee7. Text, Eee8-Lll6 (verso blank). Pages 1-875.

MIRROR.—Mirror for Magistrates. Edited by Joseph Haslewood. Volume I. [II., Volume II. Part II.]

London: printed for Lackington, Allen, and Co. Finsbury Square; and Longman, Hurst, Rees, Orme, and Brown, Paternoster Row. 1815.

4to, two volumes in three, calf antique, gilt top, uncut edges.

One of 150 copies printed.

Collation: I. Half-title, a1 (verso imprint). Title, as above, in red and black with woodcut, a2 (verso blank). Second title, a3 (verso blank). Editor's dedication to Francis Douce, a4 (verso blank). Introduction, b1-g3 in fours. Pages i-xlvi. Table, g4-h4. Part I. by John Higgins, reprinted from the edition of 1587,

collated with those of 1575 and 1610, B₁ (verso blank)—Z₄ and Aa₁—Xx₄ in fours. Part II. by Thomas Blener-Hasset, reprinted from the edition of 1578, collated with that of 1610, Yy₁ (verso blank)—Zz₄ and 3A₁—3P₄ (verso blank). Pages 1—479.

II. Half-title and two titles, as in I, a₁—a₃. Table, a₄—b₂ (verso blank). Part III. (1587) by Ferrers, Cavyll, Chaloner, Phaer, William Baldwin, Skelton, Dolman, Sackville, Segar, Dingley, Churchyard, and Drayton, B₁ (verso blank)—Z₄, Aa₁—Zz₄, and 3A₁—3Z₂ (verso blank). Pages 1—539.

III. Half-title and title, two leaves. Part IV. by Richard Niccols, 1610, 3Z₃ (verso blank), 4A₁—4Z₄, and 5A₁—5L₂ (verso blank). Part V. by Richard Niccols, from the edition of Kyngston, 1610, 5L₃ (verso blank)—5Z₄ and 6A₁—6D₄. Pages 541—944.

MIRROR OF POLICY.—The Mirrovr of Policie. A Worke nolesse profitable than necessarie, for all Magistrates, and Gouvernours of Estates and Commonweales.

London, Printed by Adam Islip. 1598.

4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Woodcuts and initials, and the two rare folding leaves, "The Tree of Justice" and "The Tree of Sacrifice." A curious and amusing book, from the French of Guillaume de la Perrière, full of entertaining observations on the customs of different nations and social duties, interspersed with poetry and quotations.

Collation: Title with device, ¶₁ (verso blank). "Printer to the Reader," ¶₂. Text, A₁—Z₄ and Aa₁—Ll₃ in fours. No pagination.

MIRROR OF POLICY.—The Mirrovr of Policie. A Worke nolesse profitable than necessarie, for all Magistrates, and Gouvernours of Estates and Commonweales.

London, Printed by Adam Islip. 1599.

4to, green straight-grain morocco, gilt back and sides, gilt edges, by C. Lewis.

Second edition.

Collation: The same as the edition of 1598.

MISTAKEN BEAUTY.—The Mistaken Beauty, or the lyar a comedy. Acted By their Majesties Servants At The Royal Theatre

London Printed for Simon Neale, at the three Pigeons in Bedford-street in Covent-Garden, over against the New Exchange MDC LXXXV.

4to, half brown morocco.

Second edition. The first edition, 1661, was published under the title, "The Lyar." The play is practically a translation of Corneille's "Menteur." Charles Hart, who played the part of "Dorant," is supposed to have been Shakespeare's great-nephew.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B₁–H₁ in fours, ending with the Epilogue. Pages 1–50 (misprinted 52).

MOLLE, JOHN, translator.—The Living Librarie, or, meditations and observations historical, natvral, moral, political, and poetical. Written in Latin by P. Camerarius, Consellour to the Free-State of Noremberg: And done into English by Iohn Molle Esquire. [Two lines in English from Horace.]

London, Printed by Adam Islip. 1621.

Folio, red levant morocco, Janseniste, gilt edges, by The Club Bindery.

First edition.

Collation: Preliminary blank leaf, A₁. Title in a broad woodcut border, A₂ (verso blank). Dedication to John, Lord

Bishop of Lincoln, signed "Ryc. Buddeley," A₃-A₄. "To the Reader," A₅-A₆ (verso, "The Avthors Vote, Or, Dedication of this Booke"). Text in five books, B₁-Z₆ and A₂₁-M_{m4} recto in sixes. "Summarie," M_{m4} verso-M_{m5}. M_{m6} blank. Pages 1-403, last five pages unnumbered. 107, 233 and 395 misprinted 106, 234 and 396.

MONTGOMERY, CAPTAIN ALEXANDER.—The Poems of Alexander Montgomery: With biographical notices, by David Irving, LL.D.

Edinburgh: Printed by James Ballantyne and Co., For W. And C. Tait, Prince's Street. 1821.

8vo, red morocco, gilt back, side borders, gilt edges, by Henderson and Bisset.

Collation: Title, a₂ (verso blank). Biographical notices of Montgomery, a₃-b₅. Editions, b₆-b₇ (verso blank). "The Cherrie and the Slae," 1597, A₁-D₆ in eights. Sonnets, D₇-G₁. "The Flyting betwixt Montgomery and Polwart," 1629, G₂-I₂. G₃ verso blank. Miscellaneous Poems, I₃-Q₃ (verso blank). "The Mindes Melodie," 1605, Q₄-R₅ (verso blank). Devotional Poems, R₆-S₈ (verso blank). Notes, T₁ (verso blank)-U₈ (verso imprint). Pages 1-319 (misprinted 119).

MORE, CRESACRE.—D. O. M. S. the Life and Death of Sir Thomas Moore Lord high Chancellour of England. Written by M. T. M. and dedicated to the Queens most gracious Maiestie.

[Probably printed at Paris or Louvain about 1631.]

4to, brown levant morocco, gilt back and edges, by The Club Bindery.

First edition. Edited by "M. C. M. E." after the author's death. The ornamental initials furnish a partial clue to the printer.

Collation: Title with ornament, ♀:1 (verso blank). Dedic-

tion to Queen Henrietta Maria, signed by the Editor, M. C. M. E., ♣ 2-4. Author's Preface, A1-B1. Text, B2-Z4 and Aa1-Hh4 in fours. Pages 1-432.

MORE, CRESACRE.—The Life of Sir Thomas More, Kt. Lord High Chancellour of England Under K. Henry the Eighth, and His Majesty's Embassadour to the Courts of France and Germany. By his Great Grandson, Thomas More, Esq; London: Printed for James Woodman and David Lyon, in Ruffel-street, Covent-Garden.

M.DCC.XXVI.

8vo, olive straight-grain morocco, gilt back and side corners, doubled with olive morocco, tooled border, gilt edges, by Fairbairn & Armstrong.

Large-paper copy of the second edition.

The first and second editions of this Life of More were inaccurately attributed to a member of the family who could not have written it. In the preface of the third edition the name of the true author was given.

Inserted is a brilliant copper-plate portrait of More in miniature by J. Valdor, facing the title. The Williams copy, quoted by Lowndes.

Collation: Title printed in red and black, A1 (verso blank). Preface, A2-A8, and a1. Dedication to Queen Marie Henriette, a2-a4 recto. Preface, a4 verso-a8 (verso blank), pages i-xxxi. Life, B1-Y8 in eights. Pages 1-336. Index, Z1-Z6. "Books Printed," Z7-Z8 (verso blank).

MORE, CRESACRE.—The Life of Sir Thomas More, by his great-grandson, Cresacre More. With a biographical preface, notes, and other illustrations, by the Rev. Joseph Hunter, F. S. A.

London: William Pickering, Chancery Lane.
MDCCCXXVIII.

No. 2 of twelve copies printed upon large paper.

Third edition: with portrait of Sir Thos. More by Scriven after Holbein, on India paper, an India proof of the print of the family of Sir T. More by J. A. Dean after Holbein, and the cancelled title-page.

8vo, brown levant morocco, arms in gold on the sides, gilt over uncut edges, by Mackenzie.

Collation: Half-title, a1 (verso blank). Portrait of More, one leaf. Title in red and black with More's device, a2 (verso blank). Cancelled title, one leaf (verso blank). Latin quotation, a3 (verso blank). Contents, a4 (verso blank). Preface, a5-d8, pages i-lxiv. Prologue to Life, B1-B4. Life, B5-Z4 in eights. Appendicia, Z5 (verso blank)-Z8 and AA1-BB4. Pages 1-376. BB5-BB6 blank.

MORE, HENRY.—(I.) *ῬΥΧΩΔΙΑ* Platonica: or A Platonick Song of the Soul, Consisting of foure severall Poems; viz. *ῬΥΧΟΖΩΔΙΑ. ῬΥΧΑΘΑΝΑΣΙΑ. ΑΝΤΙῬΥΧΟΠΑΝΥΧΙΑ. ΑΝΤΙΜΟΝΟῬΥΧΙΑ*. Hereto is added a Paraphrasticall Interpretation of the answer of Apollo consulted by Amelius, about Plotinus soul departed this life. By H. M. Master of Arts, and Fellow of Christs Colledge in Cambridge. [Two lines in Latin from Scal.]

Cambridge Printed by Roger Daniel, Printer to the Univerſitie. 1642.

(II.) Democritus Platoniffans, or, an essay upon the infinity of worlds out of Platonick Principles. Hereunto is annexed Cupids Conflict together with The Philosophers Devotion: And a Particular Interpretation appertaining to the three laſt books of the Song of the Soul. By H. More Maſter of Arts, and Fellow of Christs

Collidge in Cambridge. [A Greek and a Latin quotation, three and five lines.]

Cambridge Printed by Roger Daniel, Printer to the Universitie. 1646.

8vo, two volumes in one, sprinkled calf, gilt back, citron edges, by Jenkins and Cecil.

First edition.

Collation : I. Title, A₁ (verso blank). "To the Reader," in verse, A₂. Title of "Psychozoia," A₃ (verso blank). To the Reader, A₄-A₆ (verso blank). Text, A₇-E₁ in eights. Pages 1-54. Title of "Psychathanasia," E₂ (verso blank). Preface, E₃-E₅ (verso blank). Text, E₆-M₄ (verso blank). Pages 1-109. Title of "Antipsychopannychia," M₅ (verso blank). Preface, M₆-M₈. Text, N-P₁. Pages 1-34. "Antimonopsychia," etc. (without title), P₂-Q₇ (verso blank). Pages 35-45 (P₇ verso-Q₇ unnumbered).

II. Title, A₁ (verso blank). To the Reader, A₂-A₄. Text, B₁-C₆ (verso blank). Pages 1-27. "Cupids Conflict," B₇-D₅, pages 1-23 (D₅ verso unnumbered). "A Particular Interpretation appertaining to the three last books of the Platonick Song of the Soul," D₆-E₂ (verso blank). "The Philosophers Devotion," E₃.

MORE, HENRY. — Philosophicall Poems, by Henry More : Master of Arts, and Fellow of Christs Collidge in Cambridge. [Two lines from Lucretius]

Cambridge, Printed by Roger Daniel Printer to the University. 1647.

8vo, calf, gilt back and edges, by Pratt.

The second of two editions printed in 1647. Complete, with the eight separate titles. The Notes upon "Psychathanasia" are illustrated by numerous cuts.

Collation : Title with printer's device above the Latin quotation, A₁ (verso blank). Dedication "To his dear Father Alexander More," A₂-A₃ (verso blank). Sub-title of "A Platonick

Song of the Soul," A4 (verso blank). "To the Reader Upon this second Edition," in prose, B1-B4. "To the Reader," in verse, B4 verso-B5 (verso blank). Sub-title of "Psychozoia," B6 (verso blank). "To the Reader," B7-C2. Text, C3-G7 (verso blank) in eights. Sub-title of "Psychathanasia," G8 (verso blank). Preface, H1-H2. Text, H3-P3. Sub-title, "Democritus Platonifans," P4 (verso blank). "To the Reader," P5. Text, P6-R3. Sub-title, "Antipsychopannychia," R4 (verso blank). Preface, R5-R7 (verso blank). Text, R8-V1 (verso blank). Sub-title of "Præxistency of the Soul," V2 (verso blank). Preface, V3. Text, V4-Y2 (verso blank). Sub-title of "Antimonopsychia," Y2 (verso blank). Text, Y3-Z1. Sub-title, "An Addition of some few smaller Poems," Z2 (verso blank). Text, Z3-Z8 and Aa1-Bb4. Notes, Bb5-Gg7. "The Interpretation Generall," Gg8-Hh7. Pages 1-436. Errata, Hh8 (verso blank).

MORE, SIR THOMAS.—¶ The apologye of fyr Thomas More knyght.

[Colophon] ¶ Prynted by W. Raftell in Flete-ftrete in saynte Brydys chvrchyarde. 1533 Cum priuilegio.

8vo, blue levant morocco, gilt back, side border, gilt edges, by The Club Bindery.

Printed in black-letter.

Collation : Title in woodcut border. A1 (verso blank). Text in fifty chapters, A2-X4 and a1-z4, & 4 leaves, Aa1-Xx4 and Aa1-GG2, ending on the verso with the colophon, in fours. Folios 1-290. "Fautes escaped," GG3-HH3, unnumbered.

MORE, SIR THOMAS.—A fruteful/and pleaf-
aunt worke of the beste ftate of a publyque weale,
and of the newe yle called Utopia: written in
Latine by Syr Thomas More knyght, and tranf-
lated into Englyshe by Raphe Robynson Citizein
and Goldfmythe of London, at the procurement,
and earnest request of George Tadolwe Citezein &
Haberdaffher of the fame Citie. (∴)

A fruteful/

and pleasaunt worke of the
beste state of a publique weale, and
of the newe ple called Utopia: written
in Latine by Syr Thomas More
knigght, and translated into Englishe
by Raphe Robynson Citizyn and
Goldsmith of London, at the
procurement, and earnest re-
quest of George Tadiotne
Citizyn & Haberdassher
of the same Citie.

(.)

Printed at London
by Abraham Wele, dwelling in Pauls
churchparke at the signe of
the Lambe, Anno,

1551.



¶ Imprinted at London by Abraham Vele, dwelling in Pauls churchyarde at the fygne of the Lambe. Anno. 1551.

8vo, citron levant morocco, back and sides ornamented with a rich mosaic design of green and red levant morocco, panels and bands tooled, doubled with vellum, inside borders, vellum guards, gilt edges, in brown morocco wrappers, by The Club Bindery.

First English edition. Black-letter. The work was originally published in Latin at Louvain in 1516. A corrected edition was issued by the celebrated Froben at Basle in 1518 and contains the most perfect text.

Collation: Title with ornamental foot-band, ¶1 (verso blank). Translator's dedication to William Cecylle, ¶2-¶6. Epistle by Thomas More to Peter Giles, ¶6 verso-¶8 and A1-A4 (verso blank). Text, B1-S4 (verso blank) in eights. No pagination.

MORE, SIR THOMAS.—A frutefull pleasaunt, & wittie worke, of the beste state of a publike weale, and of the newe yle, called Utopia: written in Latine, by the right worthie and famous Syr Thomas More knyght, and translated into Englishe by Raphe Robynson, sometime fellowe of Corpus Christi College in Oxford, and nowe by him at this seconde edition newlie perused and corrected, and also with diuers notes in the margent augmented.

Imprinted at London, by Abraham Vele, dwellinge in Pauls churchyarde, at the signe of the Lambe.

[Colophon] ¶ Imprinted at Londô in Paules Churche yarde, at the fygne of the Lambe, by Abraham Veale. M.D.LVI.

8vo, brown levant morocco, gilt back, side panels, gilt edges, by Rivière.

Second English edition. Black-letter.

Collation: Title, A₁ (verso blank). "¶ The translator to the gentle reader," A₂–A₃. Thomas More to Peter Giles, A₄–B₁ in eights. Text, B₂–S₃ in eights. Peter Gyles to Hierome Buſlyde, S₄–S₆. Verses, S₆ verso–S₇. "Cornelius Graphey to the Reader," S₇ verso. "Printer to the Reader," ending with the colophon, S₈ (verso blank). Folios 1–131, last five folios unnumbered, 130 misprinted 103.

MORE, SIR THOMAS.—The Commonvvealth of Utopia: Containing a Learned and pleafant Discourſe of the beſt ſtate of a Publike Weale, as it is found in the Government of the new Ile called Vtopia. Written By the right Honourable, Sir Thomas Moore, Lord Chancellour of England.

London, Printed by B. Alſop & T. Fawcet, and are to be ſold by Wil: Sheares, at his ſhop in Bedford-ſtreet in Coven-garden neere the New Exchange. 1639.

12mo, old brown morocco, gilt back, red edges.

Collation: Frontispiece—title engraved by Marshall, with portrait of Sir Thomas More in the top compartment. Printed title in narrow border, one leaf (verso blank). Dedication by Ber. Alſop to Cresaere More, A₁. Text, B₁–P₂ (verso blank) in twelves. F₅ verso blank. Pages 1–305. Pages 46, 47, 53, 100, 117 misprinted 44, 45, 25, 110, 116; 136, 205, 262 misprinted 112, 181, 226; 279–288 repeated, no 286, 288 repeated again; 299–302 misprinted 285–288.

MORE, SIR THOMAS.—The Common-Wealth of Utopia. Containing a learned and pleafant Difcourſe of the beſt State of a Publick Weal, as it is found in the new Iſland called Utopia. Written



by the Right Honourable Sir Thomas Moore, Lord Chancellor of England.

London: Printed. Philadelphia: Reprinted and Sold by James Chattin, in Church-Alley. 1753.

8vo, brown levant morocco, gilt top, uncut edges, by Alfred Matthews.

An edition apparently unrecorded by bibliographers.

Collation: Title, A₁ (verso blank). Text, A₂—Q₄ in fours, ending with a line and a half of Errata. Pages 1—126.

MORE, SIR THOMAS.— A most pleasant, fruitful, and witty work, of the best state of a public weal, and of the new isle called Utopia; Written in Latin by the Right Worthy and Famous Sir Thomas More, Knight, and translated into English by Raphe Robinson, A.D. 1551. A New Edition;  With copious Notes, and a Biographical and Literary Introduction. By the Rev. T. F. Dibdin, F.S.A.

London, 1808: Printed by William Bulmer, at the Shakspeare Press, for William Miller, Bookseller and Publisher, and are to be sold at his Shop, in Albemarle-Street.

4to, blue levant morocco, gilt back, broad side borders in the style of Derome, gilt edges, by David.

One of 250 large-paper copies printed, with portrait and an extra plate (at page cxxviii.) of the family of More, engraved by W. Poole from the outline of Christian de Mechel after Holbein.

Collation: Title between two female figures standing on a pedestal containing the imprint, one leaf (verso blank). "Epistle to the Reader," three leaves. Half-title of "Introduction," a₁


(verso blank). Latin quotation from Stapleton, a2 (verso Editor's Note and Contents). I. "Family of Sir T. More," a3-e2 in fours. II. "Biography," e3-g4. III. "Works," h1-o4, *n1-*o4. IV. "Engraved Portraits," p1-e2. V. "Editions of the Utopia," s2 verso-z2. Ber. Alsop to Cresacre More, B1. Thomas More to Peter Giles, B2-C4 (verso blank). Half-title of Book the First, D1 (verso quotations). Prologue, D2-E3. Introductory Discourse, E4-T3 (verso blank). T4 blank. Half-title of Book the Second, U1 (verso quotations). Text, U2-Z4, Aa1-Zz4 and 3A1-3D2. Epilogue, 3D2 verso-3D3. Peter Giles to Jerome Buslide, 3D4-3E2. Specimen of the Utopian Language, 3E3-3E4 (verso blank). Supplemental Notes, 3F1-3M2. List of Authors, 3M3-3N1. Index, 3N2-3N4. Corrections, one leaf (verso blank.) Pages i-clxxx. and 1-464, last leaf unnumbered.

MORE, SIR THOMAS.—Utopia. 1808.


4to, contemporary light brown morocco, back and sides gilt and blind-tooled in Gothic design, inside borders, gilt edges gauffered.

Another copy upon large paper.

Collation: The same as the preceding copy, excepting that the leaf of Corrections follows the Epistle to the Reader, instead of being at the end of the book.

MORE, SIR THOMAS.— The vvorkes of Sir Thomas More Knyght, sometyme Lorde Chauncellour of England, wrytten by him in the Englysh tonge.

 Printed at London at the coftes and charges of Iohn Cawod, Iohn VValy, and Richarde Tottell. Anno. 1557.

[Colophon.]  Imprinted at London in Fleteftrete at the fygne of the hande and starre, at the cofte and charge of John Cawod, John Walley, and Richarde Tottle. Finished in Apryll, the yere of our Lorde God. 1557. ¶ Cum priuilegio ad imprimendum solum.

Folio, green levant morocco, back and sides richly tooled in panels, gilt edges, by David.

Printed in black-letter, with double columns. Complete, with the eight unpagcd leaves of More's youthful poems and the extra leaf between pages 1138 and 1139, containing a letter, "Sir Thomas More Knighte to the christen reader" in regard to the printer's faults. These nine leaves are frequently lacking.

Collation: Title in a woodcut border of architectural design, ¶1 (verso blank). Dedication by William Rastell to Queen Mary, ¶2. Youthful poems, ¶3-¶8 and ¶1 repeated-¶1, "Table of the vvorkes and thinges conteyned in thys volume," ¶3. "A table of many matters conteined in this booke. Collected and gathered together by Thomas Paynell preift," ¶4-¶9. Blank leaf. Works, without separate titles, a1-e8 in eights, fg, 8 leaves, h1-z8, aa1-zz8, A1-Z8, AA1-ZZ5 in eights, except signature CC which has nine leaves, the verso of the inserted one, the sixth, being blank. Pages 1-1458.

MORE, SIR THOMAS.—The History of King Richard the Third. By Sir Thomas More. A new edition, revised and corrected.

Chiswick: from the press of C. Whittingham, College House; for R. Triphook, Old Bond Street, London. MDCCC XXI.

8vo, boards, uncut.

One of twenty-five copies printed upon large paper, with portraits of Richard III. and Edward V. engraved by Swaine, on India paper. Edited by S. W. Singer.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Editor's dedication to Lord Aston, A3-A7. "History," dated 1557, A8 (verso blank)-Q6 (verso woodcut) in eights. Appendices, Q7-R1. Pages i-xiv, and 1-241 last page unnumbered. Imprint, R2.

MORLAND, SAMUEL.—The History of The Evangelical Churches Of the Valleys of Piemont.

Containing A most exact Geographical Description of the Place, and a faithfull Account of the Doctrine, Life, and Persecutions of the Ancient Inhabitants. Together, With a most naked and punctual Relation of the late Bloudy Massacre, 1655. And a Narrative of all the following Transactions, to the Year of Our Lord, 1658. All which are justified, partly by divers Ancient Manuscripts written many hundred years before Calvin or Luther, and partly by other most Authentick Attestations: The true Originals of the greatest part whereof, are to be seen in their proper Languages by all the curious, in the Publick Library of the famous University of Cambridge. Collected and compiled with much pains and industry, By Samuel Morland, Esq; During his abode in Geneva, in quality of His Highness Commissioner Extraordinary for the Affairs of the said Valleys, and particularly for the Distribution of the Collected Moneys, among the remnant of those poor distressed People. [Quotation of three lines from Revel. 6.9.]

London. Printed by Henry Hills, one of His Highness's Printers, for Adoniram Byfield, and are to be sold at the three Bibles in Cornhill, next to Popes-head Alley, 1658.

Folio, blue morocco, gilt back and sides, gilt edges, by Bedford.

Contains a portrait engraved by Lombart after Lely, a folded map of the valley of Piemont, and engravings on the letter-press.

Collation : Title printed in red and black, A₁ (verso blank). Dedication to Oliver Cromwell, A₂-A₆ (verso "Advertisement

to the Reader"). Introduction, [a1]–[e4] in fours. No signature f. Contents, g1–h3. "Books Printed," h4. Text is four books, B1–Z4, Aa1–Zz4, Aaa1–Zzz4, and Aaaa1–Xxxx4 (verso blank) in fours. Pages 1–709.

MORTON, NATHANIEL. — New - Englands Memoriall : or, A brief Relation of the most Memorable and Remarkable Passages of the Providence of God, manifested to the Planters of New-England in America ; With special Reference to the first Colony thereof, Called New-Plimouth. As also a Nomination of divers of the most Eminent Instruments deceased, both of Church and Common-wealth, improved in the first beginning and after-progreß of fundry of the respective Jurisdctions in those Parts ; in reference unto fundry Exemplary Passages of their Lives, and the time of their Death. Published for the Use and Benefit of present and future Generations, By Nathaniel Morton, Secretary to the Court for the Jurisdiction of New-Plimouth [Three quotations from Deut. 32.10, Jerem. 2.2,3, Deut. 8.2, 16. Six lines in all.]

Cambridge : Printed by S. G. and M. J. for John Usher of Boston. 1669.

4to, red levant morocco, gilt back, sides covered with tooling to a "cottage" pattern, doubled with green levant, borders and center ornament in gold and mosaic, gilt edges, in a brown straight-grain morocco case.

First American edition, published in the same year as the first English edition. John Evelyn's copy, with his inscription on the fly leaf.

Collation : Title, A1 (verso blank). "To the Reader," signed John Higginson and Thomas Thacher, A2 verso (recto

blank). Dedication to Thomas Prince, A₃-A₄. "To the Christian Reader," a₁-a₂. Text, B₁-Z₄ and Aa₁-Cc₃ in fours. Pages 1-198. "A Brief Chronological Tale," Cc₄-Dd₄.

MORTON, NATHANIEL.—New Englands Memoriall By Nathaniel Morton With an Introduction by Arthur Lord

Boston The Club of Odd Volumes 1903

4to, half cloth, gilt top, uncut edges.

No. 51 of one hundred and fifty copies printed.

Collation: Half-title, one leaf (verso Announcement). Title, 1, 1 (verso imprint). Half-title of Introduction, 1, 2 (verso blank). Introduction, 1, 3-2, 3 (verso blank). Pages 1-21. Reproduction of the original title, 1669, A₁ (verso blank). From this point the collation corresponds to the original.

MORTON, THOMAS.—New English Canaan or New Canaan. Containing an Abstract of New England, Composd in three Bookes. The first Booke setting forth the originall of the Natives, their Manners and Customes, together with their tractable Nature and Love towards the English. The second Booke setting forth the naturall Indowments of the Country, and what staple Commodities it yealdeth. The third Booke setting forth, what people are planted there, their prosperity, what remarkable accidents have happened since the first planting of it, together with their Tenents and practise of their Church. Written by Thomas Morton of Cliffords Inne gent, upon tenne yeares knowledge and experiment of the Country.

Printed at Amsterdam, By Jacob Frederick Stam. In the Yeare 1637.

4to, calf, by Mackenzie.

A number of poetical pieces are interspersed through this curious work ; among others, one entitled " Of the Bacchanall Triumphe of the nine VVorthies of Nevv Canaan " (p. 146) by Ben Jonson, which is not included in any edition of his works.

Collation : Title with ornament, A₁ (verso blank). Dedication " To the right honorable, the Lords and others of his Majesties most honorable privy Councell," etc., A₂. " Epistle to the Reader," A₃. Poems to the Author, A₄-B₁ (verso Prologue). Text, B₂-Z₄ and Aa₁-Aa₂ in fours. Pages 1-188. Table, Aa₃-Aa₄ (verso blank).

MOTTEUX, PETER.—Love's a Jest. A comedy, As it is Acted at the New Theatre In Little-Lincolns Inn-Fields. By his Majesties Servants. Written by Mr. Motteux.—*Manent vestigia ruris. Horat.*

London, Printed for Peter Buck at the Inner-Temple-Gate ; John Sturton at the Post-Office ; and Alexander Bosvil at the Dyal in Fleet-street. MDCXCVI.

4to, red levant morocco, Janseniste, gilt edges, by The Club Bindery.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Charles Lord Clifford, A₂-A₃. Preface, A₃ verso-A₄ recto. Prologue, A₄ verso and (a₁). Epilogue, (a₁) verso-(a₂) (verso Dramatis Personæ). Text, B₁-L₄ in fours. Pages 1-80.

MOTTEUX, PETER.—The Novelty. Every Act a Play. Being A Short Pastoral, Comedy, Masque, Tragedy, and Farce after the Italian manner. As it is Acted at the New-Theatre in Little Lincolns Inn-fields, By His Majesty's Servants. Written by Mr. Motteux, and other hands. *Haud facile emergunt—Juvenal.*

London. Printed for Rich. Parker at the Unicorn under the Piazza of the Royal Exchange, and Peter Buck at the sign of the Temple, at the Temple-gate in Fleetstreet. 1697.

4to, half blue levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Charles Cesar, A₂-A₃. Preface, A₄ (verso Prologue). "Thyrsis, A Pastoral," B₁-C₁ recto in fours. "All without Money. A short Comedy," C₁ verso-E₁ recto. "Hercules. A Masque," E₁ verso E₃. "The Unfortunate Couple. A short Tragedy," E₄-F₄. "Natural Magic. A short Farce," G₁-H₃. Pages 1-54. Epilogue, H₄ (verso "Plays, and other Books, Printed").

MOTTEUX, PETER.—Beauty in Distress. A tragedy. As it is Acted at the Theatre in Little Lincolns-Inn-Fields. By His Majesty's Servants. Written by Mr. Motteux. With a Discourse of the Lawfulness & Unlawfulness of Plays, Lately written in French by the Learned Father Cassaro, Divinity-Professor at Paris. Sent in a Letter to the Author By a Divine of the Church of England.

London, Printed for Daniel Brown, at the Black Swan and Bible without Temple-bar; and Rich. Parker at the Unicorn under the Piazza of the Royal Exchange. 1698. [Three lines of advertisement.]

4to, blue levant morocco, Janseniste, gilt edges, by Mercier.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Henry Heveningham, A₂-A₃. Preface, A₄. Letter from a Divine of the Church of England, B₁-D₁. Dryden to the Author, D₂. Prologue, D₃. Epilogue, D₃ verso-D₄ (verso "Dramatis Personæ"). Text, E₁-M₁ in fours. Pages i-xxxi., verso unnumbered and 1-58. "Books Printed," M₂.

MOTTEUX, PETER.—Thomyris, Queen of Scythia. An opera, As it is Perform'd at the Theatre Royal in Drury-Lane. Most Humbly Inscrib'd to the Right Honourable the Lord Ry-alton. By P. Motteux.

London: Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane. 1707.

4to, half blue levant morocco, gilt top, uncut edges, by Rivière.

First edition.

Collation: Title, one leaf (verso blank). Preface, Prologue Persons Represented, one leaf. Text, B₁–H₄ (verso blank) in fours. Pages 1–55.

MOTTEUX, PETER.

See Urquhart, Sir Thomas.

MOUNTAGUE, WALTER.—The Shepherd's Paradise. A comedy. Privately Acted before the Late King Charls by the Queen's Majesty, and Ladies of Honour. Written by W. Mountague Esq;

London, Printed for Thomas Dring at the George in Fleet-street nere St. Dunstons Church. 1629.

8vo, green levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with woodcut ornament, A₂ (verso blank). Address by Thomas Dring, signed T. D., A₃. "To his Friend the Stationer," A₄ (verso Persons). Text, B₁–M₈ (verso blank) in eights. Pages 1–175. 39, 51, 153 misprinted 93, 15, 135. D₄ misprinted C₄.

MOUNTAGUE, WALTER.—The Shepherd's

Paradise. A comedy. Privately Acted before the Late King Charls by the Queen's Majesty, and Ladies of Honour. Written by W. Mountague Esq;

London, Printed for John Starkey at the Miter, nere the Middle Temple Gate in Fleet-street. 1659.

8vo, citron levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Second edition.

Collation : The same as the first edition.

MOUNTFORT, WILLIAM.—The Injur'd Lovers: or, the Ambitious Father. A Tragedy. Acted by Their Majesty's Servants at the Theatre Royal. By W. Mountfort, Com. Licensed, March 8. 1687½. Ro. L'Estrange.

London, Printed for Sam. Manfhip at the Black Bull in Cornhill, MDCLXXXVIII.

4to, red levant morocco, gilt edges, by The Club Bindery.

First edition.

Collation : Title, A₁ (verso blank). Dedication to James, Earl of Arran, A₂–A₃. Prologue, A₄ (verso Dramatis Personæ). Text, B₂–K₄ in fours, ending with the Epilogue and "Books Printed." Pages 1–72.

MOUNTFORT, WILLIAM.—The Successfull Straingers, a Tragi-Comedy: Acted by their Majesties Servants, at the Theatre Royal, written By William Mountfort. Licensed and Entered according to Order.

London, Printed for James Blackwell, at Bernards-Inn-Gate, Holbourn; and Sold by Randal Taylor near Stationers-Hall. 1690.

4to, red levant morocco, gilt back and sides, doubled with red morocco, panel of marquetry, gilt top, uncut edges, by Kaufmann.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Thomas Wharton, A₂. Preface, A₃–A₄ and a₁. Dramatis Personæ, a₂ (verso Prologue). Text, B₁–I, 2 (verso Epilogue) in fours. Pages 1–59, last page unnumbered.

MOUNTFORT, WILLIAM. — Greenwich Park : a comedy. Acted at the Theatre-Royal, by their Majesties Servants. Written by William Mountfort.

London : Printed for J. Hindmarsh at the Golden-Ball in Cornhill, R. Bentley, in Ruffel-street in Covent Garden, and A. Roper, at the Mitre in Fleet-street. And are to be sold by Randal Taylor, near Stationers-Hall. MDCXCI.

4to, half maroon straight-grain morocco, gilt top, uncut edges, by Rivière.

Collation : Title, A₁ (verso blank). Dedication to the Earl of Essex, A₂–A₃ (verso Dramatis Personæ). Prologue, A₄ (verso Epilogue). Text, B₁–I₂ in fours. Pages 1–60, 42–47 transposed.

MOUNTFORT, WILLIAM. — Six Plays, Written by Mr. Mountfort. In Two Volumes. Vol. I. Containing,

I. The Injur'd Lovers, or, The Ambitious Father.

II. The Successful Strangers.

III. Greenwich Park.

[Vol. II. Containing,

I. King Edward the Third, With the Fall of Mortimer Earl of March.

II. The Life and Death of Dr. Faustus.

III. Henry the Second, King of England ;
with the Death of Rosamond.]

To which is prefix'd some Memoirs of the Life
of Mr. Mountfort.

London: Printed for J. Tonson in the Strand,
G. Strahan in Cornhill, and W. Mears without
Temple-Bar. 1720.

*12mo, two volumes, light brown levant morocco, gilt back,
gilt edges, by Rivière.*

Collation: I. General title as above, one leaf (verso blank).
"Preface. The Bookfellers to the Reader," A1. Life, A2-A6
(verso blank). Three plays, with separate titles dated 1719, A1,
repeated (verso blank)-E4 (verso blank), f1 (verso blank)-f8 [f4
misprinted F7], F1-L4, and K1 (verso blank)-O9 (verso Epilogue)
in twelves. Pages i-xi. and 1-289, last page unnumbered.

II. General title, one leaf (verso blank). Three plays, with
separate titles dated 1719, O10 (verso blank)-Z3 recto. Pages 1-
491. "Books Printed," Z3 verso-Z4. Versos of S2, S3, T9,
and T10 blank.

MOXON, JOSEPH.—(I.) Mechanick Exercises, or, The Doctrine of Handy-works. Began
Jan. 1. 1677. And intended to be Monthly continued. By Joseph Moxon Hydrographer to the
Kings most Excellent Majesty.

London, Printed for Joseph Moxon at the
sign of Atlas on Ludgate-Hill, 1677.

(II.) Mechanick Exercises: Or, the Doctrine
of Handy-works. Applied to the Art of Printing.
The Second Volumn. By Joseph Moxon, Mem-
ber of the Royal Society, and Hydrographer to
the King's Most Excellent Majesty.

London. Printed for Joseph Moxon on the

West-side of Fleet-ditch, at the Sign of Atlas.
1683.

4to, two volumes, olive levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition.

Volume I. consists of fourteen numbers, with one general title and fourteen sub-titles, dating from 1677-1680. It has eighteen full-page copper plates.

Volume II. contains fourteen numbers without separate titles, thirty-three plates and two portraits—"The true effigies of Iohn Guttemberg Delineated from the Original Painting at Mentz in Germanie" and "The true Effigies of Laurenz Ians. Koster Delineated from his Monumentall Stone Statue, Erected at Harlem." There is but one date in this volume—that on the title.

Collation: I. Preliminary blank leaf, A₁. Title, A₂ (verso blank). Preface, A₃-A₄. Text in fourteen numbers, B₁-L₄, K₁-K₂, L₁-Z₄ and Aa₁-Kk₄ in fours. Pages 1-242. "Explanation of terms," Ll₁-Ll₃ recto. Advertisement, Ll₃ verso-Ll₄ (verso blank), ending with Errata. Versos of D₁, F₄, G₁, K₁, Aa₄, Dd₂, Dd₃, and Ii₄ blank, also rectos of D₂, G₂, K₂. The following leaves, which are titles, have their versos blank: between pp. 74 and 75, 98 and 99, R₄ and S₁, pp. 134 and 135, 150 and 151, 173 and 175, 202 and 203, 218 and 219, 233 and 235.

II. Title, A₁ (verso blank). Dedication to John, Lord Bishop of Oxford, Sir Leoline Jenkins, and Sir Joseph Williamson, A₂. Portrait of Gutenberg, A₃ verso (recto blank). Portrait of Koster, A₄ verso (recto blank). Text in twenty-four numbers, B₁-Z₄, Aa₁-Zz₄ and Aaa₁-Fff₃ in fours. Fff₄ blank. Pages 1-394. The rectos of D₂, E₂, I₄ and L₁, which are plates, are blank, also the recto of Nn₄, and the versos of Dd₃ and Dd₄.

MOXON, JOSEPH.—(I.) *Mechanick Exercises: or, the Doctrine of Handy-Works. Applied to the Art of Smithing, Joinery, Carpentry, and*

Turning. By Joseph Moxon, late Member of the Royal Society, and Hydrographer to King Charles II. The Third Edition, with an Addition of the Bricklayer's, Plaisterers, and Mafons Trades.

London. Printed for, and Sold by J. Moxon, at the Atlas in Warwick-Lane, 1701.

(II.) The same title as that of 1683 on page 213.

4to, two volumes, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Volume I. contains a copper-plate portrait of Moxon, and Nos. 1, 2, 3, 4, 11, 12, 13 and 14, dating from 1693-1701, with one general title as above, and eight sub-titles. There are nineteen plates besides the portrait.

This is the first edition of Volume II. with two portraits and thirty-three other plates.

Collation: I. Title, A₁ (verso blank). Preface, A₂-A₃. Plate, A₄ verso (recto blank). Text, B₁-Z₄ and Aa₁-Kk₄. Pages 1-234. "A Catalogue of Globes, etc.," Ll₁-Ll₄. Title, "Mechanick Exercises: — — — Applied to the Art of Bricklayers-Works," 1700, one leaf (verso blank). Text, B₁-G₂ and H₁, ending with Errata. Pages 1-46 misprinted 64. The versos of D₂, Z₄, Gg₁, and Hh₄ are blank, also D₁ recto. Cc has two leaves. The versos of the titles between the following pages are blank: pp. 98 and 99, 114 and 115, 130 and 131, 168 and 171.

Vol. II. The same as the second copy of 1683, excepting that plates 28-33 follow the text instead of separating pages 294-295.

[MUFFET, THOMAS, M. D.]—The Silkwormes, and their Flies: Liuely described in verse, by T. M. a Countrie Farmar, and an apprentice in Physicke. For the great benefit and enriching of England. [woodcut]

Printed at London by V. S. for Nicholas Ling,

and are to be sold at his shop at the West ende of Paules. 1599.

4to, calf, gilt back, gilt edges.

Black-letter. This poem is said to have been written by Thomas Moffat or Mouffat or Muffet, on the authority of a contemporary letter from John Chamberlain to Dudley Carleton: "The silkworme is to be Dr. Muffets, and in mine opinion is no bad piece of poetrie."

Collation: Preliminary blank leaf marked A. Title with woodcuts of the silkworm, the fly, and the cocoon in a border of printer's ornaments, A₂ (verso blank). Dedication in verse to Marie Countesse of Penbrooke, A₃ recto. Table, A₃ verso-A₄ (verso "Faults escaped"). Text, B₁-L₂ (verso blank) in fours. Pages 1-75.

MUNDAY, ANTHONY, *translator*.—The Orator: Handling a hundred severall Discourses, in forme of Declamations: Some of the Arguments being drawne from Titus Liuius and other ancient Writers, the rest of the Authors owne inuention: Part of which are of matters happened in our Age. Written in French by Alexander Siluayn, and Englished by L.[azarus] P. [iot] [i. e., Anthony Munday]

London Printed by Adam Islip. 1596.

4to, green levant morocco, gilt back and sides, gilt edges.

The ninety-fifth Declamation treats "Of a Jew, who would for his debt haue a pound of the flesh of a Christian."

Collation: Title in border of printer's ornaments and with device above the imprint, A₂ (verso blank). Dedication to John, Lord St. John, A₃. To the Reader, A₄. Text, B₁-Z₈ and A₂₁-Ff₄ in eights. Pages 1-436.

MUNDAY, DRAYTON, WILSON AND

HATHWAYE.—The first part Of the true & honorable history, of the Life of Sir Iohn Oldcastle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants. Written by William Shakespeare.

London printed for T. P. [Thomas Pauier.] 1600.

4to, green levant morocco, back and sides covered with tooling in a foliage and scroll design, doubled with red levant morocco, dentelle borders, gilt edges, by Chambolle-Duru.

First edition. A second edition was published in 1600 without Shakespeare's name on the title-page. One of the seven "spurious" Shakespeare plays. From Henslowe's Diary it appears that it was written in 1599 by Munday, Drayton, Wilson and R. Hathwaye. No second part is known to exist. This play was not published in the first and second folios.

Collation : Title with printer's device, A₁ (verso blank). Prologue, A₂ (verso blank). Text, A₃–K₄ (verso blank) in fours. No pagination.

MUNDAY AND CHETTLE.—The Death of Robert, Earle of Hvntington. (**) otherwise called Robin Hood of merrie Sherwodde: with the lamentable Tragedie of chaste Matilda, his faire maid Marian, poyfoned at Dunmowe by King Iohn. Acted by the Right Honourable, the Earle of Nottingham, Lord high Admirall of England, his seruants.

¶ Imprinted at London, for William Leake, 1601.

4to, blue levant morocco, gilt back, side panel, gilt edges, by Bedford.

First edition. Printed in black-letter. Ascribed to Thomas Heywood, but really the work of Munday, assisted by Chettle.

Collation: Title with ornamental bands at the top and above the imprint, A₁ (verso blank). Text, A₂-M₂ (verso blank) in fours. No pagination.

MUNDAY, ANTHONY, *translator*.—The First Part of the no lesse rare, then excellent and stately History, of the Famous and fortunate Prince Palmerin of England. Declaring The Birth of him, and Prince Florian du Defart his Brother, in the Forrest of Great Britaine: The course of their Lives afterward in pursuing Knightly Adventures and performing incomparable deeds of Chivalry. Wherein Gentlemen may find choise of sweet Inventions, and Gentlewomen be satisfied in Courtly expectations. Translated out of French, by A. M. one of the Messengers of her Majesties Chamber. Patere aut abstine.

London. Printed by Ber: Alsop and Tho: Favvcet, dwelling in Grubstrect neere the lower Pumpe. 1639.

4to, brown straight-grain morocco, gilt back, gilt sides with arms in the center, doubled with brown morocco richly tooled, emblems of knighthood, etc., vellum guards, gilt edges, by Hering.

Second edition. Both parts complete: printed in black-letter, with the preliminary leaf A.

This work was ordered to be preserved by the licentiate in Don Quixote, and kept as a singular piece. Southey remarks that Munday began this translation with some care, but soon resigned the task to others less qualified than he; for at least three-fourths of the book

were translated by one who understood neither French nor English, nor the story that he was translating.

In the prologue of the first volume of the extremely rare Spanish edition (Toledo, 1547-48, folio, two volumes), are thirty-two verses containing the following acrostic, "Louis Hurtado, autor al lector." There is therefore an end of Southey's ingenious reasonings attributing this work to Francis de Moraes in Portuguese, an opinion in which he was confirmed by Antonio and by the editor of the Portuguese edition of 1785. The Spanish edition of 1547-48, with the name of its Spanish author, is prior by ten years to that of Moraes. Cervantes, knowing nothing of this Spanish edition, attributed the work, according to Floria de Sousa, to John II. of Portugal.

Collation : Preliminary blank leaf marked A, with printer's ornaments. Title, A₂ (verso blank). Dedication to Francis Young and his wife, A₃. "To the Ladies and Gentlewomen of England," A₄ (verso Commendatory Latin epigram by R. W.). First part, A₅-Z₈ and Aa₁-Dd₈ (verso blank) in eights. Title of "The Second Part. . . containing Their Knightly deeds of Chivalrie succeffe in their Loves purfuite, and other admirable Fortunes." 1639, A₂ (verso blank). Dedication to Francis Young and his wife, as before, A₃-A₄ (verso "To the Reader"). Text, B₁-Z₈ and Aa₁-Ff₂ in eights. "To the Courteous Reader," Ff₃ (verso colophon between an ornamental headband and a tail-piece). No pagination.

MUNDAY, ANTHONY, *translator*.—Palmerin of England. 1639.

4to, red levant morocco, gilt back and sides, gilt edges.

Another copy, somewhat larger than the preceding.

Collation : The same as the preceding copy, excepting that it does not contain the preliminary blank leaf, A₁.

MUSE.—The Muse of New-Market: or, Mirth and Drollery being Three Farces Acted before the King and Court at New-Market; Viz.

The Merry Milkmaid of Iflington, or the Rambling Gallants defeated. Love lost in the Dark, or the Drunken Couple. The Politick Whore or the Conceited Cuckhold. [Four lines in Latin.]

London: Printed for Dan. Browne at the Black Swan and Bible without Temple-Bar, Dan. Major at the Hand and Scepter over against S. Dunstan's Church in Fleetstreet, and James Vade at the Cock and Sugar Loaf near S. Dunstan's Church in Fleetstreet. 1680.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

Three drolls, all doubtless stolen from other plays. "The Politick Whore" is taken from Davenport's "City Night Cap."

Collation: General title, as above, one leaf (verso blank). Title of "The Merry Milkmaid," one leaf (verso Actors Names). Text, B₁-D₁ (verso Prologue and Epilogue) in fours. Title of "Love Lost in the Dark," D₂ (verso Actors Names). Text, D₃-F₂ in fours. Prologue, G₁ (verso Epilogue). Title of "The Politick Whore," G₂ (verso Actors Names). Text, G₃-K₁ (verso Prologue). Epilogue, K₂ (verso blank). Pages 1-61, last three pages unnumbered.

MUSES.—The Muses Farewel to Popery & Slavery, or, a collection of Miscellany Poems, Satyrs, Songs, &c. Made by the Most Eminent Wits of the Nation, as the Shams, Intreagues, and Plots of Priests and Jesuits gave occasion. The Second Edition, with Large Additions, most of them never before Printed. Suis & ipsa Roma, viribus ruit, Hor.

London: Printed for S. Burges, and are to be

fold by the Bookfellers of London and Westminster, 1690.

8vo, blue levant morocco, gilt back and sides, gilt edges, by Ramage.

Collation: Title, A₁ (verso blank). To the Reader, A₂. Contents, A₃-A₄. Poems, B₁-P₈ in eights. Pages 1-224. Title, "Supplement to the Muses Farewel" (1690), A₁ verso blank). Contents, A₂ (verso blank). Poems, A₃-B₄ in eights. (B₂ misprinted B₃). Pages 1-20. Pages 122 and 123 misprinted 200 and 201, 126 and 127 misprinted 204 and 205.

N.—N.—America: or An exact Description of the West-Indies: More especially of those Provinces which are under the Dominion of the King of Spain. Faithfully represented by N. N. Gent.

London, printed by Ric. Hodgkinsonne for Edw. Dod, and are to be sold at the Gun in Ivy-lane. 1655.

8vo, green levant morocco, gilt back, by The Club Bindery.

First edition, with a folded map.

Collation: Preliminary blank leaf, A₁. Map. Title in narrow woodcut border with printer's ornament, A₂ (verso blank). Dedication to John Robinson, A₃–A₄. "Publishers Advertisement to the Reader," dated June 14, 1655, A₅–A₆. Contents, A₇–A₈. Text, B₁–Z₈ and Aa₁–Ii₂ in eights. Pages 1–484. Errata Ii₃ (verso "Books printed"). Ii₄ blank.

NABBES, THOMAS.—Microcosmus. A morall maske, presented vvith generall liking, at the private house in Salisbury Court, and heere Set down according to the intention of the Authour Thomas Nabbes. Debent et prodesse, et delectare Poetæ.

London, Printed by Richard Oulton for Charles Greene, and are to be sold at the white Lyon in Pauls Church-yard. 1637.

4to, blue levant morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation : Title with printer's ornament, one leaf (verso blank). Dedication "To the Service and Delight of all Truly Noble, Generous, and Honest Spirits," one leaf (verso blank). Poems to the Author, one leaf. "Persons figur'd," B₁-B₂ (verso blank). Text, B₃-G₄ in fours. G₃ misprinted G₅. No pagination.

NABBES, THOMAS. — Hannibal and Scipio. An historicall tragedy. Acted in the yeare 1635. by the Queenes Majesties Servants, at their Private house in Drury Lane. The Author Thomas Nabbes. *Arma virosque cano.*

London, Printed by Richard Oulton for Charles Greene, and are to be sold at the white Lion in Pauls Church-yard. 1637.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation : Title with printer's ornament, A₁ (verso blank). "To the Ghosts of Hannibal and Scipio," A₂. "The Ghosts of Hannibal and Scipio to the Authour," A₃ (verso Prologue). Text, B₁-K₃ in fours. "The speaking persons," K₄ (verso blank). No pagination.

NABBES, THOMAS. — The Springs Glorie. Vindicating love by temperance against the tenent, Sine Cerere & Baccho friget Venus. Moralized in a Maske. With other Poems, Epigrams, Elegies, and Epithalamiums of the Authors Thomas Nabbes.

London, Printed by I. D. for Charles Greene, and are to be sold by Nicolas Fuffell at the signe of the white Lyon in Pauls Church-yard. 1638.

4to, green levant morocco, gilt back, gilt edges, by Matthews.

First edition.

Collation : Title with printer's ornament, A₂ (verso blank).

Dedication in Latin to William Ball, A₃ (verso blank). Poems to the Author, A₄. Text, B₁-G₃ (verso blank) in fours. No pagination.

NABBES, THOMAS.—Totenham Covrt. A pleasant comedie: Acted in the Yeare MDC-XXXIII. At the private House in Salisbury-Court. The Author Thomas Nabbes.

At London, Printed by Richard Ovlton, for Charles Greene; and are to be sold at the Signe of the White Lyon, in Pavls Church-yard. 1638.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title with printer's ornament, A₂ (verso blank). Dedication to William Mills, A₃. Prologue, A₄ (verso Persons). Text, B₁-K₄ (verso blank), ending with the Epilogue, in fours. Pages 1-71.

NABBES, THOMAS.—The Vnfortunate Mother: a tragedie. Never acted; but fet downe according to the intention of the Author Thomas Nabbes.

London: Printed by J. O. for Daniell Frere, and are to be sold at the Signe of the Red Bull in Little Britaine. 1640.

4to, mottled calf, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with the author's name between ornamental bands, A₁ (verso blank). Dedication to Richard Braithwaite, A₂. "Proeme To the Reader," A₃ recto. Poems to the Author, A₃ verso-A₄ (verso Persons). Text, B₁-H₄ in fours. No pagination.

NABBES, THOMAS.—The Bride, a comedie. Acted in the yeere 1638. at the private house in

Drury-lane by their Majesties Servants. The Author, Thomas Nabbes. [Two lines from Ovid.]

London. Printed by R. H. for Laurence Blaikelocke and are to be sold at his shop at the signe of the Sugar-loafe next Temple barre in Fleete-street. 1640.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title, A₁ (verso blank). "The speaking Persons," A₂ (verso Prologue). Dedication "To the Generallty of his Noble friends," etc., A₃. Text, B₁-I₃, ending with the Epilogue, in fours. Imprimatur, I₄ (verso blank). No pagination.

NASH, THOMAS.—The First parte of Pasquils Apologie. Wherin he renders a reason to his friendes of his long silence: and gallops the fiedle with the Treatise of Reformation lately written by a fugitiue, Iohn Penrie.

Printed where I was, and where I will bee readie by the helpe of God and my Muse, to send you the May-game of Martinisme for an intermedium, betweene the first and seconde part of the Apologie. Anno. Dom. 1590.

4to, blue levant morocco, back and sides richly tooled, doubled with red morocco, floral border, gilt edges, in maroon levant morocco case, by Cuzin.

Printed in London, and not continued beyond this first part. With the single exception of "Terrors of the Night," this is considered the rarest of Nash's works in the original. It is dated "at London stoned the 2. of Iuly. Anno. 1590."

Collation: Title with device, A₂ (verso blank). Text, A₃-E₁ in fours. E₂ blank. No pagination.

NASH, THOMAS.—The Apologie of Pierce Pennileffe: or Strange Newes, Of the intercepting certaine Letters, and a Conuoy of Verses, as they were going Priuilie to victuall the Lowe Countries. Unda impellitur vnda. By Tho. Nashe Gentleman.

Printed at London by Iohn Danter, and are to be solde by William Bailey, at his shop in Gratius-street ouer against Leaden-hall. 1593.

4to, brown levant morocco, gilt back, gilt edges, partly uncut, by Chambolle-Duru.

Collation: Title with printer's device, A1. Dedication "To the most copious Carminist of our time, and famous persecutor of Priscian, his very friend Maister Apis Lapis," etc., A1 verso-A2. "To the Gentlemen. Readers," A2 verso-B3 (verso blank). Text, B4-M2 in fours, ending with Errata. No pagination.

NASH, THOMAS.—Haue vvith you to Saffron-vvalden, or, Gabriell Harueys Hunt is vp. Containing a full Answere to the eldest sonne of the Halter-maker. Or, Nashe his Confutation of the finfull Doctor. The Mott or Posie, in stead of Omne tulit punctum: Pacis fiducia nunquam. As much to say, as I sayd I would speake with him.

Printed at London by Iohn Danter. 1596.

4to, brown levant morocco, gilt back, gilt edges, by Chambolle-Duru.

Collation: Title with headband and ornament above the imprint, A1 (verso blank). Dedication to Richard Lichfield, Barber at Cambridge, A2-C3. "To all Christian Readers," etc., C4-D3. Text, D4-X3 in fours. No pagination.

NASH, THOMAS.—A Pleasant Comedie, called Summers last will and Testament. Written by Thomas Nash.

Imprinted at London by Simon Stafford, for Walter Burre. 1600.

4to, red levant morocco, gilt back, corner ornaments on the sides, gilt edges, by Pratt.

First edition. A Bridgewater duplicate.

Collation: Preliminary blank leaf. Title with printer's ornament, one leaf (verso blank). Text, B₁-I₂ in fours, excepting C, which has only two leaves. F₂, F₃, and F₄ misprinted D₂, D₃, D₄. No pagination.

NASH, THOMAS, OF THE MIDDLE TEMPLE.—*Qvaternio or a fovrefold vvay to a happie Life; fet forth in a Dialogue betweene a Countryman and a Citizen, a Divine and a Lawyer. Per Tho: Nash Philopolitem. [Four Latin quotations, thirteen lines in all.]*

London, Printed by Iohn Davvson. 1633.

4to, brown levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Lord Coventree, A₂-A₄ and)(1-)(2 (verso blank). "To the Reader,")(3-)(4 (verso "Interlocutores"). Text, B₁-Z₄ and Aa₁-Nn₂ recto in fours. "Epilogvs," Nn₂ verso-Nn₄ (verso "Names of such Writers," etc.). Pages 1-280.

NAUNTON, SIR ROBERT.—*Fragmenta Regalia, or Observations on the late Queen Elizabeth, Her Times and Favorits. Written by Sir Robert Naunton, Master of the Court of Wards.*

Printed, Anno Dom. 1641.

4to, blue levant morocco, gilt back, gilt edges, by David.

First edition. With inserted portraits of Queen Elizabeth by R. Elstracke and Compton Holland. It has been at various times asserted that a portrait either of Naunton or of Queen Elizabeth should preface this vol-

ume. Evidences of the latter exist, but it is doubtful if either was made for the book.

Collation: Title with woodcut of a peacock, A₁ (verso blank). Text, A₂-F₂ (verso blank) in fours. Pages 1-43.

NAUNTON, SIR ROBERT.—*Fragmenta Regalia, or Observations on the late Queen Elizabeth, Her Times and Favourites.* Written by Sir Robert Naunton, Master of the Court of Wards.

Printed, Anno Dom. 1642.

4to, brown levant morocco, gilt back and sides, red edges, by The Club Bindery.

Second edition.

Collation: Title with woodcut of a peacock, A₁ (verso blank). Text, A₂-E₄ in fours. Pages 1-40.

NAUNTON, SIR ROBERT.—*Fragmenta Regalia.* Memoirs of Elizabeth, her court and favourites. By Sir Robert Naunton, Secretary of State to King James the First. A new edition, with Notes, and a Memoir of the Author. The text collated with the manuscript copies in the British Museum.

Printed for Charles Baldwyn, Newgate Street, London. MDCCCXXIV.

8vo, calf, gilt back, gilt edges, by Holloway.

One of fifteen large-paper copies; with nine portraits, proofs on India paper, the original drawings for the portraits of Queen Elizabeth, Raleigh and Leicester, and in addition a sepia portrait of Mary Queen of Scots, probably by Harding.

Collation: Title, a₁ (verso imprint). Memoir, a₂-b₅. Pages i-xxvi. Sub-title dated 1641, b₆ (verso blank). Text, B₁-L₄ in eights. Index, X₁-X₂. Pages 1-56.

NEDHAM, MARCHMONT.—The Levellers levell'd. Or, The Independents Conspiracie to root out Monarchie. An interlude. Written by Mercurius Pragmaticus. [Four English quatrains.] Nemo me impunè laceffit.

Printed in the Yeere 1647.

4to, red morocco, gilt back and sides, gilt edges.

Collation: Title, A₁ (verso Prologue and Persons). Dedication to Charles I., A₂. Text, A₂ verso—B₄ in fours. Pages 1–14.

NERO.—The Tragedie of Claudius Tiberius Nero, Romes greateſt Tyrant. Truly represented out of the pureſt Records of thoſe times. Et Studio, et Labore.

London Printed for Francis Burton, dwelling in Paules Church-yard at the ſigne of the Flower-de lute and Crowne. 1607.

4to, red levant morocco, Janseniste, gilt edges, by Zaehnsdorf.

Collation: Preliminary blank leaf marked A. Title with head and footbands and ornament above the imprint, A₂ (verso blank). Dedication to Sir Arthur Mannering, A₃ (verso "Ad Lectores"). Text, A₄—N₃ in fours. N₄ blank. No pagination.

NERO.

See Massinger, Philip.

NEVILE, ROBERT.—The Poor Scholar. A comedy. VVritten by Robert Nevile, Fellow of Kings Colledge in Cambridge. Spectatum admiffi rifum teneatis amici. Hor. de Art. Poet.

London: Printed by Tho. Johnſon, for Francis Kirkman, and Henry Marſh, and are to be ſold at their ſhop, at the Princes Arms in Chancery-lane. 1662.

4to, half green morocco.

Second edition.

Collation: Title, A₁ (verso blank). Poems to Nevile, A₁. Drammatis Personæ, A₃ (verso Prologue). Text, A₄–G₄ recto, ending with the Epilogue, in fours. "Catalogue of Books," G₄ verso. No pagination.

NEWCASTLE, MARGARET CAVENDISH, DUCHESS OF.—Poems, and Fancies: written By the Right Honourable, the Lady Margaret Countesse of Newcastle.

London, Printed by T. R. for J. Martin, and J. Allestrye at the Bell in Saint Pauls Church Yard, 1653.

Folio, blue levant morocco, gilt back, side panels, gilt edges, by Bedford.

First edition. Contains the portrait of the Duchess in a niche, engraved by van Schuppen after Diepenbeke. The Earl of Westmoreland's copy, with a poem of eighteen lines, addressed to the Countess, in his handwriting on the fly-leaf. On the title-page he has written "Solus Deus p:tector meus. W.:"

Collation: Title with engraved printer's device, A₁ (verso blank). Dedication to Sir Charles Cavendish, A₂. "To all Noble, and Worthy Ladies," A₃. "An Epistle to Mistris Toppe," signed "Your loving Freind, M. N.," A₄–A₅ (verso E. Toppe to the Duchesse). "To Naturall Philosophers," A₆. "To the Reader," A₇. Three preliminary poems by the Countess, A₈. Poems, B₁ [reversed]–X₄ and Aa₁–Kk₄ in fours. Pages 1–214.

NEWCASTLE, MARGARET CAVENDISH, DUCHESS OF.—Poems, or, several Fancies In Verse: with the Animal Parliament, In Prose. Written By the Thrice Noble, Illustrious, and Excellent Princess, the Duchesse of Newcastle. The Third Edition.

London, Printed by A. Maxwell, in the Year 1668.

Folio, sprinkled calf, gilt back, gilt edges, by J. Clarke.

Third edition. Contains portrait by van Schuppen after Diepenbeke, and three portraits of the Duchess inserted, one proof of the Duchess seated, a drawing in color by Harding after the original painting by Diepenbeke, and a proof engraving by Greatbach of the drawing.

Collation : Title, A₁ (verso blank). Verses by the Duke of Newcastle to the Duchess, A₂. Dedication in prose to Sir Charles Cavendish, A₃. "To all Noble and Worthy Ladies," A₄ and b₁ (verso blank). "An Epistle to the Lady Toppe," b₂-b₄ (verso blank). E. Toppe "To her Grace the Duchess of Newcastle," c₁. "To Natural Philosophers," c₂-c₃. "To the Reader," c₄-d₁. "The Poetresse's Hasty Resolution," in verse, d₂. "The Poetresse's Petition," d₃. "An Apology for writing so much upon this Book," d₄ (verso blank). Poems in five parts, B₁-Z₄ and Aa₁-Tt₃ (verso blank) in fours. Versos of L₁, Z₃ and Nn₂ blank. "The Animal Parliament," Tt₄-Yy₄. Pages 1-352.

NEWCASTLE, MARGARET CAVENDISH, DUCHESS OF.—*Playes Written by the Thrice noble, illustrious and Excellent Princess, the Lady Marchioness of Newcastle.*

London, Printed by A. Warren, for John Martyn, James Allestry, and Tho. Dicus, at the Bell in Saint Pauls Church Yard, 1662.

Folio, red levant morocco, filleted sides, gilt edges, by The Club Bindery.

First edition. Contains portrait engraved by van Schuppen after Diepenbeke.

Collation : Title with device, A₁ (verso blank). Dedication of six lines in verse, A₂ (verso blank). Dedication in prose to her husband, A₃. Ten addresses to Noble Readers, one leaf and A₄, one leaf and A₅, one leaf and A₆. W. Newcastle "To the Lady Marchioness of Newcastle upon her Playes," one leaf (verso blank). "A General Prologue to all my Playes," A₇-A₈ (verso blank).

blank). A has therefore twelve leaves, four of which are interpolated. Introduction, B1. "Loves Adventures," B2-L2 recto in twos. "Second Part of Loves Adventures," L2 verso-X1 recto. "Several Wits," X1 verso-Z2 and Aa1-Gg2 (verso blank). "Youth's Glory, and Deaths Banquet," Hh1-Pp2. Second Part of "Youths Glory," &c., Qq1-Yy2. First Part of "The Lady Contemplation," Zz1-Zz2 and Aaa1-Ggg2 recto. Second Part of "The Lady Contemplation," Ggg2 verso-Qqq1. First Part of "Wits Cabal," Qqq2-Zzz2 and Aaaa1-Dddd1 recto. Second Part of "Wits Cabal," Dddd1 verso-Mmmm1. "The Unnatural Tragedie," Mmmm2-Zzz2. "The Publick Wooing," Zzz2 and Aaaa1-Ooooo1. "The Matrimonial Trouble," Ooooo2-Yyyy2. Second Part of "The Matrimonial Trouble," Zzz2-Zzz2 and Aaaaa1-Ggggg2, misprinted Ggggg2. "Natures three Daughters, Beauty, Love, and Wit," Hhhhh1 (verso blank)-Mmmmm2 recto. Second Part of "Natures three Daughters," Mmmmm2 verso-Rrrrr2 recto. "The Religious," Rrrrr2 verso-Zzzzz2 and Aaaaaa1-Aaaaaa2. "The Comical Hash," Bbbbbb1-Gggggg1 recto. "Bell in Campo," Gggggg1 verso-Oooooo1. Second Part of "Bell in Campo," Oooooo2-Xxxxxx1 recto. "The Apocriphal Ladies," Xxxxxx1 verso-Zzzzzz2 and Aaaaaa1-Bbbbbb2 recto. "The Female Academy," Bbbbbb2 verso-Iiiiiii2 (verso blank). "To the Readers," one leaf without signature. Final blank leaf. Pages 1-679, last two leaves unnumbered.

NEWCASTLE, MARG. CAVENDISH, DUCHESS OF.—Natures Picture Drawn by Fancies Pencil To the Life. Being several Feigned Stories, Comical, Tragical, Tragi-comical, Poetical, Romancical, Philosophical, Historical, and Moral; Some in Verse, some in Prose; some Mixt, and some by Dialogues. Written by the Thrice Noble, Illustrious, and most Excellent Princess, the Duchess of Newcastle. The Second Edition.

London, Printed by A. Maxwell, in the Year 1671.

Folio, red levant morocco, gilt back and sides, gilt edges, by Bedford.

Contains portrait of the Duchess in a niche, engraved by van Schuppen after Diepenbeke, and, inserted, another portrait of the Duchess seated at a writing-table, also engraved by van Schuppen after Diepenbeke.

Collation : Title, A₁ (verso blank). "The Duke of Newcastle upon all the Works of his Duchess," A₂ and b₁ (verso blank). Preface, b₂-c₂. Book I. "Feigned Stories in Verse," B₁-Z₂ and Aa₁-Qq₂ (verso blank) in twos. Book II. "Feigned Stories in Prose," Rr₁-Zz₂, Aaa₁-Zzz₂, Aaaa₁-Zzzz₂, Aaaaa₁-Zzzzz₂, 6A₁-8V₁. Pages 1-718.

NEWCASTLE, MARG. CAVENDISH, DUCHESS OF.—The Life of the Thrice Noble, High, and Puissant Prince William Cavendishe, Duke, Marquess, and Earl of Newcastle; Earl of Ogle; Viscount Mansfield; and Baron of Bolsover, of Ogle, Bothal, and Hepple; Gentleman of His Majesties Bed-chamber; one of His Majesties most Honourable Privy-Council; Knight of the most Noble Order of the Garter; His Majesties Lieutenant of the County and Town of Nottingham; and Justice in Ayre Trent-North: Who had the Honour to be Governour to our most Glorious King, and Gracious Sovereign, in his Youth, when He was Prince of Wales; and soon after was made Captain-General of all the Provinces beyond the River of Trent, and other Parts of the Kingdom of England; with Power, by a special Commission, to make Knights. Written By the thrice Noble, Illustrious, and Excellent Princess, Margaret, Duchess of Newcastle, his Wife.

London, Printed by A. Maxwell, in the Year 1675.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

Second edition. Contains portrait of the Duke of Newcastle, engraved by Vorstermans, inlaid and inserted.

Collation: Leaf containing portrait, A₁. Title, A₂ (verso blank). Dedication to Charles II., A₃. "To His Grace the Duke of Newcastle," A₄-B₄. Preface, C₁-E₃ (verso blank). "Epistle to Her Grace the Duchess of Newcastle," signed John Rolleston, E₄-F₂ (verso blank). Text in four books, B₁ repeated-Z₄ and A₂₁-L₁₂ (verso blank) in fours. Ii₄ verso blank. Pages 1-259.

NEWCASTLE, WILLIAM CAVENDISH, DUKE OF.—(I.) *The Humorous Lovers*. A comedy, Acted by His Royal Highnes's Servants. Written by His Grace the Duke of Newcastle.

London, Printed by J. M. for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New-Exchange, 1677.

(II.) *The Triumphant Widow, or the Medley of Humours*. A comedy, Acted by His Royal Highnes's Servants. Written by His Grace the Duke of Newcastle.

[Same imprint.]

4to, two volumes in one, calf, gilt back, red edges.

First editions.

Collation: I. License, verso of first leaf (recto blank). Title, one leaf (verso "Perfonæ Dramatis"). Text, B₁-I, a (verso blank) in fours. Pages 1-59.

II. License, verso of first leaf (recto blank). Title, one leaf (verso "Dramatis Perfonæ"). Text, B₁-O₁. Pages 1-98. Epilogues, O₂ (verso blank).

NEW ENGLAND.—New Englands First Fruits ; in respect,

First of the { Conversion of some,
Conviction of divers, } of the Indians.
Preparation of fundry }

2. Of the progresse of Learning, in the Colledge at Cambridge in Massacufets Bay.

With Divers other speciall Matters concerning that Countrey. Published by the instant request of fundry Friends, who desire to be satisfied in these points by many New-England Men who are here present, and were eye or eare-witnesses of the same. [Two Biblical quotations of three lines.]

London, Printed by R. O. and G. D. for Henry Overton, and are to be sold at his Shop in Popes-head-Alley. 1643.

4to, brown levant morocco, gilt back, gilt edges, by Pratt.

The first of a series of reports relative to the conversion of the Aborigines in New England.

Collation: Title with ornament, A1 (verso blank). Text, A2-D2 in fours. Pages 1-26.

NEW-ENGLAND.—The Present State of New-England, With Respect to the Indian VVar. Wherein is an Account of the true Reason thereof, (as far as can be Judged by Men.) Together with most of the Remarkable Passages that have happened from the 20th of June, till the 10th of November, 1675. Faithfully Composd by a Merchant of Boston, and Communicated to his Friend in London. Licensd Decemb. 13. 1675. Roger L'Estrange.

London, Printed for Dorman Newman, at the

Kings-Arms in the Poultry, and at the Ship and Anchor at the Bridg-foot on Southwark side. 1675.

Folio, flexible red straight-grain morocco, uncut edges, in a brown levant morocco case.

Collation: Title with woodcut of royal arms, A₁ (verso blank). Text, A₂-E₂ (verso blank) in twos. Pages 1-19.

NEW-ENGLAND.—A New and Further Narrative Of the State of New-England, being A Continued Account of the Bloudy Indian-War, From March till August, 1676. Giving a Perfect Relation of the Several Devastations, Engagements, and Transactions there; As also the Great Successes Lately obtained against the Barbarous Indians, The Reducing of King Philip, and the Killing of one of the Queens, &c. Together with a Catalogue of the Losses in the whole, sustained on either Side, since the said War began, as near as can be be collected. Licens'd October 13. Roger L'Esfrange.

London, Printed by J. B. for Dorman Newman at the Kings Arms in the Poultry, 1676.

Folio, flexible citron straight-grain morocco, uncut edges, in a brown levant morocco case.

Collation: Title with woodcut of royal arms, A₁ (verso Glossary). Text, A₂-D₂ in twos. Pages 1-14.

NEW-ENGLAND.—A True Account Of the Most Considerable Occurrences That have hapned in the Warre between the English and the Indians in New-England, From the Fifth of May, 1676, to the Fourth of August last: as also

the Successes it hath pleased God to give the
 ish against them: As it hath been communi-
 by Letters to a Friend in London. The
 Exact Account yet Printed. [Quotations
 Psal. 76.4.10. and 9.15. Six lines in all.]
 nished, October 11. 1676. Roger L'Estrange.
 ondon, Printed for Benjamin Billingsley at the
 ting-Prefs in Cornhill, 1676.

*ie, flexible maroon straight-grain morocco, uncut edges,
 rown levant morocco case.*

collation: Title, A₁ (verso blank). Text, A₂—C₂ in twos.
 1—6.

EWMAN, ARTHUR.—Pleasures Vision;
 Deserts Complaint: and a short dialogue of
 omans Properties betweene an old Man and
 ung. By Arthvr Newman, of the Middle
 ple, Gent.

ondon: Printed by G. E. for Thomas Bayly,
 are to be sold at his Shop in the Middle-row
 Colbourne, neere Staple-Inne. 1619.

Printed by E. Hartnall, Ryde, Isle of Wight,
 .]

*no, blue levant morocco, gilt top, uncut edges, by Alfred
 bews.*

collation: Title, one leaf (verso blank). Dedication to Sir
 e Newman, A₁. "To the Reader," in verse, A₂ recto.
 to the Author, A₂ verso—A₄ (verso blank). "Pleasures
 ," A₅—B₅ in eights. "Deserts Complaint," B₆—C₆ (verso
 . "A Dialogue of a Womans Properties," C₇—D₅. Poem
 : Author by G. Parre, D₆ (verso imprint). Pages 1—51
 unpagged). Notice, signed T. P., D₇. D₈ blank.

EW-MARKET FAIR.—A Tragi Comedy,
 d New-Market-Fayre, or a Parliament Out-

238 NEWS FROM PARNASSUS—NICCHOLES

Cry : of State Commodities, set to sale. [Twelve lines of "Prologue sung by the Cryer."]

Printed at you may goe look. 1649.

4to, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

Autograph of J. Payne Collier on the title-page.

Collation: Title, A₁ (verso Actors Names). Text, A₁–A₄ Pages 1–8.

NEWS FROM PARNASSUS.—Newes from Pernassvs. The Politicall Touchstone, Taken From Mount Pernassus: Whereon the Governments of the greatest Monarchies of the World are touched.

Printed at Helicon. 1622.

4to, sprinkled calf, gilt back, gilt edges, by Bedford.

Collation: Title with ornament, A₁ (verso blank). Contents, A₃. Text, A₄–M₂ in fours. Pages 1–92. "The Poste of Pernassus to the Reader," M₃–M₄ (verso blank).

NICCHOLES, ALEXANDER.—A Discourse, of Marriage and Wiving : and of The greatest Mystery therein contained: How to choose a good Wife from a bad. An Argument Of the dearest vse, but the deepest cunning that man may erre in : which is, to cut by a Third betweene the greatest Good or euill in the world. Pertinent to both Sexes, and Conditions, as well those already gone before, as shortly to enter this honest society. Amare & sapere vix Dijs conceditur. By Alex. Niccholes, Batchelour in the Art he neuer yet put in practise. Hee that stands by, and doth the game suruey, Sees more oftymes then those that at it play.

London, Printed by N. O. for Leonard Becket, and are to be sold at his Shop in the Inner-Temple. 1615.

4to, purple morocco, sides blind-tooled in panels, gilt edges, by Hayday.

First edition. Black-letter.

Collation : Title, A₂ (verso blank). Dedication to Thomas Edgworth, A₃. "To the Youth and Batchelar of England," A₃-A₄ (verso Contents). Text, B₁-H₄ (verso blank) in fours. Pages 1-55, pages 42, 43, 46 and 47 misprinted 5, 05, 44 and 51.

NICCOLS, RICHARD.—Sir Thomas Overbvr-ies Vifion. With the ghoasts of Weston, M^l. Turner, the late Lieftenant of the Tower, and Franklin. By R. N. Oxon. -- In poenam infectatur & vmbra.

Printed for R. M. & T. I. 1616.

4to, light brown morocco, gilt back, side borders, gilt edges, by Mackenzie.

First edition. Five woodcuts in the letter-press, the first one a repetition of that on the title.

The present copy was the one from which Maidment's facsimile was made for his reprint of 1873.

Collation : Title with woodcut of a nude man holding a torch in his left hand, A₂ (verso blank). Text, A₃-H₂ in fours. Pages 1-56, 46 and 47 misprinted 48 and 49.

[NICCOLS, RICHARD.]—The Beggars Ape. London. Printed by B. A. and T. Fawcet. for. L. Chapman. 1627.

4to, green morocco, gilt back, gilt edges.

This very curious and rare poem was supposed to have been written by Drayton, but Heber has proved by

a reference to Niccols's "Winter Night's Vision" in the "Mirror for Magistrates" that Niccols wrote it.

Most of the title-page is occupied by a woodcut of the Ape. This copy has passed successively through the Jolley, Utterson, Graham, and Gaisford collections. The imprint has been restored.

Collation: Title with large woodcut of an ape, A₁ (verso blank). Text, A₂-E₂ in fours. No pagination.

NICHOLAS, HENRY, *translator*.—The Prophetic of the Spirit of Loue. Set-fourth by H N: And by Him perused a-new | and more distinctlie declared. Translated out of Base-almayne into English. [Eight lines of Biblical quotations.] Anno. 1574.

8vo, blue levant morocco, gilt back, gilt edges, by Bedford.

Black-letter.

Collation: Title with legend in a circle, A₁ (verso woodcut of a heart and two Biblical quotations). Preface, A₂. Text, A₃-E₇ in eights. On E₈ (verso blank) is the woodcut of a heart containing the initials L. T. and two clasped hands, below which are four lines of verse. Folios 1-39, last leaf unnumbered.

NICHOLAS, HENRY, *translator*.—Comoedia. A worke in Ryme contayning an Enterlude of Myndes, witnesing the Mans Fall from God and Christ. Set forth by H N, and by him newly perused and amended Translated out of Base-almayne, into English. [Quotation of three lines from Psal. 45 at the foot of the page.] [Printed abroad between 1570 and 1574.]

8vo, brown levant morocco, gilt back, rich foliage decoration on the sides, gilt edges, by Lortic.

Printed in black-letter. The works of Henry or

Harry Nicholas were ordered to be burned [13 Oct. 22d Elizabeth] and all persons punished for having them in their possession.

Collation: Title with circular woodcut above the quotation, A1 (verso emblematical woodcut between two Biblical quotations). Preface, A2–A7 recto. “Names and Attire of the Parsonages of thissame Playe,” A7 verso–A8. Text, B1–D8 in eights. Pages 1–32, last page unnumbered.

NICHOLAS, THOMAS, *translator*.—The Pleasant Historie of the Conquest of the VVeast India, now called new Spayne, Atchieued by the vvorthy Prince Hernando Cortes Marques of the valley of Huaxacac, most delectable to Reade: Translated out of the Spanishe tongue, by T. N. Anno. 1578.

¶ Imprinted at London by Henry Bynne-man.

420, red levant morocco, gilt back, side panels, gilt edges, many lower ones rough.

Printed in black-letter.

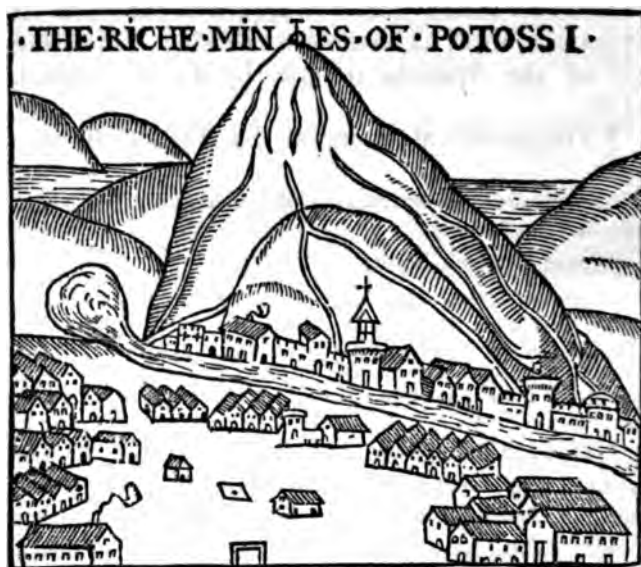
Collation: Title with woodcut, a1 (verso blank). Dedication to Sir Francis Walsingham, a2–a4. To the Reader, b1. “Stephan Gosson in prayse of the Translator,” b2. Text, B1–Z4, Aa1–Zz4 and Aaa1–Fff3 in fours. Table, Fff3 verso–Fff4. Pages 1–405, last three pages unnumbered.

NICHOLAS, THOMAS, *translator*.—The Discoverie and Conquest of the Prouinces of Peru, and the Nauigation in the South Sea, along that Coast. And also of the ritche Mines of Potosi.

[Woodcut] ¶ Imprinted at London by Richard Ihones. Febru. 6. 1581.

[Second title] 2 The strange and delectable History of the discoverie and Conquest of the Pro-

THE
DISCOVERIE AND CONQUEST
of the Prouinces of *P E R U*, and
the Navigation in the South
Sea, along that Coast.
And also of the ritche Mines
of *POTOSI*.



¶ *Imprinted at London by Richard Ihones. Febr. 6. 1581.*

uinces of Peru, in the South Sea. And of the notable things which there are found: and also of the bloudie ciuill vvarres vvhich there happened for gouernment. Written in foure bookes, by Augustine Sarate, Auditor for the Emperour his Maiestie in the same prouinces and firme land. And Also of the ritche Mines of Potosi. Translated out of the Spanish tongue, by T. Nicholas.

Imprinted at London by Richard Ihones, dwelling ouer against the Fawlcon, by Holburne bridge 1581.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Printed in black-letter, with woodcuts, some of them folded.

Collation: Title as above with a large woodcut of "The Riche Mines of Potosi," A₁ (verso blank). Second title, as above, in a broad woodcut border having figures of men on each side, A₂ (verso blank). Nicholas's dedication to Thomas Wilson, A₃-A₄ and ¶1. To the Reader, ¶2-¶4. Text, B₁-Z₄ and Aa₁-Aa₃ in fours. On Aa₂ recto the woodcut of the first title is repeated. Table. Aa₃ verso-Aa₄. Folios 1-88, last four leaves unnumbered.

NOBBES, ROBERT.—The Compleat Troller, or, the Art of Trolling. With A Description of all the Utensils, Instruments, Tackling, and Materials requisite thereto: With Rules and Directions how to use them. As also A Brief Account of most of the Principal Rivers in England. By a Lover of the Sport.—Trahit sua quemq; voluptas.

London, Printed by T. James for Tho. Helder at the Angel in Little Britain. 1682.

8vo, calf, gilt back and edges, by Bedford.

First edition.

Collation: Title, A₁ (verso blank). Dedication to James Tryon, A₂. To the Ingenious Reader, A₃–A₅ recto. Poems to the Author by G. D. and R. L., A₅ verso–A₆. Poem by Nobbes "On the Antiquity and Invention of Fishing," A₇–B₁. "The Fishermans With," by Nobbes, B₂ (verso blank). Text, B₃–G₁ in eights. Pages 1–78. Contents, G₂ (verso "Books Printed").

NOBBES, ROBERT.—The Compleat Troller. 1682.

8vo, calf, gilt back and edges, by Bedford.

Reprinted as a counterfeit, line for line with the first edition, but in a smaller and lighter-faced type.

Collation: Title, A₁ (verso blank). Dedication to James Tryon, A₂. To the Ingenious Reader, A₃–A₅ recto. Poems to the Author A₅ verso–A₆. "On the Antiquity and Invention of Fishing," B₁–B₃. "The Fishermans With," B₄ (verso blank). Text, B₅–li (misprinted G) in sixes. Pages 1–78. Contents, I₂ (verso "Books Printed," etc.).

NOBODY.—Nobody and Somebody [Woodcut and quotation of three lines in English].

Printed for private circulation 1877

[Second title] No-Body and Some-Body. With the true Chronicle Historie of Elydure, who was fortunately three feuerall times crowned King of England. The true Coppy thereof, as it hath beene acted by the Queens Maiefties Seruants.

Printed for Iohn Trundle and are to be sold at his shop in Barbican, at the signe of No-body. [1606]

4to, brown straight-grain morocco, gilt top, uncut edges, original covers bound in, by Zaehnsdorf.

This play is not divided into acts. One of fifty copies reprinted by Alexander Smith. A presentation copy

from the Editor to J. Payne Collier, with the letter accompanying it.

Collation : Modern title with woodcut, one leaf (verso blank). Note, A1. Second title with the same woodcut, A2 (verso Prologue). Play, A3-I,3 (verso blank) in fours. Woodcut on the verso of I,4 (recto blank). No pagination.

NORTH, SIR THOMAS, AND GEORGE GERBIER D'OUVILLY, *translators*.—The Lives of the noble Grecians & Romans, Compared together, by that Grave Learned Philosopher & Historiographer Plutarch Of Chæroneæ. Translated out of Greek into French, by James Amiot Abbot of Bellozane, Bishop of Auxerre, one of the Kings Privy Counsel, and great Almner of France. With the Lives of Hannibal & Scipio African; Translated out of Latin into French, by Charles del' Esclvse, And out of French into English, By Sir Thomas North Knight. Hereunto are added the Lives of Epaminondas, of Philip of Macedon, of Dionysius the Elder, Tyttant of Sicilia, of Augustus Cæsar, of Plutarch, and of Seneca: With the Lives of Nine other Excellent Chieftains of Warre: Collected out of Æmylius Probus, by S. G. S. And Englished by the aforesaid Translator. And now also in this Edition are further added, The Lives of Twenty Selected Eminent Persons, Of Ancient and latter times; Translated out of the Work of that famous Historiographer to the King of France and Poland; Andrew Thevet. To which, for clearer Explanation and Emendation of the former Translation (in several places) are subjoynd Notes and Explanations upon Plutarch's Lives; Collected out

of Xylander, Cruserus, Henry Stephanus and Others; with the Synchronism's and Cotemporary Persons with Them; Shewing the several Ages in which They lived.

London, Printed by Abraham Miller, and are to be sold by William Lee, at the Signe of the Turks-Head in Fleet-street, over against Fetter-Lane, M.DC.L.VII.

Folio, calf, gilt back.

Fifth edition. Woodcuts and copperplate portraits. The present copy is from the library of William Penn. with his book-plate on the verso of the title.

Collation: Frontispiece-title (1656) engraved after Francis Barlow, with a portrait of Plutarch, supported on the left by the figure of "A Grecian," on the right by "A Roman," each about to be crowned with laurel by an angel, A₂ (verso blank). Printed title in red and black, as above, A₃ (verso blank). Dedication to Queen Elizabeth, A₄, ending with "To the Reader." "Amiot to the Readers," A₅-A₈, ending with Errata (verso Table). Plutarch's Lives, B₁-Z₆, Aa₁-Zz₆, Aaa₁-Zzz₆, and Aaaa₁-Hhhh₄ (verso blank) in sixes. Pages 1-911. Title of "The Lives of Epaminondas, Philip of Macedon," etc., 1656, Hhhh; (verso blank). Dedication to Queen Elizabeth, Hhhh₆. Text, Iiii₁-Ssss₄, page 1031 (verso "Printer to the Reader"). Table, Ssss₅ (verso blank). Title of "Prosopographia: or, some select Pourtraictures and Lives of Ancient and Modern Illustrious Personages," etc., by Andrew Thevet, translated by Geo. Gerbier, alias D'Ouvilly, Ssss₆ (verso blank). "Notes and Explications upon Plutarch's Lives," Tttt₁-Uuuu₆. "The Stationer to the Courteous Reader," signed by W. Lee, Aaaa₁. Text, Aaaaa₂-Kkkkk₃, ending with a poem on Gutenberg by D'Ouvilly. Pages 1-76. "Books printed," etc., Kkkkk₄. Table (*), four leaves; (**), six leaves; (***), four leaves.

NORTON, —.—Pausanias the Betrayer of his Country. A tragedy, Acted at the Theatre Royal, By his Majesties Servants. Written by a Person of Quality.

London: Printed for Abel Roper, E. Wilkinson, and Roger Clavell in Fleetstreet. 1696.

4to, half brown levant morocco, gilt edges, by Rivière.

First edition. Nothing is known of the writer of this play except his surname. It was produced on the stage by Southerne, who in his dedication says that it was put into his hands by a person of quality. Dr. Garth's "Dispensary" gives the information that the author of it was a Mr. Norton.

Collation: Title, one leaf (verso blank). Dedication by Southerne to Anto. Henly, A1. Prologue and Epilogue, A2 (verso Persons). Text, B1-M1 in twos. Pages 1-42.

NORTON, THOMAS.

See Buckhurst, Lord.

NUTBROWN MAID.—(I.) The Nutbrowne Maid From the earliest Edition of Arnold's Chronicle [woodcut]

London William Pickering m dccc xxxvi

(II.) The Tale of the Basyn and the Frere and the Boy Two Early Tales of Magic Printed from Manuscripts preserved in the Public Library of the University of Cambridge

London William Pickering m dccc xxxvi

16mo, two works in one volume, red levant morocco, gilt back and top, by Matthews.

Both works edited by Thomas Wright.

Collation: I. Half-title, a1 (verso blank). Title with woodcut, a2 (verso imprint). Dedication to Francisque Michel, a3 (verso blank). Preface, a4 and b1-b4. Text, b1, repeated-d3 in sixes. Notes, d4-d6 (verso blank.). Pages i-xvi., i-xxx. Notes unnumbered.

II. Half-title, a₁ (verso blank). Title with printer's device. a₂ (verso imprint). Dedication to Ferdinand Wolf, a₃ (verso blank). Preface, a₄-b₄. Text, b₁, repeated-f₂ (verso blank) in four. Notes, f₃-f₄, g₁-g₂, h₁-h₄, i₁-i₃. Pages i-xvi, i-xxv and the remainder of the pages unnumbered.

ODES.—English Odes selected by Edmund W. Gosse
London C. Kegan Paul & Co., 1, Paternoster Square MDCCCLXXXI.

8vo, red levant morocco, gilt back, side panels, gilt top, uncut edges, by Alfred Matthews.

No. 20 of fifty large-paper copies printed; illustrated by the insertion of 26 plates and 5 vignettes.

Collation: Announcement, A₁ (verso blank). Half-title, A₂ (verso quotation). Title printed in red and black, A₃ (verso imprint). Contents, A₄ and b₁ (verso blank). Introduction, b₂–b₈ (verso blank). Text, B₁–S₂ (verso blank) in eights. Pages 1–259.

OGILBY, JOHN, translator.—The Works of Publius Virgilius Maro. Translated by John Ogilby. [Two lines from Claud. de Bel. Get. & in Alethium.]

London, Printed by Thomas Maxey for Andrew Crook, at the green-Dragon in S. Paul's Church-yard. 1650.

8vo, calf, rich gilt back, gilt edges, by C. Lewis.

Collation: Portrait of Ogilby and engraved title by Wm. Marshall, representing a bust of Virgil crowned with laurel, two leaves. Printed title, as above, A₁ (verso Imprimatur in border).

Dedication to William, Marquis of Hartford, Aa. Text, A3-Z8 and Aa1-Dd4 in eights. Pages 1-420. Aa4 misprinted A4.

OLD BALLADS.—Old Ballads, historical and narrative, with some of modern date; collected from rare copies and Mss. by Thomas Evans. A new edition, revised and considerably enlarged from public and private collections, by his son, R. H. Evans. In four volumes.—Vol. I. [II.-IV.]

London: printed for R. H. Evans, Pall-Mall, by W. Bulmer & Co. Cleveland-Row. 1810.

8vo, four volumes, half brown morocco, gilt back and top, uncut edges.

Collation: I. Half-title, one leaf (verso blank). Title with woodcut, one leaf (verso blank). Advertisement, a1-a6 (verso Erratum). Contents, a7-b4 (verso blank). Text, B1-Z8 and Aa1-Bb8 in eights. Pages i-xxiii. and 1-384.

II. Half-title and title, two leaves (verso blank). Contents, two leaves (verso of second blank). Text, B1-Z8 and Aa1-Aa6. Pages 1-364.

III. Half-title and title, two leaves (versos blank). Contents, two leaves. Text, B1-Z8 and Aa1-Aa6. Pages 1-364.

IV. Half-title and title, two leaves (versos blank). Contents, one leaf. Text, B1-Z8 and Aa1-Aa8. Pages 1-367.

OLD BALLADS.—A New Book of Old Ballads. [woodcut]

Edinburgh: m.dccc.xliv.

8vo, blue levant morocco, gilt fillets, gilt top, uncut edges, by Alfred Matthews.

One of sixty copies printed. Edited by James Maidment. J. Payne Collier's copy, with his autograph on the title-page.

Collation : Title printed in red and black, with woodcut, one leaf (verso quotation). Preface, signed J. M., two leaves. Contents, one leaf (verso blank). Text, 1, 1-5, 7 in eights. Imprint, 5, 8 (verso blank). Pages i-vi. and 1-78, last leaf unnumbered.

OLD ENGLISH POETRY.—Nugæ Poeticæ. Select pieces of old english popular poetry, illustrating the manners and arts of the fifteenth century. Edited by James Orchard Halliwell, Esq. F. R. S. [&c &c]

London : John Russell Smith, 4, Old Compton Street, Soho Square. 1844.

12mo, green levant morocco, gilt back and edges, by C. Murton.

No. 4 of six copies printed upon thick paper. This volume consists of eleven selections, printed from original manuscripts, hitherto unpublished.

Collation : Half-title, A₁ (verso imprint). Title, A₂ (verso blank). Dedication by the Editor to Thomas Pettigrew, A₃ (verso blank). Preface, A₄-A₅ (verso blank). Contents, A₆ (verso blank). Text, B₁-G₅ recto in sixes. Notes, G₅ verso-G₆. Pages 1-72.

OLDHAM, JOHN. — Remains of Mr. John Oldham in Verse and Prose.

London: Printed for Jo. Hindmarsh; Bookseller to his Royal Highness, at the Black Bull in Cornhil, 1684.

8vo, red morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Title, with woodcut of vase of flowers, A₁ (verso blank). Advertisement, A₂-A₃ (verso blank). Elegiac poems on the Author by Dryden, Flatman, Duffey, etc., A₄-A₁₁ repeated-A₇. Contents, A₈ (verso blank). Poems, etc., B₁-D₇ in eights. Title of "To the Memory of Mr. Charles Morwent.

A Pindarique," D8 (verso blank). Text, E1-H5. Title of "Character of a Certain Ugly Old P—," H6 (verso blank). Text, H7-I, 8. Pages 1-130, no 81-82 and 90-91, 88-89 repeated, 94 misprinted 29.

OLDMIXON, JOHN.—The Grove, or, Love's Paradise. An Opera, Represented at the Theatre Royal in Drury-lane. [Line from Hor. Art. Poet.] By Mr Oldmixon.

London, Printed for Richard Parker at the Unicorn under the Piazza of the Royal Exchange in Cornhil. 1700.

4to, blue levant morocco, gilt back, wide side borders, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A1 (verso blank). "To Mr. Freeman," A2. Preface, A3. Dramatis Personæ, A4 (verso Prologue). Text, B1-G3 in fours. Pages 1-46. Epilogue, G4 (verso "Books printed").

OLDMIXON, JOHN.—The Governour of Cyprus: a tragedy, As it is Acted, At the New Theatre, in Little Lincolns-Inn-Fields. By Her Majesties Servants. By Mr. Oldmixon. [Three lines from Hor. ad Pison:]

London, Printed by R. Tookey, for Rich. Parker at the Unicorn under the Piazza of the Royal-Exchange. 1703.

4to, red morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso Persons). Dedication to the Duchess of Bolton, A2-A4 and a1. Prologue, a2. Text, B1-G4 (verso Epilogue) in fours. Pages 1-47, last page unnumbered.

ORRERY, ROGER BOYLE, EARL OF.—(I.) The

History of Henry the Fifth. And the Tragedy of Mustapha, Son of Solyman the Magnificent. As they were Acted at his Highness the Duke of York's Theater. Written by The Right Honourable the Earl of Orrery.

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower-Walk of the New-Exchange. 1669.

(II.) Two New Tragedies : The Black Prince, and Tryphon: The first Acted at the Theatre-Royal, by his Majestie's Servants ; The Other By his Highness the Duke of York's Servants. Both Written by the Right Honourable the Earl of Orrery.

London Printed by T. N. for H. Herringman, at the Sign of the Blew Anchor, in the lower walk of the New Exchange. 1669.

Folio, two works in one volume, green levant morocco, gilt back, gilt edges, by Chambolle-Duru.

Second edition of Henry V.

First editions of "The Black Prince" and "The Tryphon," with the rare leaf of errata. Nell Gwyn acted the part of Alizia in "The Black Prince."

Collation : I. Title, A₁ (verso blank). Persons, A₂, unlettered (verso blank). Henry the Fifth, B₁-M₂ in twos. Title of "Mustapha," N₁ (verso blank). Persons, N₂ (verso blank). Text, O₁-Z₂ and Aa₁-Ee₂ in twos. Pages 1-108.

II. Title as above, A₁ (verso blank). Prologue, A₂ (verso Dramatis Personæ). "Black Prince," B₁-R₂ (verso Prologue to the King). Pages 1-63 (R₂ verso unnumbered). [Q has but one leaf, unlettered, and the last pages are numbered 57, 68, 61, 62, 63. The catchword on R₂ recto is "Epilogue," and the verso contains the Prologue.] Title of the "Tryphon," A₁ (verso

blank). Prologue, A₂ (verso Persons Names). Text, B₁-Q₁ (verso Epilogue). Errata, Q₂ (verso blank). Pages 1-57, last three pages unnumbered.

ORRERY, ROGER BOYLE, EARL OF.—(I.) The History of Henry the Fifth. And the Tragedy of Mustapha, Son of Solymán the Magnificent. Written by the Right Honourable The Earl of Orrery.

London, Printed for H. Herringman, and sold by Joseph Knight, formerly at the Blue-Anchor in the New-Exchange, now removed to the Pope's Head in the Outward Walk. 1690.

(II.) Two New Tragedies. The Black Prince, and Tryphon. The first Acted at the Theater-Royal by his Majesties Servants; The Other. By his Highness the Duke of York's Servants. Both Written by the Right Honourable the Earl of Orrery.

London, Printed for H. Herringman, at the Sign of the Blew Anchor, in the Lower Walk of the New Exchange. 1672.

Folio, four works, maroon levant morocco, filleted back and sides, interlaced at the corners, gilt edges, by David (bound with Sir Robert Howard's Five New Plays, 1692).

The third edition of Henry the Fifth; the second of the other two plays.

Collation: I. General title with printer's device, A₁ (verso blank). "The Persons," A₂ (verso blank). Text of Henry the Fifth, B₁-M₂ in twos. Title of Mustapha, N₁ (verso "The Persons"). Text, N₂-Z₂ and Aa₁-Ee₁ in twos. Pages 1-106.

II. General title, as above, A₁ (verso blank). Prologue, A₁ (verso Dramatis Personæ). Text, B₁-R₁ (verso Epilogue). Pages 1-61, last page unnumbered.

Title of "Tryphon," A₁ (verso blank). Prologue, A₂ (verso Persons Names). Text, B₁-Q₁ (verso blank). Pages 1-57. Epilogue, Q₂ (verso blank).

OTWAY, THOMAS.—Alcibiades. A Tragedy, Acted at the Duke's Theatre. Written by Tho. Otway.—Laudetur ab his Culpetur ab illis, Horat. Serm : Lib. 1st. Sat. 2.

London, Printed for William Cademan at the sign of the Popes Head in the Lower walk of the New-Exchange in the Strand, 1675.

4to, mottled calf, gilt back, side ornaments, gilt edges, by Rivière.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Charles, Earl of Middlesex, A₂. Prologue, A₃ (verso Actors Names). Text, B₁-K₁ in fours. Pages 1-66. Epilogue, K₂ (verso Errata).

OTWAY, THOMAS.—Titus and Berenice, a tragedy, Acted at the Duke's Theatre. With a Farce called the Cheats of Scapin. By Tho: Otway. [Two lines from Pet. Arb.] Licens'd Febr. the 19th. 1677. Roger L'Estrange.

London: Printed for Richard Tonson at his Shop under Grays-Inn-Gate, next Grays-Inn-Lane. 1677.

4to, mottled calf, gilt back, side ornaments, gilt edges, by Rivière.

First edition. A translation from Racine.

Collation : Title, A₁ (verso blank). Dedication to John, Earl of Rochester, A₂-A₃. Prologue, A₄ (verso "Persons Represented"). "Titus and Berenice," B₁-E₄ in fours. "The Cheats of Scapin," F₁-I₃. Epilogue, I₄, ending with an advertisement. Page 1, seven unnumbered pages, 17-32, 43-50, 33-62, last leaf unnumbered.

OTWAY, THOMAS.—Friendship in Fashion. A comedy, As it is Acted at his Royal Highness the Dukes Theatre. Written by Thomas Otway. Archilochum Rabies armavit Iambo. Licenced May 31. 1678. Roger L'Estrange.

London, Printed by E. F. for Richard Tonson, at his Shop within Grays-Inn-Gate, next Grays-Inn-Lane, 1678.

4to, green levant morocco, gilt back, side ornaments, gilt edges, by Pratt.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Charles, Earl of Dorset, A₂. Prologue, A₃ (verso Actors Names). Text, B₁–K₂ in fours. Pages 1–68. Epilogue, K₃ (verso "Books Printed").

OTWAY, THOMAS.—Don Carlos Prince of Spain : a tragedy : As it is Acted at the Duke's Theatre. Written by Thomas Otway. [Line from Hor.] The Second Edition Corrected.

London, Printed by E. Fleisher, for R. Tonson, at his Shop within Grays-Inn-Gate, next Grays-Inn-Lane. 1679.

4to, mottled calf, gilt back, side ornaments, gilt edges, by Rivière.

Collation : Title, A₁ (verso blank). Dedication to the Duke, A₂. Preface, A₃. Prologue, A₄ (verso "Persons represented"). Text, B₁–I₄ (verso Epilogue) in fours. Pages 1–63, last page unnumbered.

OTWAY, THOMAS.—The Orphan : or, the Unhappy-Marriage : a tragedy, As it is Acted At His Royal Highness the Duke's Theatre. Written by Tho. Otway. [Six lines from Petron. Arb. Sat.]

London, Printed for R. Bentley, and M. Magnes, in Ruffel-Street in Covent-Garden, 1680.

4to, olive levant morocco, gilt back, side ornaments, gilt edges, by Zaebnsdorf.

First edition.

Collation: Title, A₁ (verso blank). Dedication to the Duchess, A₂—A₃ (verso blank). Persons Represented, A₄ (verso Prologue). Text, B₁—K₄ (verso Epilogue) in fours. Pages 1—71, last page unnumbered.

OTWAY, THOMAS.—The History and Fall of Caius Marius. A tragedy. As it is Acted at the Duke's Theatre. By Thomas Otway. Qui color Albus erat nunc est contrarius Albo.

London, Printed for Tho. Flesher, at the Angel and Crown in S. Paul's Church-yard. 1680.

4to, mottled calf, gilt back, side ornaments, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Lord Viscount Falkland, A₂. Prologue, A₃. Persons represented, A₄ verso (recto blank). Text, B₁—K₁ in fours. Pages 1—66. Epilogue, K₂ (verso blank).

OTWAY, THOMAS.—The History and Fall of Caius Marius. A tragedy. As it is Acted at the Theatre Royal. By Thomas Otway. Qui color Albus erat nunc est contrarius Albo.

London, Printed for R. Bentley in Ruffel-street, Covent-Garden, 1692.

4to, green levant morocco, gilt back, side ornaments, gilt edges, by Pratt.

Second edition.

Collation : Title, A₁ (verso blank). Dedication to Lord Viscount Falkland, A₂. Prologue, A₃ (verso "Persons represented"). Text, A₄-I₄ (verso Epilogue) in fours. Pages 1-65, last page unnumbered.

OTWAY, THOMAS.—The Souldiers Fortune: a comedy. Acted by their Royal Highnesses Servants at the Duke's Theatre. Written by Thomas Otway. [Two lines in Latin].

London, Printed for R. Bentley and M. Magnes, at the Post-House in Ruffel-Street in Covent-Garden, 1681.

4to, red levant morocco, gilt back and edges, by Lortic.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Mr. Bentley, A₂-A₃ (verso Dramatis Personæ). Prologue, A₄ (verso Catalogue). Text, B₁-K₄, ending with the Epilogue, in fours. Pages 1-71, last page unnumbered.

OTWAY, THOMAS.—The Souldiers Fortune: a comedy. Acted by their Royal Highnesses Servants at the Duke's Theatre. Written by Thomas Otway. [Two lines in Latin.]

London, Printed for R. Bentley and S. Magnes, at the Post-House in Ruffel-Street in Covent-Garden, 1683.

4to, mottled calf, gilt back, side ornaments, gilt edges, by Rivière.

Second edition.

Collation : Title, one leaf (verso blank). Dedication to Mr. Bentley, one leaf (verso Dramatis Personæ). Text, B₁-K₁ (verso Prologue) in fours. Epilogue, K₂. Pages 1-65 misprinted 61, last three pages unnumbered.

OTWAY, THOMAS.—The Souldiers Fortune. A comedy. Acted by their Majesties Servants at

the Theatre Royal. Written by Thomas Otway.
[Two lines in Latin.]

London, Printed for R. Bentley, and S. Mag-
nes, in Ruffel-Street in Covent-Garden. 1687.

*4to, citron levant morocco, gilt back and sides, gilt edges,
by Pratt.*

Third edition.

Collation : The same as the second edition, 1683.

OTWAY, THOMAS.—Venice Preserv'd, or, A
Plot Discover'd. A tragedy. As it is Acted at
the Duke's Theatr Written by Thomas Otway.

London, Printed for Jos. Hindmarsh at the
Sign of the Black Bull, over against the Royal
Exchange in Cornhill. 1682.

*4to, mottled calf, gilt back, side ornaments, gilt edges, by
Rivière.*

First edition.

Collation : Title, A₁ (verso blank). Dedication to the Duch-
ess of Portsmouth, A₂. Prologue, A₃ recto. Epilogue, A₃
verso—A₄ (verso "Personæ Dramatis"). Text, B₁—K₄ in fours.
Pages 1—72.

OTWAY, THOMAS.—The Atheist: or, The
Second Part of the Souldiers Fortune. Acted at
the Duke's Theatre. Written by Tho. Otway.
[Five lines from Terence.]

London, Printed for R. Bentley, and J. Ton-
son, in Ruffel-street in Covent-Garden, and the
Judges Head in Chancery-Lane, near Fleetstreet.
M DC LXXXIV.

*4to, blue levant morocco, gilt back, side ornaments, gilt
edges, by Pratt.*

First edition.

Collation : Title, A₁ (verso blank). Dedication to Lord Elande, A₂-A₃. Prologue, A₃ verso-A₄ recto. Epilogue, A₄ recto and verso. Actors Names, A₄ verso. Text, B₁-E₄ and G₁-L₂ (verso blank) in fours. Pages 1-32 and 41-75. Page 47 misprinted 72.

OTWAY, THOMAS.—The Works of Mr. Thomas Otway ; in three volumes. Consisting of his Plays, Poems, and Letters.

London : Printed for C. Hitch and L. Hawes, D. Browne, H. Lintot, J. and R. Tonson, J. Hodges, C. Bathurst, J. Brindley, C. Corbet, T. Waller, A. Strahan, and T. Longman.

MDCCLVII.

12mo, three volumes, calf, gilt back, gilt top, uncut edges, by Bedford.

Collation : I. Title, A₁ (verso blank). Second title, A₂ (verso blank). Life, A₃-A₆. Alcibiades, B₁ (verso blank)-E₁₁ (verso blank) in twelves. Don Carlos, E₁₂ (verso blank)-K₄ (verso blank). "Titus and Berenice," K₅ (verso blank)-M₆. "The Cheats of Scapin," without title, M₇-O₁₁. O₁₂ blank. Pages 1-308, last leaf unnumbered.

II. Title, A₁ (verso blank). Friendship in Fashion. The Soldier's Fortune. The Atheist,—A₂ (verso blank)-R₁₂. Pages 1-406, last leaf unnumbered. Versos of F₆ and L₈ blank.

III. Title, A₁ (verso blank). The Orphan. Caius Marius Venice Preserv'd. Poems and Letters,—A₂ (verso blank)-Q₁₁. Q₁₂ blank. Pages 1-382. Versos of E₈, I₁₂, K₁, O₉, O₁₀ blank.

OTWAY, THOMAS.—The Works of Thomas Otway, consisting of his Plays, Poems, and Letters. With a sketch of his life, enlarged from that written by Dr. Johnson. In two volumes. Vol. I. Containing Alcibiades. Don Carlos, Prince of Spain. Titus and Berenice ; with The Cheats

of Scapin. Friendship in Fashion. The Soldier's Fortune. [Vol. II. Containing The Atheist; or, the Second Part of The Soldier's Fortune. The Orphan. The History and Fall of Caius Marius. Venice Preserved. Poems and Letters.]

London: printed for F. C. and J. Rivington; T. Payne; - - —1812.

8vo, two volumes, calf, gilt back and edges, by Bedford.

Portrait of Otway engraved by Robert Cooper.

Collation: I. Title, one leaf (verso imprint). Plays, A1-Z8 and AA1-HH7 in eights. Pages 1-478. Versos of A1, A7, F6, F7, G2, M2, M4, R5, AA5, AA6, BB1 blank.

II. Title, one leaf (verso imprint). Plays, etc., one leaf (verso blank) and B1-Z8 and AA1-HH1. HH2 blank. Pages 1-466. Versos of I5, P3, P4, P7, X4, X5, DD7, GG5 blank.

OTWAY, THOMAS.—The Works of Thomas Otway. In three volumes. With notes, critical and explanatory, and a life of the author, by Thomas Thornton, Esq. Vol. I. [Vol. II. &c]

London: Printed for T. Turner, 87, Strand, (Successor To John Mackinlay); By B. M'Millan, Bow Street, Covent Garden. 1813.

8vo, three volumes, blue levant morocco, gilt back, side borders, gilt top, uncut edges, by Matthews.

Large-paper copy, with proof portraits and plates, and an original drawing of Otway inserted.

Collation: I. Title, one leaf (verso blank). Contents, one leaf (verso blank). Advertisement, a1-a2. Life, a3 (verso blank)-d6. Pages i-lx. Plays: Alcibiades. Don Carlos, Prince of Spain. Titus and Berenice. The Cheats of Scapin,—B1 (verso blank)—R4 (verso blank) in eights. Pages 1-247. Versos of F6, G3, L8, M1, O5, O6, and recto of O8 blank.

II. Title and Contents as in I. Plays: Friendship in Fashion. Caius Marius. The Orphan; or, The Unhappy Marriage. The Soldier's Fortune, B₁ (verso blank)—Z₈ and AA₁—CC₆. Pages 1—396. Versos of H₅, H₆, recto of I₂, versos of O₃, O₄, P₁, U₁, recto of U₅ blank.

III. Title and Contents as in I. Text: Venice Preserved. The Atheist. The Poet's Complaint of his Muse. Notes. Windsor Castle. Epistles, Translations, etc. Letters Appendix.—B₁ (verso blank)—Z₂. Pages 1—340. Versos of H₁, H₄, recto of H₆, versos of P₁, P₃, R₅, R₆, R₈, S₁, T₂, T₃, T₄, X₃, X₄, X₅, Y₂, Y₃ blank.

OVERBURY, SIR THOMAS.

See Sidney, Sir Philip. 1651.

P.—W., *translator*.—Pasquine in a Traunce.
 A Christian and learned Dialogue, (containing wonderfull and most strange newes, out of Heauen, Purgatorie and Hell). Wherein besides Christes truth plainly set foorth, ye shall also finde a number of pleasant hyftories, discouering all the craftie conueyances of Antichrist. UWhereunto are added certaine Questions then put foorth by Pasquine, to haue bene disputed in the Councell of Trent. Turned but lately out of the Italian into this tongue, by W. P. Seene and allowed according to the order appointed in the Queenes Maiesties Iniunctions. [Quotation of two lines from Luke 19.]

Imprinted at London, by Thomas Este. 1584.

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First edition. Black-letter.

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4to, blue morocco, rich gilt back and sides, inside border, gilt edges, by C. Lewis.

First edition of the first part of this work. Black-letter with woodcut initials. The present copy is a fine one through folio 336; the last six leaves are perfect but remargined at front bottom.

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Vol. II. Title in a broad border of printer's ornaments, *₁ (verso blank). Dedication to Sir George Howard, *₂-*₄ recto. Summarie, *₄ verso and **₁-**₄. "To the Reader," ***₁-***₂ (verso "Authorities"). Text, A₁-Z₄, Aa₁-Zz₄, AAa₁-ZZz₄, AAAa₁-ZZZz₄, and AAAAa₁-PPPPp₃ in fours, ending with the colophon, as above. T has five leaves. "Diuers Faultes escaped in Printyng," PPPPp₄ (verso woodcut device). Folios 1-426, last two leaves unnumbered. Folios 11, 106, 110, 164, and 202 misprinted 12, 109, 109, 146, 201; 204, 241, 243, 252, 325, 327, 412, 425 misprinted 203, 245, 247, 248, 323, 325, 421, 420. T₅ unnumbered.

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London: reprinted for Robert Triphook, St. James's Street, by Harding and Wright, St. John's Square. 1813.

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268 PAINTER—PALMERIN OF ENGLAND

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III. Titles, two leaves (verso blank). Novels, 26-35, 3E1-4U1. Conclusion, 4U2. Pages 393-700. Printer's device, 4U3 (verso imprint).

PAINTER, WILLIAM.—The Palace of Pleasure. 1813.

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Collation: Vol. I., Pt. I. (title I. above) is the same as the preceding copy, excepting that it extends only through the forty-third Novel, HH1, p. 234. Two final blank leaves.

Vol. I., Pt. II. contains Novels 44-66, three leaves and Li, 1-3R2. Pages 235-492. Printer's device, 3R3 (verso imprint). 3R4 blank.

Vol. II., Pt. I. (title II. above), the same as Vol. II. of the preceding copy.

Vol II., Pt. II. (title III. above), the same as Vol. III. of the preceding copy, with a final blank leaf, 4U4.

PALINGENIUS, MARCELLUS.

See Googe, Barnabe.

PALMERIN OF ENGLAND.

See Munday, Anthony.

PARKE, ROBERT, *translator*.—The Historie of the great and mightie kingdome of China, and the situation thereof: Together with the great riches, huge Citties, politike gouernement, and rare inuentions in the same. Translated out of Spanissh by R. Parke.

London. Printed by I. Wolfe for Edward White, and are to be sold at the little North doore of Paules, at the signe of the Gun. 1588.

4to, brown levant morocco, gilt back and sides, gilt edges, by Hayday.

Black-letter. Translated from the Spanish of Joan Gonçalez de Mendoça.

Collation: Title with printer's ornament, ¶1 (verso blank). Dedication to Thomas Candish, ¶2-¶4 (verso "The Printer, to the Christian Reader"). Text, A1-Z8 and Aa1-Cc5 in eights. Pages 1-410.

PARKER, MARTIN.—The Poet's Blind mans bough, or Have among you my blind Harpers: being A pretty medicine to cure the Dimme, Double, Envious, Partiall, and Diabolicall eye-fight and Iudgement of Those Dogmaticall, Schismaticall, Aenigmaticall, and nou Gramaticall Authors who Lycentiously, without eyther Name, Lycence, Wit or Charity, have raylingly, falsely, and foolishly written a numerous rable of pestiferous Pamphlets in this present (and the precedent yeare, justly observed and charitably censured, By Martine Parker.

Printed at London by F. Leach, for Henry Marsh, and are to bee sold at his shop over against the golden Lyon Taverne in Princes street. 1641.

268 PAINTER—PALMERIN OF ENGLAND

Collation: I. Woodcut frontispiece—title of architectural design, one leaf (verso blank). Printed title, as above, b1 (verso blank). Preliminary Matter of the Translator, etc., ba–f1 in four. Pages 1–34. Painter's dedication to Ambrose, Earl of Warwick, fa–f4. "Authours out of whom these Nouelles be selected," g1 recto. "To the Reader," g1 verso–g3. Contents, g4–ha, p. xviii. Novels, 1–66, B1–Z4, Aa1–Zz4 and 3A1–3R2 in four. Pages 1–492. Printer's device, 3R3 (verso imprint).

II. Woodcut frontispiece—title as in I., one leaf (verso blank). Title, b1 (verso blank). Dedication to Sir George Howard, ba–b4 recto. "To the Reader," b4 verso–c2 (verso List of Authorities). Contents, d1–d2 and e1 (verso blank), p. xv. Novels, 1–25, B1–Z4, Aa1–Zz4 and 3A1–3D4. Pages 1–392.

III. Titles, two leaves (verso blank). Novels, 26–35, 3E1–4U1. Conclusion, 4U2. Pages 393–700. Printer's device, 4U3 (verso imprint).

PAINTER, WILLIAM.—The Palace of Pleasure. 1813.

4to, four parts in two volumes, half russia, uncut edges.

Another copy, one of seven printed upon vellum.

Collation: Vol. I., Pt. I. (title I. above) is the same as the preceding copy, excepting that it extends only through the forty-third Novel, HH1, p. 234. Two final blank leaves.

Vol. I., Pt. II. contains Novels 44–66, three leaves and L1, 1–3R2. Pages 235–492. Printer's device, 3R3 (verso imprint). 3R4 blank.

Vol. II., Pt. I. (title II. above), the same as Vol. II. of the preceding copy.

Vol II., Pt. II. (title III. above), the same as Vol. III. of the preceding copy, with a final blank leaf, 4U4.

PALINGENIUS, MARCELLUS.

See Googe, Barnabe.

PALMERIN OF ENGLAND.

See Munday, Anthony.

PARKE, ROBERT, *translator*.—The Historie of the great and mightie kingdome of China, and the situation thereof: Together with the great riches, huge Citties, politike gouernement, and rare inuentions in the same. Translated out of Spanish by R. Parke.

London. Printed by I. Wolfe for Edward White, and are to be sold at the little North doore of Paules, at the signe of the Gun. 1588.

4to, brown levant morocco, gilt back and sides, gilt edges, Hayday.

Black-letter. Translated from the Spanish of Joan Gonzalez de Mendoça.

Collation: Title with printer's ornament, ¶1 (verso blank). Dedication to Thomas Candish, ¶2-¶4 (verso "The Printer, to the Christian Reader"). Text, A1-Z8 and Aa1-Cc5 in eights. Pages 1-410.

PARKER, MARTIN.—The Poet's Blind mansough, or Have among you my blind Harpers: sing A pretty medicine to cure the Dimme, Double, Envious, Partiall, and Diabolicall eyeght and Iudgement of Those Dogmaticall, Schismaticall, Aenigmaticall, and nou Gramaticall authors who Lycentiously, without eyther Name, cyncence, Wit or Charity, have raylingly, falsely, and foolishly written a numerous rable of pestiferous Pamphlelets in this present (and the precedent eare, justly observed and charitably censured, By Martine Parker.

Printed at London by F. Leach, for Henry Marth, and are to bee sold at his shop over against the golden Lyon Taverne in Princes street. 1641.

that hath none at all, wants a friend, he shal daily haue cause to remember to grieue for. By W. Parkes Gentleman, and sometimes Student in Barnards Inne. Trahit sua quemq; voluptas, Attaman nocet emptā dolore.

London, Printed for Leonard Becket, and are to be sold at the Temple neere to the Church. 1612.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

The prose text of this book is printed in black-letter.

Collation: Title, A₁ (verso blank). "To the Reader" in verse, A₂–A₄. Text, B₁–I₃ in fours. I₄ blank. Pages 1–61.

PARLIAMENT OF DEVILS.—The playment of deuylls [woodcut]

[Colophon] ¶ Thus endeth the parlyament of deuylls. Enprynted by Wynkyn de worde / prynter vnto the moost excellent prynceffe my lady the kynges moder. The yere of our lorde. M. CCCCC. & ix.

4to, brown levant morocco, back and sides blind-tooled in panels, doubled with light brown levant morocco, rich border and center panel of fleurs-de-lis, vellum guards, gilt edges, by Mercier.

Black-letter, in verse. Another copy is recorded in the Bodleian Library.

Collation: Title with curious woodcut of devils, A₁. Text, A₁ verso–B₄, ending with the colophon in fours. No pagination.

PARROT, HENRY. — Laquei ridiculosi: or Springes for Woodcocks. By H. P. [Woodcut]

London: Printed for Iohn Busby, and are to

Laquei ridiculosi:
OR
Springes for Woodcocks.

By. H. P.



LONDON,
Printed for John Ryby, and are to be sold in S. Dun-
stons Church-yard in Fleetstreet . 1 6 1 3.

be fould in S. Dunstons Church-yarde in Fleetstreet. 1613.

8vo, blue morocco with joints, back gilt and blind-tooled, side corner ornaments, gilt edges, by Roger Payne.

One of two issues of this book, both of the same date, the other bearing on the title-page "Caveat Emptor" in place of the initials of the author.

Collation: Title with woodcut bearing the legend: "Posui abire tutus," A₁ (verso blank). "Ad Lectorem," A₂. "To the Reader," A₃. "To the vulgar Censurers," A₄ (verso six lines of verse). Text in two books, B₁—Q₇ (verso blank) in eights. I, 4 verso blank. No pagination.

PARSONS, ROBERT.

See Leicester's Commonwealth.

PASCAL, BLAISE.—*Les Provinciales*: or, The Myserie of Jesuitisme, discover'd in certain Letters. Written upon occasion of the present differences at Sorbonne, between the Jansenists and the Molinists, from January 1656. to March 1657. S. N. Displaying the corrupt Maximes and Politicks of that Society. Faithfully rendred into English. *Sicut Serpentes* —

London, Printed by J. G. for R. Royston at the Angel in Ivie-lane, 1657.

12mo, original sprinkled calf.

First edition. Engraved title and plate containing a large central oval portrait of Loyola, and four other portraits, Lessius and Molina on the left, Vasquez and Escobar on the right.

Collation: Frontispiece-title engraved by Vaughan, containing an oval portrait of Pascal and three figures, the uppermost of which, Religion, is seated upon a pedestal, holding in her left hand a cross, in her right a heart from which flames issue, A₂ (verso

blank). Printed title as above, A₃ (verso blank). Preface, A₄–A₉ (verso blank). Contents, A₁₀–A₁₂. Text, B₁–Z₃ (verso blank) in twelves. Pages 1–409. Postscript, Z₄. Errata, Z₅ (verso blank). Catalogue of Books, Z₆.

PASSION.—¶ Here begynneth a Contem-
placyon or medytacion of the shedynge of the
blood of our lorde Jhesu Cryste at seuē tymes.

[Colophon] ¶ Here endeth a medytacyon of
the. vii. shedyngs of the blood of our lorde
Jhesu cryste. Enprynted at Westmynster by
Wynken de worde.

*4to, brown levant morocco, side ornaments, gilt edges, in
maroon russia case, by Marius Michel.*

No perfect copy of this work is recorded, and perhaps
it should contain a woodcut of the Crucifixion.

This edition was unknown to Herbert and Dibdin,
who mention only the edition of 1509, with eight leaves.
This copy has nine.

Collation. Text, a₂–a₆ and b₁–b₄, ending with the colo-
phon, under which is the printer's device.

PATHOMACHIA: or, The Battell of Af-
fections. Shadowed by a faigned siede of the
cite Pathopolis. Written some yeeres since, and
now first published by a Friend of the decessed
Avtor.

London, Printed by Thomas and Richard
Coats, for Francis Constable, and are to be sold
at his Shop in Pauls Church-yard at the Signe of
the Crane. 1630.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition. Attributed to H. More and edited by
Francis Constable. The running title of the play is
"Loues Loade-Stone."

Collation : Title with ornament, A₂ (verso blank). Dedication to Henry, Baron of Hunfdon, signed by F. Constable, A₃-A₄ (verso "The fiftene affections, the subiect matter of the Booke"). Text, B₁-G₃ in fours. G₄ blank. Pages 1-46.

[PAYNE, NEVIL.]—The Morning Ramble, or, the Town-Humours : a comedy. Acted at the Duke's Theatre.

London, Printed for Thomas Dring, at the White Lyon, next Chancery-Lane end in Fleetstreet. 1673.

4to, brown levant morocco, gilt back, gilt edges, by Rivière.
First edition.

Collation : Title with printer's ornament, A₁ (verso blank). Prologue, A₂ (verso Actors Names). Text, B₁-L₃ in fours. Pages 1-74. Epilogue, L₄.

[PAYNE, NEVIL.]—The Fatal Jealoufie. A tragedy. Acted at the Duke's Theatre. Licensed Novemb. 22. 1672. Roger L'Estrange.

London, Printed for Thomas Dring, at the White Lyon, next Chancery-Lane end in Fleetstreet. 1673.

4to, citron levant morocco, gilt and mosaic back, sides tooled in panels on a mosaic of black morocco, gilt edges, by Zaebnisdorf.

First edition. Ascribed by his contemporaries to Payne.

Collation : Title, A₁ (verso Actors Names). Prologue, A₂. Text, B₁-L₁. Pages 1-74. Epilogue, L₂, ending with Errata.

[PAYNE, NEVIL.]—The Siege of Constanti-
nople ; a tragedy Acted at the Duke's Theatre.



London, Printed for Tho. Dring, at the Har-

row over againſt the Inner-Temple Gate, Fleet-Street, 1675.

4to, half-brown morocco.

First edition.

Collation : Title, one leaf (verso blank). Prologue and Persons Names, one leaf. Text, B₁–M₂ (verso blank) in fours. Pages 1–87. Pages 21–22 repeated, 23, 26, 47, 53, 56, 57, 60 misprinted 32, 62, 77, 61, 64, 65, 68.

PAYNEL, THOMAS, *translator*.— Of the wood called gvaiaeym, that healeth the frenche pockes, and also helpeth the goute in the feete, the stone, palsey, lepre, dropsy, fallynge euyll, and other diseses. Made in latyn by Ulrich Hutten knyght, and translated into englysh by Thomas Paynel.

Londini ▶ ex officina Thomæ Bertheleti regii imprefforis. Cum priuilegio ad imprimendum solum. Anno. M.D.XL.

4to, sprinkled calf, gilt back, side borders, red edges.

Second edition. Black-letter. The running title is “De Morbo Gallico.”

Collation : Title, A₁ (verso blank). Translator's Preface, A₂. Table, A₃. A₄ blank. Text, B₁–P₆ in fours. Folios 1–58.

PEACHAM, HENRY.—The Garden of Eloquence Conteyning the Figures of Grammer and Rhetorick, from whence maye bee gathered all manner of Flowers, Coulors, Ornaments, Exornations, Formes and Fashions of speech, very profitable for all those that be studious of Eloquence, and that reade most Eloquent Poets and Orators, and also helpeth much for the better vnderstand-

ing of the holy Scriptures. Set foorth in English, by Henry Pecham Minister. Anno. 1577.

¶ Imprinted at London, in Fleetestrete, beneath the Conduite, at the Signe of Saint Iohn Euaungelist, by H. Iackson.

4to, citron levant morocco, mosaics on sides, doubled with citron morocco, gilt edges, by The Club Bindery.

First edition. Printed in black-letter.

Collation: Title in border of printer's ornaments, A₁ (verso blank). Dedication to John Elmer, Lord Bishop of London, A₂-A₃. "Faulkes escaped," A₄ (verso blank). Text, B₁-U₄ in fours. No pagination.

PEACHAM, HENRY.—The Garden of Eloquence, conteining the most excellent Ornaments, Exornations, Lightes, flowers, and formes of speech, commonly called the Figures of Rhetorike. By which the singular partes of mans mind, are most aptly expresse, and the sundrie affections of his heart most effectuellie vttered. Manifested, and furnished vvith varietie of fit examples, gathered out of the most eloquent Orators, and best approued authors, and chieflie out of the holie Scriptures. Profitable and necessarie, as wel for priuate speech, as for publicke Orations. Corrected and augmented by the first Author, H. P.

London Printed by R. F. for H. Iackson dwelling in Fleetstrete. 1593.

4to, brown levant morocco, side borders, gilt edges, by The Club Bindery.

Second edition. Black-letter.

Collation: Title, AB₁ (verso blank). Dedication to Sir

John Puckering, AB₂-AB₄. Text, C₁-Z₄ and Aa₁-Dd₄ recto in fours. Table, Dd₄ recto and verso. Pages 1-199, last page unnumbered.

PEACHAM, HENRY.—Minerva Britanna or a garden of heroical Deuifes, furnished, and adorned with Emblemes and Imprefa's of fundry natures, Newly deuifed, moralized, and published, By Henry Peacham, Mr. of Artes.

London Printed in Shoe-lane at the figne of the Faulcon by Wa : Dight. [1612.]

4to, red levant morocco, gilt back, wide border on the sides, gauffred gilt edges.

The first part contains one hundred woodcut emblems, the second, one hundred and four.

Collation : Title in a broad woodcut border of architectural design, A₁ (verso symbol of the Prince of Wales and "Epigramma Authoris"). Dedication to Henry, Prince of Wales, A₂. To the Reader, A₃. Latin Panegyric by Peacham to the Prince of Wales, A₄-B₁ recto. Commendatory poems to the Author in Latin and English, B₁ recto-B₄. First Part, B₄ verso-P₂ (verso blank) in fours. Title of Second Part with woodcut arms of the Prince of Wales, P₃ (verso blank). "Author to his Muse," P₄ Text, P₄ verso-Z₄ and Aa₁-Ff₁. "Authors Conclusion," Ff₂-Ff₄ (verso blank). Pages 1-212.

PEACHAM, HENRY.—The Valley of Varic-tie : or, Discourse fitting for the Times, Contain- ing very Learned and rare Passages out of Anti- quity, Philosophy, and History. Collected for the use of all ingenious Spirits, and true lovers of Learning. By Henry Peacham M^r. of Arts, sometime of Trinitie Colledge in Cambridge. - - - inutilis olim Ne videar vixisse - - - Palingen.

London, Printed by M. P. for Iames Becket, at

his Shop at the Inner-Temple Gate in Fleet-street. 1638.

12mo, calf, gilt back, gilt edges, by Bedford.

A plate of an oak tree, engraved on copper, precedes B1. Lowndes says the oak-tree plate is encircled with flowers, but this is probably wrong. Flowers surround the foot of the tree, but do not encircle it.

Collation: Preliminary blank leaf, A1. Title in a narrow ornamental border, A2 (verso blank). Dedication to the Earl of Dover, A3-A4. To the Reader, A5. Contents, A6-A8 (verso Licence, dated March 10, 1637). Text, B1-L3 in twelves. Pages 1-174. L14 blank.

PECKE, THOMAS, *translator*.—*Parnasi Puerperium*: or, Some Well-wishes to Ingenuity, in the Translation of Six Hundred, of Owen's Epigrams; Martial de Spectaculis, or of Rarities to be seen in Rome; and the most Select, in Sir Tho. More. To which is annext A Century of Heroick Epigrams, (Sixty whereof concern the Twelve Cæsars; and the Forty remaining, several deserving Persons.) By the Author of that celebrated Elegie upon Cleaveland: Tho. Pecke of the Inner Temple, Gent. [Quot. from Martial, l. 2. Ep. 8. two lines, and two lines in English.]

Printed at London by J. Cottrel, for Tho. Bafsett in St. Dunstons Church yard in Fleet-street, 1659.

8vo, brown levant morocco, gilt back, gilt edges, by Rivière.

Contains portrait of Pecke by Faithorne.

Collation: Title, A1 (verso blank). "To the Ingenious Readers," A2-A3. P. Piscator (Payne Fisher) to the Author, a Latin poem, A4. Owen's Epigrams, B1-L4 (verso blank) in eights. Title of "Libellus de Spectaculis," by Martial, 1659,

5 (verso blank). Text, I, 6—K₃ (verso blank). Title, "Certain Select Epigrams" by More, K₄ (verso blank). Epigrams, L₅—L₂. Title, "Heroick Epigrams Upon Some Choice Passages in the Lives of the Twelve Cæsars, And other worthy subjects. By T. P. Gent." 1659, L₃ (verso blank). Epigrams, 4—N₆ (verso "Printer to the Reader"). Catalogue of books, N₇ (verso blank). Pages 1—184, last three leaves unnumbered.

PEELE, GEORGE.—The Battell of Alcazar, fought in Barbarie, betweene Sebastian king of Portugall, and Abdelmelec king of Marocco. With the death of Captaine Stukeley. As it was undrie times plaid by the Lord high Admirall his seruants.

Imprinted at London by Edward Allde for Richard Bankworth, and are to be folde at his hoppe in Pouls Churchyard at the signe of the sunne. 1594.

4to, red levant morocco, gilt back, side corners, gilt edges, 7 Pratt.

First edition. Ridiculed by Shakespeare in Henry IV., Act II., Scene 4.

Collation : Title with headband and printer's ornament, A₁ (verso blank). Text, A₂—G₁ in fours. G₂ blank. No pagination.

PEELE, GEORGE.—The Famous Chronicle of King Edward the first, surnamed Edvvarde Longhankes, with his returne from the Holy land. Also the life of Lleuellen, rebell in Wales. Lastly, the sinking of Queene Elinor, who suncke at Charing-crosse, and rose againe at Pottershith, now named Queene-hith.

Imprinted at London by VV. VVhite dwelling in Cow-lane. 1599.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

Second edition.

Collation: Title with headband and printer's ornament, A₁ (verso blank). Text, A₂-I₄ in fours. No pagination.

PEELE, GEORGE.—*Merrie Conceited Iests, of George Peele Gentleman, sometimes stvdent in Oxford. Wherein is shewed the course of his life, how he liued: a man very well knowne in the City of London, and elsewhere.*

Buy, read, and iudge,
The price doe not grudge:
It will doe thee more pleasure,
Than twice so much treasure.

London, Printed for Henry Bell, dwelling in the Little Old Baily in Eliots Court. [about 1620]

4to, half blue levant morocco, gilt edges, by Rivière.

Presumably the second edition. Printed in black-letter. The present copy and the one in the Huth library appear to be the only examples of this edition on record.

Collation: Title with ornamental band above the imprint, A₁ (verso blank). Text, A₂-C₄ (verso blank) in fours. Pages 1-21.

PEELE, GEORGE.—*The Works of George Peele: now first collected. With some account of his writings, and notes: by the Rev. Alexander Dyce, A.B. In Two Volumes. Vol. I. [Vol. II. Vol. III.]*

London: William Pickering, Chancery Lane. MDCCCXXXVIII-1839.

8vo, three volumes, two in green morocco, gilt back and

sides, gilt over uncut edges, by Clarke, the third in cloth, uncut.

First collected edition.

Large-paper copy, twelve printed. The third volume appeared eleven years after the second.

Collation : I. Half-title, one leaf (verso blank). Title with printer's ornament, one leaf (verso imprint). Contents, one leaf (verso blank). Account of Peele and his Writings, B₁-D₂. Pages 1-xxxvii. The Arraignment of Paris, Edward the First, The Old Wives Tale, David and Bethsabe, B₁-Y₃ in eights. Pages 1-326. (Versos of B₂, F₂, F₄, and R₅ blank.)

II. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Contents, one leaf (verso blank). Battle of Alcazar, Device of the Pageant borne before Wolstone Dixi, Descensus Astrææ, A Farewell to Sir John Norris and Sir Francis Drake, etc. and a Tale of Troy, Polyhymnia, The Honour of the Garter, Miscellaneous Poems, Peele's Merrie Conceited Jests, Addenda and Index to the Notes, B₁-Q₂ (verso imprint). Pages 1-227. (Versos of G₁, H₇, I₃, K₃, K₇, M₁, N₁, blank.)

III. Half-title (verso imprint). Title (verso blank). Preface, one leaf (verso blank). Addenda to the Account of Peele and his Writings, one leaf. Contents, one leaf (verso blank). Addenda and Corrigenda, one leaf (verso blank). Sir Clyomon and Sir Clamydes, An Eclogue Gratulatory, Speeches to Queen Elizabeth at Theobald's, Anglorum Feriæ, Additional Notes to vols. 1 and 2, B₁-O₄. Pages 1-200. (Versos of B₂, L₆, L₇, M₅, M₇, N₆, N₇, blank.)

PEELE, GEORGE.

See Chapman, George.

PEPYS, SAMUEL.—Memoires Relating to the State of the Royal Navy of England, For Ten Years, Determin'd December 1688. [Three lines from Cic. Tusc. Disp.]

London : Printed for Ben. Griffin, and are to be sold by Sam. Keble at the Great Turkes-Head in Fleet-street over against Fetter-Lane, 1690.

8vo, sprinkled calf, gilt back, sides blind-tooled.

First edition. Portrait of Pepys engraved by R. White after Kneller, and a folded table between pages 152 and 153.

Collation: Title in red and black, one leaf (verso blank). Text, B1-R3 in eights. Pages 1-214. Index, R4-S4 (verso blank).

PEPYS, SAMUEL. — Memoirs of Samuel Pepys, Esq. F.R.S. Secretary to the Admiralty in the Reigns of Charles II. and James II. Comprising His Diary from 1659 to 1669, Deciphered by the Rev. John Smith, A.B. of St. John's College, Cambridge, from the original short-hand MS. in the Pepysian Library, and a selection from his Private Correspondence. Edited by Richard, Lord Braybrooke. In two volumes. Vol. I. [II.]

London: Henry Colburn, New Burlington Street. MDCCCXXV.

4to, two volumes, blue levant morocco, gilt back, side borders, gilt top, uncut edges, by The Club Bindery.

First edition, with six plates and eight portraits engraved by R. White, Bragg, Thomson and Cooper after Kneller, Lely, Hailes and Derby. A duplicate set of six of the portraits, proofs on India paper, and other portraits and plates inserted.

Collation: I. Half-title, a1 (verso imprint). Title with printer's device, a2 (verso blank). Contents, a3 (verso List of Plates). Preface, a4-a5 and b1-b2. Life, b3 (verso blank)-c4. Pages i-xliv. Diary, B1-3S1 in fours. Pages 1-498. General Index, 3S2 (verso blank)-4A3 (verso blank). Pages i-xlix. Advertisements, 4A4.

II. Half-title, one leaf (verso imprint). Frontispiece of Pepy's library in York Building, engraved by Cooper after Lady Char-

lotte Neville. Title, one leaf (verso blank). Diary Jan. 2. 1666-7, B1-2Y2. Pages 1-348. Sub-title of Private Correspondence, 4A1 (verso blank). Contents, 2Z1-2Z4 (verso blank). Pages i-vii. Correspondence, 4A2-5O3. Appendix, 5O4 (verso blank)-5Q4 (verso blank). Pages 1-311.

PEPYS, SAMUEL.—Memoirs of Samuel Pepys, Esq. F. R. S. Secretary to the Admiralty in the Reigns of Charles II. and James II. Comprising his Diary from 1659 to 1669, deciphered by the Rev. John Smith, A. B. from the original shorthand MS. in the Pepysian Library, and a selection from his Private Correspondence. Edited by Richard Lord Braybrooke. Second edition. In five volumes. Vol. I. Diary. [II.-IV. Vol. V. Correspondence.]

London: Henry Colburn, New Burlington Street. 1828.

8vo, five volumes, green morocco, gilt back and side corners, gilt top, uncut edges, by The Club Bindery.

Besides seven portraits, three other plates and a facsimile, this copy contains ninety-five extra portraits and other plates, some in colour.

Collation: I. Title, one leaf (verso blank). Preface by Braybrooke, b1-b5. Life, b6 (verso blank)-e4 in eights. Pages i-lx. List of Plates, f1 (verso blank). Diary, B1-Z8 and 2A1-2B4 in eights. Pages 1-376.

II. Half-title, one leaf. Title, one leaf (verso blank). Diary, B1-2G2 (verso blank). Pages 1-451.

III. Half-title, title, two leaves. Diary, B1-2F7. Pages 1-446. 2F8 blank.

IV. Half-title, title, two leaves. Diary, B1-Y6. General Index, Y7-2G7 (verso imprint). Pages 1-461. Advertisements, 2G8.

V. Half-title and title, two leaves. Contents of Correspondence, b1-4, pages i-viii. Correspondence, B1-2F6 (verso blank).

Appendix, 2F7 (verso blank)—2I,3 (verso blank). Pages 1—485.
2I,4, Advertisements.

PEPYS, SAMUEL.—The Life, Journals, and Correspondence of Samuel Pepys, Esq. F.R.S. Secretary to the Admiralty in the Reigns of Charles II. and James II. Including a narrative of his Voyage to Tangier, deciphered from the short-hand MSS. in the Bodleian Library, by the Rev. John Smith, A.M. Decipherer of "Pepys's Memoirs." Now first published from the originals. In two volumes. Vol. I. [II.]

London: Richard Bentley, New Burlington Street, Publisher in Ordinary to Her Majesty. 1841.

8vo, two volumes, cloth, uncut edges.

Contains a portrait of Pepys engraved by Chas. Wass after Walker.

Collation: Half-title and title, two leaves. Contents, B1—C5 (verso blank). Memoir, C6—C8, D—G, one leaf, G2—G8. Correspondence, six leaves and H1—Z8 and 2A1—2G4 in eights. Pages 1—456.

II. Half-title and title, two leaves. Correspondence, B1—T8 in eights, U1—U17, pages 1—292 and *263—*292. Appendix, six leaves and X1—2A8 (verso imprint), pages 293—367.

PEPYS, SAMUEL.—Diary and Correspondence of Samuel Pepys, Esq., F.R.S. from his MS. cypher in the Pepysian Library, with a Life and Notes by Richard Lord Braybrooke. Deciphered, with additional Notes, by Rev. Mynors Bright, M.A., President and Senior Fellow of Magdalene College, Cambridge. Vol. I.

New York: Dodd, Mead & Company. 1884.

8vo, ten volumes, maroon levant morocco, back and sides gilt and blind-tooled in panels, doubled with vellum, dentelle borders, gilt over uncut edges, in maroon levant morocco cases, by Lortic.

No. 2 of four large-paper copies, printed upon vellum. With a portrait of Pepys engraved by W. C. Edwards after Kneller, and other portraits, facsimiles, views, etc.

Collation: I. Two preliminary blank leaves, two leaves of publishers' announcement, half-title, portrait of Pepys, title (verso quotation). Preface, pages v-viii. Life, ix-xxxviii. (verso woodcut). Diary, pages 1-342. Errata in former editions, one leaf. Two final blank leaves.

II. Half-title, portrait of Elizabeth Pepys by Hollyer after Hailes, title (verso quotations), three leaves. Preface, pages v-ix. (verso blank). Diary, pages 1-355 (verso blank). Errata in former editions, one leaf.

III. Half-title, title and folded leaf of pedigree, three leaves. Diary, pages 1-357 (verso blank), ending with Errata.

IV. Half-title, title, and view of Pepys's library, three leaves. Diary, pages 1-356, ending with Errata.

V. Half-title and title, two leaves. Diary, pages 1-356, ending with Errata.

VI. Half-title and title, double plate of Pepys's library, four leaves. Diary, pages 1-359 (verso blank).

VII. Half-title, title and facsimiles, four leaves. Diary, pages 1-360.

VIII. Half-title and title. Diary, pages 1-355 (verso blank).

IX. Half-title and title. Diary, pages 1-372.

X. Half-title, title and folded leaf of pedigree, three leaves. Correspondence, pages 1-85 (verso blank). Half-title of Appendix, one leaf (verso blank). Appendix, pages 89-147 (verso blank). Half-title of Index, one leaf (verso blank). Index, pages 151-290.

PERCY, THOMAS, BISHOP OF DROMORE, *editor*.—*Reliques of Ancient English Poetry: con-*

top, uncut edges, by Bedford.

First edition: frontispiece by Grignion and vignettes. This edition contains a few pages found in subsequent editions. Prefixed is an "the Ancient English Minstrels" some copies were struck off separately.

Collation: Vol. I. Frontispiece, A₁ verso (recto) Title with engraved vignette, A₂ (verso blank). De Elizabeth, Countess of Northumberland, A₃-A₄. Pre A₇. "Essay on the Ancient English Minstrels," A₈ (verso blank). Contents, b₅-b₆ (verso quotation from Text, B₁-Y₅ recto in eights. Glossary, Y_y verso-Z₁-xxiii. and 1-344. Errata of the three volumes, *^{*}*^{*} 1 tisement, *^{*}*^{*} 2 (verso "To the Binder").

II. Half-title, A₁ (verso blank). Title with vignette (verso blank). Contents, A₃-A₄ (verso quotation from Text, B₁-Z₈ and Aa₁-Aa₂ recto. Glossary, Aa₂ verso ending with Post-Script and vignette. Pages i-iii. at Music, one leaf (verso blank).

III. Half-title, A₁ (verso blank). Title with vignette (verso blank). Contents, A₃, misprinted A₂-A₄ (verso quotation from Addison). "Ancient Songs and Ballads" (recto), b₁-c₄. Text, B₁-Y₂ recto. Glossary, Y₂ verso-Z₁ recto. Additions and Corrections, Z₁ verso-Z₁ i-xxiv. and 1-346.

PERCY, THOMAS, BISHOP OF DROMONTOR.—Reliques of Ancient English Poetry

Pieces of our earlier Poets, Together with some few of later Date. The fourth edition. Volume the first. [the second. the third.]

London. Printed by John Nichols, for F. and C. Rivington. MDCCXCIV.

8vo, three volumes, half-brown levant morocco, gilt back, gilt top, uncut edges, by Champs.

Frontispiece by Grignion after Wale, vignettes, and some inserted portraits.

Collation: I. Half-title, a1 (verso blank). Frontispiece, a2 verso (recto blank). Title with engraved vignette, a3 (verso blank). Dedication to the Countess of Northumberland, a4. Advertisement, a5-a6. Preface, a7-b2. "Essay on the Ancient Minstrels in England," b3-d3 in eights. Notes, d4-g5. Errata et Corrigenda, g6-g7. Contents, g8-h1 (verso quotation from Sydney's Defence of Poetry). Pages i-cxiii (verso unpagged). Poems in three Books, B1-Z8 and Aa1-Aa6. Glossary, Aa7-Bb7. Pages 1-382.

II. Half-title, Title with vignette, Contents, four leaves. Poems in three books, B1-Cc3. Glossary, Cc4-Dd2. Notes, Dd3-Dd4 (verso blank). Pages 1-405 (Dd3 verso and Dd4 unpagged).

III. Four leaves as in II. Poems in three Books, b1-d3, pages i-xlvi. and B1-Aa3. Glossary, Aa4-Aa8. Pages 368.

PERCY, THOMAS, BISHOP OF DROMORE, *disor.*—Reliques of Ancient English Poetry: consisting of Old Heroic Ballads, Songs, and other pieces of our earlier poets; together with some few of later date. By Thomas Percy, Lord Bishop of Dromore. A new edition. In three volumes. Vol. I. [II.—III.]

London: L. A. Lewis, 125, Fleet-Street.

MDCCCXXXIX.

8vo, three volumes, half maroon morocco, gilt top, uncut edges.

Sixth edition.

Collation : I. Half-title, one leaf (verso blank). Title in red and black with woodcut, one leaf (verso imprint). Dedication pages v.-vii (verso blank). Contents, a1. Advertisement to the fourth edition, a2-a3. Preface, a4-a8. Essay on the Ancient Minstrels in England, b1-c6 in twelves. Notes, c5-e7 in twelves. Announcement, e8 (verso quotation). Pages i-cx (e8 unpagged). Text, B1-Q12. Glossary, R1-R8. Pages 1-376. Advertisements, R9-R10.

II. Half-title, Title and Contents, four leaves. Poems, B1-S12 (verso blank). Glossary, T1-T8 (verso imprint). Pages 1-423.

III. Four leaves as in II. Poems, B1-T2 (verso blank). Glossary, T3-T8 (verso imprint). Pages 1-423.

PERCY, THOMAS, BISHOP OF DROMORE.—Bishop Percy's Folio Manuscript. Ballads and Romances. Edited by John W. Hales, M. A. Fellow and Late Assistant-Tutor of Christ's College, Cambridge and Frederick J. Furnivall, M. A. of Trinity Hall, Cambridge. (Assisted by Prof. Child, of Harvard Univ., U. S.; W. Chappell, Esq, &c. &c.) Vol. I. [II.-III.]

London : N. Trübner & Co., 60 Paternoster Row. 1867. [1868]

4to, four volumes in seven, green levant morocco, back and sides richly gilt after the manner of Roger Payne, gilt edges, by Rivière.

One of fifty copies printed upon largest paper. Volume IV. contains Loose and Humorous Songs, 1867.

Collation : Vol. I. Pt. I. Half-title, title, dedication to Professor Child, three leaves (versos blank). List of subscribers, one leaf (verso blank) and pages 1-12. Temporary Notice, one leaf

Contents, one leaf. Facsimile, one leaf, folded (verso blank). Forewords by Furnivall, a1-c1. Life of Percy by the Rev. J. Pickford, c2-g2. Notes, g3-h4. Corrigenda, one leaf (verso Notes). Pages i-lxxiv. Text, B1-Z4 and AA1-HH4 in fours. Pages 1-240.

Vol. I. Pt. II. Half-title, one leaf (verso blank). Text, I, I, -ZZ4 and 3A1-3U4 (verso imprint). Appendix, 3X1-3Y4 (verso Index). Pages 241-536.

Vol. II. Pt. I. Half-title, title and second title, three leaves. Preface, one leaf. Contents, one leaf. "The Revival of Ballad Poetry in the Eighteenth Century," a1-d4 (verso blank). "On 'Bondman'" by Furnivall, e1-h3. Notes, h4-i,4 (verso blank). Pages i-lxxi. Corrigenda, one leaf (verso blank). Text, B1-LL4. Pages 1-264.

Vol. II. Pt. II. Title, one leaf (verso imprint). Text, MM1-4I, 1 (verso Index). Pages 265-609, last page unnumbered.

Vol. III. Pt. I. Title, one leaf (verso blank). Preface, one leaf. Contents, one leaf and a1 (verso blank). "An Essay on Alliterative Poetry" by the Rev. W. W. Skeat, a2-d4 (verso blank). Notes, e1-e2. Pages i-xliv. Text, B1-PP3. Pages 1-294.

Vol. III. Pt. II. Half-title, one leaf (verso imprint). Text, PP4-3Z4 recto. Appendix, 3Z4 verso-4A1 (verso Index). Glossary, 4A2-4D2 (verso blank). "Index of Names, Subjects and Phrases," 4D3-4G2 (verso imprint). Pages 295-595.

Vol. IV. Title, A1 (verso imprint). Notice, A2. Second Notice, A3. Contents, A4. Text, one leaf and B1-R1. Index to first lines, R2. Two additional songs, S1-S4 (verso Notes). Pages 1-127, last page unnumbered.

PERRINCHIEF, RICHARD.—The Syracusan Tyrant: or, the Life of Agathocles. With some Reflexions on the practices of our Modern Usurpers. [Quotations from Aristotle and from Dan. 4.17. five lines in all.]

London, Printed by J. F. for R. Royfton,
Bookfeller to his moft Sacred Majefty.

MDC LXI.

8vo, russet levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Thick-paper copy, with a double page engraving by Faithorne depicting Oliver Cromwell crowned by Perfidy and Cruelty.

Collation: Title, A₁ (verso blank). Dedication to Thomas, Earl of Southampton, A₂–A₄. Preface, A₅–A₈ and a₁–a₅ (verso blank) ending with the Errata. General Contents, a₆–a₈. Text, B₁–S₄ (verso blank) in eights. Pages 1–263.

PETERS, HUGH.—Gods Doings, and Mans Duty, Opened in a Sermon Preached before both Houses of Parliament, the Lord Major and Aldermen of the City of London, and the Assembly of Divines; at the last Thanksgiving Day, April 2. For the recovering of the West, and disbanding 5000 of the Kings Horfe, &c. 1645. [Two lines in Latin and their translation.] By Hugh Peters Preacher of the Gospel. [Quotation from Judges 3.31. three lines.] The second Edition, corrected by the Author.

London, Printed by M. S. for G. Calvert, at the sign of the black Spred-Eagle, at the West end of Paul. 1646.

4to, half cloth.

Collation: Resolution signed by the Clerk of the Parliament, dated April 3, 1646, one leaf (recto blank). Title, one leaf (verso blank). Dedication to the Lords and Commons, two leaves and A₁. "To the Honourable, the Lord Major, the Aldermen, and the Common Counsell of this famous City of London," A₂–A₃ (verso to Sir Thomas Fairfax). Sermon, A₄–F₄ in fours. Pages 1–42.

PETERS, HUGH.—The Tales and Jestes Of Mr. Hugh Peters, Collected into one Volume. Published by one that hath formerly been conversant with the Author in his life time.

And dedicated to

Mr. { John Goodwin,
and
Phillip Nye.

Together with his Sentence, and the manner of his Execution.

London. Printed for S. D. and are to be sold by most of the Book-sellers in London. 1660.

4to, calf, gilt back and sides.

One of two title-pages printed in the same year.

Two portraits inserted, one of Peters with the Devil prompting him and with a windmill for headgear, the other of John Goodwin.

Collation: Title, one leaf (verso blank). Dedication to Goodwin and Nye, two leaves. Contents, B1-B2. Text, B3-E4 in fours. Pages 1-20 and 25-32.

PETTIE, GEORGE.—A petite Pallace of Pettie his pleasure: Contaynyng many pretie Hyftories by him set foorth in comely colours, and most delightfully discourfed. Omne tulit punctum, qui miscuit vtile dulci.

[Colophon] Printed at London, by R. W. [Richard Watkins, 1576 or 1577].

4to, russet levant morocco, gilt back and sides, doubled with vellum, vellum guards, gilt edges, by Bedford.

One of three editions with the same imprint, all issued about the same date. This edition contains two more leaves of introductory matter than the others, that is,

four leaves in signature A instead of two. In the other editions, the only preliminary matter is the epistle from the printer to the reader, A2. Black-letter.

Formerly G. Steevens's copy.

Collation: Title in ornamental border and with device, A1 (verso blank). "To the Gentlewomen Readers," signed R.B., A2. "The Letter of G. P. to R. B.," A3. "The Printer to all Readers," A4 (verso "Sinorix and Camma"). Text, B1-Z4 and Aa1-Ff4 in fours. Pages 1-224.

PEYTON, THOMAS.—The Glasse of Time, In The Tyvo First Ages. Diuinely handled, By Thomas Peyton of Lincolnes Inne Gent.

London, Printed by Bernrrd Alsop. 1623.

4to, red levant morocco, gilt back, rich side panel, gilt edges, by David.

Second edition. Both parts: with separate pagination, the dedication woodcut following the first title, and six other woodcut illustrations.

Collation: Title with ornament, one leaf (verso blank). Woodcut of the royal arms, above the words "Beati Pacifici" in a border, one leaf (verso blank). Dedication to Prince Charles, A1. Dedication to Francis Bacon, A2. "To the Reader," A3. Dedication to King James, A4. Text of the First Age, B1-L3 (verso blank) in fours. Pages 1-81. Second Age, M2-Z3 (verso blank) in fours. Pages 1-83.

PHAER, THOMAS, AND THOMAS TWYNE.—The whole. xii. Bookes of the Æneidos of Virgill. Whereof the first. ix. and part of the tenth, were conuerted into English Meeter by Thomas Phaer Esquier, and the residue supplied, and the whole worke together newly set forth, by Thomas Twyne Gentleman. There is added moreouer to this edition, Virgils life out of Donatus, and the Argument before euey booke.



¶ Imprinted At London by Wyllyam How, for Abraham Veale, dwelling in Poules Church-yearde, at the signe of the Lambe. 1573.

4to, green levant morocco, gilt back and sides, gilt edges.

First edition of the complete translation of the twelve books. Black-letter.

Collation : Title in a border of printer's ornaments, A1 (verso blank). Dedication by Twyne to Sir Nicholas Bacon, A2. Donatus' Life of Virgil, A3-A4, ¶ 4 leaves, ¶ 2 leaves, ending with the Arguments in twelve lines. "A general sum of Aeneidos," ¶ 3. "To the gentle Readers," signed by Twynier ¶ 4 (verso blank). Text, A1-Z4 and Aa1-Oo1 recto in fours. "Maister Phaers Conclusion to his interpretation of the Aeneidos of Virgil, by him conuerted into English verse," Oo1 verso-Oo2 (verso blank), ending with "Errours escaped" and a woodcut. No pagination.

PHILIPOTT, THOMAS.—Elegies, Offer'd up to the memory of William Glover Esquire, late of Shalston, in Buckinghamshire. By Thomas Philipott, M^r of Arts of Clare Hall in Cambridge.

London, Printed by Tho. and Rich. Cotes. 1641.

4to, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation : Title with printer's device, A1 (verso blank). Dedication to Lady Anne Glover, A2. "Advertisment to the Reader," A3. Elegies, A4-C2 (verso blank). Pages 1-13, 3 unnumbered, 5 misprinted 3.

PHILIPOTT, THOMAS, *translator*.—Æsop's Fables with his Life : in English, French & Latin. The English by Tho. Philipott Esq ; The French and Latin by Rob. Codrington M. A. Illustrated with One hundred and Twelve Sculptures By Francis Barlow.

London, Printed by William Godbid for Francis Barlow, and are to be sold by Ann Seile at the Black-Boy againſt St. Dunſtau's Church in Fleet-ſtreet, and Edward Powell at the Swan in Little Britain. M.DC.LXVI.

Folio, brown morocco, gilt back and sides, gilt edges, by Clarke and Bedford.

Large-paper copy of the first edition. The greater part of the impressions of this edition was burned in the London fire.

Collation: Engraved title dated 1665, a1 (verso blank). Printed title, as above, a2 (verso blank). Dedication by Barlow to Sir Francis Pruijan, b1. To the Reader, b2 (verso blank). "Brief Prospect of the Life of Æſop," B1-L2 in twos. Pages 1-40. "La Vie d'Eſope," B1-L2 (verso blank). Pages 1-40. "Æſopi -vita," B1-F1 recto. Pages 1-17. "Le Commencement des Fables d'Eſope," verso of F1-Z2, Aa1-Za2 and Aa21-Ppp1 in twos. Pages 2-221. Table, Ppp1 verso-Ppp2 (verso blank).

PHILIPOTT, THOMAS, *translator*.—Æſop's Fables with his Life: in English, French and Latin. Newly translated. Illustrated with One hundred and twelve Sculptures. To this Edition are likewise added, Thirty one New Figures representing his Life. By Francis Barlow.

London, Printed by H. Hills jun. for Francis Barlow, and are to be sold by Chr. Wilkinſon at the Black-boy againſt St. Dunſtan's Church in Fleet-ſtreet, Tho. Fox in Weſtminſter-hall, and Henry Faithorne at the Roſe in St. Paul's Church-yard. M.DC.LXXXVII.

Folio, green levant morocco, gilt back and sides, doubled with vellum, vellum guards, gilt edges, by The Club Bindery.

Large-paper copy of the second edition. The verses under the sculptures in the Life are by Mrs. Aphra Behn. The French text of the Fables differs considerably from that of the first edition, and the engraved English verses beneath the plates have been entirely rewritten.

Collation: Preliminary blank leaf. Engraved title, one leaf (recto blank). Printed title, one leaf (verso blank). Arms of the Earl of Devonshire, one leaf facing Barlow's dedication to the Earl, A1. To the Reader, A2 (verso plate of Aesop surrounded by animals). Brief Prospect of the Life of Aesop, B1-L2 in twos. Pages 1-40. 31 plates. "La Vie d'Esope Phrygien," B1-L2 in twos. Pages 1-40. "Æsopi --- Vita," B1-F1 recto. Pages 1-17. Fables in English verse and French and Latin prose, with a prose French moral, F1 verso Z2, A21-Z22 and A221-Ppp1 recto in twos. Pages 2-221. Table, Ppp1 verso-Ppp2 (verso blank).

PHILIPS, KATHERINE, *translator*.—Pompey. A Tragedy. Acted with Great Applause.

London, Printed for John Crooke, at the Sign of the Ship in St Paul's Church-yard. 1663.

4to, brown levant morocco, gilt back, side border, gilt edges, by Zaehnsdorf.

First edition.

Translated from the French of Corneille.

Collation: Title with woodcut of bird, A1 (verso blank). "The Printer to the Reader," A2 (verso "Persons of the Play"). Prologue, A3. Text, A4-L2 (verso Epilogue) in fours. Pages 1-62.

PHILIPS, KATHERINE.—Poems By the most deservedly Admired M^{rs} Katherine Philips The matchless Orinda. To which is added

Monsieur Corneille's Pompey	}	Tragedies.
&		
Horace,		

With several other Translations out of French.
 London, Printed by J. M. for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1667.

Folio, old red morocco, gilt back, rich panels on the sides with mosaic tulip and other floral ornaments in colours, gilt edges.

First genuine edition, which was preceded by a surreptitious edition, London, 1664, 8vo. Brilliant impression of the portrait of the author by Faithorne. From the Sussex collection.

Collation : Title, one leaf (verso blank). Preface, A₁-A₂ and a₁-a₂. Commendatory poems to the Authoress, b₁-g₁ recto in twos. Table, g₁ verso-g₂, ending with "Imprimatur." Poems, B₁-Z₂ and Aa₁-Uu₂ in twos. Sub-title of "Translations," Xx₁. Poems, Xx₁ verso-Eee₁. Title of "Pompey," 1667, Eee₁ (verso blank). Dedication to the Countess of Cork, Fff₁. "Printer to the Reader," Fff₂ (verso "Persons of the Play"). Prologue, Ggg₁. Play, Ggg₂-Zzz₁. Epilogue, Zzz₂ (verso blank). Title of "Horace," 1667, Aaaa₁ (verso Actors). Text, Aaaa₂-Mmmm₁. Pages 1-198 and 1-112.

PHILIPS, KATHERINE.—Poems By the most deservedly Admired Mrs. Katherine Philips, The Matchless Orinda. To which is added Monsieur Corneille's Tragedies of Pompey and Horace, With several Other Translations out of French.

London: Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane.

MDCCX.

8vo, citron levant morocco, gilt back, gilt edges, by J. Wright.

Fourth genuine edition.

Collation : Bust portrait after Faithorne. Title, A₁ (verso blank). Preface, A₂-A₆. Commendatory poems, A₇-A₈ and a₁-b₄. Table, b₅-b₇. Poems, B₁-O₈ in eights. Sub-title

THE RELATION OF

*a Wonderful Voiage made by WILLIAM
CORNELISON SCHOVTEN of Hørne.*

**Shewing how South from the Straights of Magellan, in
Terra Del-fuogo: he found and discovered a newe passage
through the great South Sea, and that way styled
round about the world.**

**Describing what *Islands, Countries, People,* and strange
Adventures he found in his *saide* Passage.**



LONDON .

Imprinted by T.D. for NATHANIEL NEWBERT, and
are to be sold at the signe of the Starre, vnder S. Pauls
in Corne-hill, and in Pope-head Alley. 1619.

of "Translations," P1. Poems, P1 verso-R3 (verso blank). Title of "Pompey," R4 (verso blank). Dedication in verse to the Countess of Cork, R5. "Printer to the Reader," R6. Prologue, R6 verso and R7 recto. "Dramatis Personæ," R7 recto. Text in French and English, R7 verso Z8 and Aa1-Dd4 (verso Epilogue). Title of "Horace," Dd5 (verso "Acteurs"). "Actors," Dd6. Text in French and English, Dd6 verso-Oo1. Pages 1-562.

PHILLIP, WILLIAM, *translator*.—The Relation of a Wonderfull Voiage made by William Cornelison Schovten of Horne. Shewing how South from the Straights of Magelan, in Terra Del-fuogo: he found and discouered a newe passage through the great South Sea, and that way sayled round about the world. Describing what Islands, Countries, People, and strange Aduentures he found in his faide Passage. [Woodcut map]

London Imprinted by T. D. for Nathanaell Newbery, and are to be sold at the signe of the Starre, vnder S. Peters in Corne-hill, and in Pope-head Alley. 1619.

4to, red levant morocco, gilt back, gilt edges, by Clarke.

Collation: Title with a woodcut map of America and Tierra del Fuogo, one leaf (verso blank). Translator's dedication to Sir Thomas Smith, one leaf (verso blank). "Preface," A1-A2 (verso blank). Text, A3-L4 (verso blank) in fours. Pages 1-82, 36 repeated.

PHILLIPS, EDWARD, *editor*.—Theatrum Poetarum, or a compleat Collection of the Poets, Especially The most Eminent, of all Ages. The Antients distinguishing't from the Moderns in their several Alphabets. With some Observations and Reflections upon many of them, particularly those of our own Nation. Together With a Pref-

itory Discourse of the Poets and Poetry in General. By Edward Phillips. [Three lines in Greek from Hesiod.]

London, Printed for Charles Smith, at the Angel near the Inner Temple-Gate in Fleet-Street. Anno Dom. M.DC.LXXV.

12mo, red morocco, gilt back and sides, gilt edges.

First edition. The criticisms on Shakespeare and Marlowe and other matter in this volume have been attributed to the uncle of Phillips, John Milton.

Collation: Title, *1 (verso Imprimatur). Dedication to Thomas Stanley and Edward Sherburn, *2-*6 and **1-**10 verso Errata). Text, B1-I,12 and Aa1-I,12 in twelves (B2 misprinted A2). Supplement, I,13-Kk9. "The Antient Poetesses," etc., Kk10-Ll11. "Books printed," Ll11 verso-Ll12 verso blank). Pages 1-192 and 1-261, last three pages unnumbered.

PHILLIPS, EDWARD, *editor*.—Theatrum Poetarum Anglicanorum. Containing the names and characters of all the English Poets, from the reign of Henry III. to the close of the reign of Queen Elizabeth. By Edward Phillips, the Nephew of Milton. First published in 1675, and now enlarged by additions to every article from subsequent biographers and critics. [Two lines from Hesiod]

Canterbury: printed by Simmons and Kirkby, or J. White, Fleet-Street, London. 1800.

8vo, citron levant morocco, gilt back and sides, gilt top, incut edges, by David.

Large-paper copy.

The "enlargement" of this first reprint was made by Sir S. E. Brydges, Bart.

Collation: Title as above, A₁ (verso blank). Advertisement dated May 6, 1799, A₂—A₄. Preface by Phillips, A₅—A₈ and b₁—e₈ (verso blank) in eights. Pages i—lxxix. Text, B₁—Y₈. Pages 1—336. Contents, Z₁—Z₃. Pages 1—6.

PHILLIPS, EDWARD, *editor*.—Theatrum Poetarum Anglicanorum: containing brief characters of the English Poets, down to the year 1675. By Edward Phillips, the Nephew of Milton. The third edition. Reprinted at the expence, and with the Notes, of Sir Egerton Brydges, Bart. etc. etc. Geneva, from the press of Bonnant. 1824. (100 copies.)

8vo, Spanish calf, gilt back, gilt over uncut edges, by Bedford.

Collation: Title, *₁ (verso blank). Advertisement, *₂—*₃. Preface by the Editor, *₄—*₈, **₁—₈, ***₁—₇. Pages i—xlv. ***₈ blank. Sub-title, dated 1675, 1, 1 (verso License). Original Preface, 1, 2—2, 4 recto. Editor's Abstract, 2, 4 verso—2, 6. Note to Phillips's Preface, 2, 7—4, 4 (verso blank). Text, 1, 1—6, 3 (verso blank) in eights. Supplement, 6, 3—7, 2. Notes, 7, 3—12, 4. Pages 1—150. Advertisement, 12, 5—12, 8.

PHILOCOPHUS.

See B., I.

PIERCE, THOMAS, BISHOP.

See Walton, Isaac. Life of Dr. Sanderson.

PIERSON, ABRAHAM.

See Eliot, John.

PITMAN, HENRY.—A Relation of the Great Sufferings and Strange Adventures Of Henry Pitman, Chyrurgion to the late Duke of Monmouth, containing an Account;

1. Of the Occasion of his being engaged in the

Duke's Service. 2. Of his Tryal, Condemnation, and Transportation to Barbadoes, with the most evere and Unchristian Acts made against him and his Fellow-sufferers, by the Governour and General Assembly of that Island. 3. How he made his escape in a small open Boat with some of his fellow Captives, namely, Jo. Whicker, Peter Bagwell, William Woodcock, Jo. Cooke. Jeremiah Atkins, &c. And how miraculously they were preserved on the Sea. 4. How they went ashore on a uninhabitable Island, where they met with some Privateers that burnt their Boat, and left them on that desolate place to shift for themselves. 5. After what manner they lived there for about three Moneths, until the said Henry Pitman was taken aboard a Privateer, and at length arrived safe in England. 6. How his Companions were received aboard another Privateer that was afterwards taken by the Spainards, and they all made Slaves; And now after six Moneths Captivity they were delivered, and returned to England also. Licens'd, June 13th, 1689.

London, Printed by Andrew Sowle; And are to be Sold by John Taylor, at the Sign of the Ship in Paul's Church-Yard, 1689.

4to, blue levant morocco, gilt back, side borders in fillet and floral design, gilt top, uncut edges, by David.

Collation: Title, A1 (verso blank). Text, A2-E3 in fours. Pages 1-38. Advertisements, E4 (verso blank).

PIX, MARY.—The Spanish Wives. A Farce, As it was Acted by His Majesty's Servants, at the Theatre in Dorset-Garden.

London: Printed for R. Wellington, at the Sign of the Lute in St. Paul's Church yard, 1696.
[Four lines of Advertisement]

4to, half blue calf.

First edition.

Collation: Title with printer's ornament, A₁ (verso blank). Dedication to Col. Tipping, A₂. Prologue, A₃ (verso Epilogue). Actors Names, A₄ (verso blank). Text, B₁–G₄. Pages 1–44, 10 misprinted 13.

PIX, MARY.—The Deceiver Deceived: a Comedy, As 'tis now Acted by His Majesty's Servants, at the Theatre in Little-Lincolns-Inn-Fields.

London, Printed for R. Basset, at the Mitre in Fleet-street, near Temple-Bar. 1698.

4to, half brown morocco.

First edition. There are two dialogues in this play, one in the fourth act by Durfey, the other in the last by Motteux, both set to music by Eccles.

Collation: Title, A₁ (recto blank). Dedication to Sir Robert Marsham, A₂. Prologue, A₃ (verso Dialogue by Durfey). Dialogue by Motteux, A₄ (verso Persons). Text, B₁–G₄, ending with the two Epilogues. Pages 1–47, last page unnumbered.

PLAGUE AT LONDON.—Certaine Statvtes especially selected, and commanded by his Maiestie to be carefully put in execution by all Iustices, and other Officers of the Peace throughout the Realme; With his Maiesties Proclamation for further direction for executing the same. Also certaine Orders thought meete by his Maies- tie and his Priue Counsell, to bee put in execu- tion, together with sundry good Rules, Preserua-

ues, and Medicines against the Infection of the Plague, Set downe by the Colledge of the Physicians vpon his Maiesties speciall Command: As also a Decree of the Starre-Chamber, concerning Buildings and In-mates.

London Printed by Robert Barker and Iohn Bill, Printers to Kings most Excellent Maiestie. Anno Dom. M.DC.XXX.

4to, green morocco, gilt fillets, gilt edges, by The Club Bindery.

Black-letter.

Collation: Preliminary blank leaf marked A in ornamental bookband. Title, A₂ (verso woodcut of royal coat of arms). "To be Iustices of Peace," A₃. Contents, A₄. Proclamation, A₁ repeated—A₅ (verso blank). Various Acts, B₁—K₂ in fours. Pages 1—68. "The Aduice of the Physicians," K₃—K₅ and L₁—N₄ in fours, without pagination. "Orders for health," M₁—N₃ (verso blank). M₁ unpagged, and pages 85—95. [No N₄ nor signature 9]. "Decree of the Starre-Chamber," P₁—Q₂ (verso blank), ending with the colophon. Pages 107—117.

PLAYS.—A Shorte Treatise against Stage-Playes [Quotations from Prov. 10.23. Prov. 21. 17. and Ephes. 5.11, four lines].

Printed in the yeere of our Lord 1625.

4to, blue levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with printer's ornament, A₁ (verso blank). Supplication to Parliament, A₂. Text, A₃—D₂ in fours. Pages 1—28, including the title.

PLAYS, DODSLEY'S OLD.—A Select Collection of Old Plays. In twelve volumes. The second edition, corrected and collated with the old copies, with notes critical and explanatory,

by Isaac Reed, of Staple Inn, F.A.S. Volume I.
[Volumes II.-XII.]

London, Printed by J. Nichols; [H. Hughs]
for J. Dodsley, Pall Mall. MDCCLXXX.

*8vo, twelve volumes, red straight-grain morocco, gilt edges,
by C. Hering.*

One of twelve large and thick-paper copies printed for
Dent and Perkins' Library. Vols. VII-XII. are printed by
H. Hughs. Many copies of this edition were destroyed by
fire.

Collation: I. Frontispiece engraved by Grignion after Wake.
Title, one leaf (verso blank). Contents, A₁ (verso blank). Pre-
faces, b₁-k₁ (verso blank). Half-title, k₂ (verso blank). Plays:
God's Promises, By John Bale. The Four P's, By John Hey-
wood. Ferrex and Porrex, By Thomas Sackville, Lord Buck-
hurst, and Thomas Norton. Damon and Pithias, By Richard
Edwards. New Custom, A₁ (verso blank)-T₂ in eights. Pages
1-292. (Versos of c₃, f₄, C₅, C₈, G₄, L₃ and Q₅ blank.)

II. Title, one leaf (verso blank). Contents, A₁ (verso blank).
Plays: Gammer Gurton's Needle. Alexander and Campaspe, By
John Lyly. Tancred and Gismunda, By Robert Wilmot. Cor-
nelia, By Thomas Kyd. Edward the Second, By Christopher
Marlow, A₁ (verso blank)-Cc₈ (verso blank). Pages 1-415.
(Versos of E₈, K₄, K₅, P₄, U₁ blank.)

III. Title, one leaf (verso blank). Contents, A₁ (verso blank).
Plays: George A Greene, The Pinner of Wakefield. The First
Part of Jeronymo. The Spanish Tragedy, By Thomas Kyd.
The Honest Whore. Parts I. and II. By Thomas Dekker, A₁
(verso blank)-Hh₃. Hh₄ blank. Pages 1-486. (Versos of D₆,
D₇, H₂, Q₂, Aa₁ blank.)

IV. Title, one leaf (verso blank). Contents, A₁ (verso blank).
Plays: The Mal-Content, By John Marston. All Fools, By
George Chapman. Eastward Hoe, By George Chapman, Ben
Jonson, and John Marston. The Revenger's Tragedy, By Cyril
Tourneur. The Dumb Knight, By Lewes Machin, A₁ (verso
blank)-I₁, i₂ (verso blank). Pages 1-499. (Versos of G₈, N₄,
T₈, I₁, i₁ blank.)

V. Title and Contents. Plays: The Miseries of Inforced

Marriage, By George Wilkins. *Lingua*, By Anthony Brewer. *The Merry Devil of Edmonton*. *A Mad World My Masters*, By Thomas Middleton. *Ram Alley, Or Merry Tricks*, By Lodowick Barry, A₁ (verso blank)—Kk₄ (verso blank). Pages 1-519. (Versos of Q₃, U₂, Cc₂ blank.)

VI. Title and leaf of Contents. Plays : *The Roaring Girl, Or Moll Cutpurse*, By Tho. Middleton and Tho. Dekker. *The Widow's Tears*, By George Chapman. *The White Devil, Or Vittoria Corombona*, By John Webster. *The Hog hath Lost his Pearl*, By Robert Tailor. *The Four Prentises of London*, By Thomas Heywood, A₁ (verso blank)—Mm₆. Pages 1-556. (Versos of P₅, Aa₄, Ff₂ blank.)

VII. Title, one leaf (verso blank). Contents, one leaf (verso blank). Plays : *Green's Tu Quoque, Or, The City Gallant*, By Jo. Cooke. *Albumazur*, By ——— Tomkis. *A Woman Kill'd with Kindness*, By Thomas Heywood. *A Match at Midnight*, By William Rowley. *Fuimus Troes, The True Trojans*, By Jasper Fisher, B₁ (verso blank)—Ll₇ (verso blank). Pages 1-526, Ll₇ unnumbered. (Versos of I₅, I₆, R₇, Z₁, Ff₄, Ff₅ blank.)

VIII. Title and Contents as in VII. Plays : *'Tis Pity She's a Whore*, By John Ford. *The Heir*, By Thomas May. *The Bird in a Cage*, By James Shirley. *The Jew of Malta*, By Christ. Marlow. *The Wits*, By Sir William Davenant, B₁ (verso blank)—Ll₁. Pages 1-513 (verso unnumbered). (Versos of H₄, N₈, U₅, U₆, Cc₆, Cc₇ blank.)

IX. Title and Contents as above. Plays : *The Gamester*, By James Shirley. *Microcosmus*, By Thomas Nabbes. *The Muses Looking-Glass*, By Thomas Randolph. *The City Match*, By Jasper Mainc. *The Queen of Arragon*. By William Habington, B₁ (verso blank)—I₁, I₅. I₁, I₆ blank. Pages 1-489 (verso unnumbered). (Versos of H₇, M₄, S₆, Cc₈ blank.)

X. Title and Contents as above. Plays : *The Antiquary*, By Shakerly Marmion. *The Goblins*, By Sir John Suckling. *The Ordinary*, By William Cartwright. *The Jovial Crew, Or The Merry Beggars*, By Richard Broome. *The Old Couple*, By Thomas May, B₁ (verso blank)—Mm₁. Pages 1-529 (verso unnumbered). (Versos of I₂, O₃, X₈, Ff₇ blank.)

XI. Title and Contents as above. Plays : *Andromana, Or The Merchant's Wife*, By James Shirley. *The Mayor of Quinborough*, By Thomas Middleton. *Grim, The Collier of*

Croydon. The City Night Cap, By Robert Davenport. The Parson's Wedding, By Thomas Killegrew, B₁ (verso blank)-Mm4. Pages 1-535 (verso unnumbered). (Versos of F7, F8, N3, N4, S5, Aa7, Aa8 blank.)

XII. Title and Contents as above. Plays: The Adventures of Five Hours, By Sir Samuel Tuke. Elvira, By George Digby, Earl of Bristol. The Widow, By Ben Jonson, John Fletcher, and Thomas Middleton. Chichevache and Bycorne. Historia Histronica, An Historical Account of the English Stage. Additional Notes. Index, -B₁ (verso blank)-Gg4. Pages 1-436, Index unnumbered. (Verso of K₁ blank.)

PLAYS.—A Select Collection of Old Plays. [By Robert Dodsley.] In twelve volumes. Vol. I. [Vol. XII.] A new edition: with additional notes and corrections, by the late Isaac Reed, Octavius Gilchrist, and the Editor. [John Payne Collier.]

London: Septimus Prowett, 23, Old Bond Street. M.DCCC.XXV. [62, Paternoster-Row. M.DCCCXXVII.]

XIII. Five Old Plays, forming a Supplement to the Collections of Dodsley and others. Edited By J. Payne Collier, Esq. F.S.A.

London: William Pickering. 1833.

8vo, thirteen volumes, half green morocco, gilt top, uncut edges.

Large-paper copy.

Collation: I. Title. Prefaces. Historia Histronica, by James Wright, 1699. God's Promises, by John Bale, n.d. The Four P's, by John Heywood. Ferrex and Porrex by Thomas Sackville and T. Norton. Damon and Pithias. New Custome. Pages i-clxxvi and 1-307, last page unnumbered.

II. For Contents, see vol. II., edition of 1780. Pages 1-405.

III. See edition of 1780. Pages 1-425.

IV. See edition of 1780. Pages 1-451.

V. See edition of 1780. Pages 1-459, last three pages unnumbered.

VI. See edition of 1780. Pages 1-486 and one leaf.

VII. See edition of 1780. Pages 1-456.

VIII. The Wounds of Civil War, by Thomas Lodge, 1594. The Heirs, by Thomas May. Friar Bacon and Friar Bungay, by Shirley. The Jew of Malta, by Marlow. The Wits, by Davenant. Pages 1-434.

IX. Summer's Last Will and Testament, by Thomas Nash. Microcosmus, by Thomas Nabbes. The Muse's Looking-Glass, by Thomas Randolph. The City Match, by Jasper Mayne. The Queen of Arragon, by William Habington. Pages 1-412.

X. See edition of 1780. Pages 1-448.

XI. The Chronicle of Edward the First, by George Peele. The Mayor of Quinborough, by Middleton. Grim, the Collier of Croydon, by J. T. The City-Night Cap, by Robert Davenport. The Parson's Wedding, by Thomas Killegrew. Pages 1-585.

XII. The Adventures of Five Hours, by Sir Samuel Tuke. Elvira, by George Digby. The Widow, by Ben Jonson, Fletcher and Middleton. Chichevache and Bycorne. The World and the Chylde (July 1522, from the library of Trinity College, Dublin). Appius and Virginia. (R. B. 1575.) Additional Notes. Index. Pages 1-422 and one leaf of Errata.

XIII. Title as above. I. Misfortunes of Arthur. II. Downfall of Robert Earl of Huntingdon, by Munday. III. Death of Robert, Earl of Huntington, by Munday and Chettle. IV. Woman is a Weathercock, by Nathaniel Field. V. Amends for Ladies, by Field. Pages 1-83, 1-95, 1-99, 1-75, 1-80.

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8vo, six volumes, red levant morocco, gilt back, gilt edges, by Bedford.

Large-paper copy. Edited by Charles Wentworth Dilke.

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II. Title. Contents: Endymion, or, the Man in the Moon, by Lyly. History of Antonio and Mellida, by J. Marston. What you Will, by Marston. Parasitaster, or, the Fawn, by Marston. Pages 1-405 (verso unpagged).

III. Title. Contents: The Wonder of a Kingdom, by Dekker, Old Fortunatus, by Dekker. Bussy D'Ambois, by Chapman. Monsieur D'Olive, by Chapman. Pages 1-432.

IV. Title. Contents: May Day, by Chapman. The Spanish Gipsy, by Middleton and Rowley. The Changeling, by Middleton and Rowley. More Dissemblers besides Women, by Middleton. Pages 1-428.

V. Title. Contents: Women beware Women, by Middleton. A Trick to Catch the Old One, by Middleton. A New Wonder, a Woman never Vext, by Rowley. Appius and Virginia, by Webster. Pages 1-450.

VI. Title. Contents: The Thracian Wonder, by Webster and Rowley. The English Traveller, by Thos. Heywood. Royal King and Loyal Subject, by Heywood. A Challenge for Beauty, by Heywood. Pages 1-425, one leaf and Index of four leaves.

PLAYS.—The Old English Drama, a selection of Plays from the Old English Dramatists. Volume I. The Second Maidens Tragedy. A Pleasant Conceited Comedy. The Ball. The Rape Of Lucrece. [Vol. II. with contents].

London : Printed for Hurst, Robinson, and

Co. 5, Waterloo Place, Pall Mall; and Archibald Constable and Co., Edinburgh.

M DCCCXXV.

8vo, two volumes, half red levant morocco, gilt top, uncut edges.

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"The Second Maiden's Tragedy," here first printed from the original manuscript in the Lansdown collection, is one of the three unpublished plays which escaped burning by Lord Warburton's cook.

Collation: I. Second Maiden's Tragedy (1824). How a Man May Chuse a Good Wife from a Bad (John Cooke, 1602). The Ball (Chapman and Shirley, 1639). The Rape of Lucrece (Heywood, 1638). Pages 1-90, 1-99, 1-97, 1-106.

II. Love's Mistress (Thomas Heywood, 1640). Albertus Wallenstein (Glapthorne, 1639). Dido (Marlowe and Nash, 1594). The Ladies' Privilege (Glapthorne, 1640). Pages 1-82, 1-72, 1-63, 1-78 and one leaf.

PLAYS.—Five Old Plays, illustrating the early progress of the English Drama. Edited, from copies, either unique, or of great rarity, by J. Payne Collier, Esq., F. S. A. Printed for the Roxburghe Club.

London: W. Nicol, Shakespeare Press. [Roxburghe Club Publication] M DCCCLI.

4to, half brown morocco, uncut edges.

The plays in this volume are The Conflict of Conscience, 1581, 4to, from a copy in the possession of the Editor, The rare Triumphs of Love and Fortune, 1589, 4to, from a copy in the library of the Earl of Ellesmere, The Three Ladies of London, 1584, 4to, from a copy in the Garrick Collection, The Three Lords and Three Ladies of London, 1590, 4to, from a copy in the posses-

sion of the Editor, *A Knack to Know a Knave*, 1594, 4to, from a copy in the library of His Grace the Duke of Devonshire.

Collation: Printed title, as above, in red and black, one leaf (verso blank). Engraved title, one leaf (verso blank). List of Members of the Roxburghe Club with engraved heading, one leaf (verso blank). Contents, one leaf (verso blank). Introduction, b1-ds in fours. Pages i-xx. Plays, A1-Z4, AA1-ZZ4, and 3A1-3G5 in fours. Pages 1-426. Imprint, 3G6 (verso blank).

PLAYS.—A Collection of Old English Plays. In four volumes. Edited by A. H. Bullen. Vol. I. [Vol. II.-IV.]

Privately printed by Wyman & Sons, Great Queen Street, Lincoln's-Inn Fields, London. 1882. [1883-5.]

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II. Contents. Dick of Devonshire [by Heywood?]. The Lady Mother, by Glapthorne. Sir John Van Olden Barnavel, by Fletcher and Massinger. Captain Underwit, by Shirley. Pages 1-416. Two Appendices, pp. 417-439.

III. Contents: Sir Gyles Goosecappe (1606). The Wisdome of Dr. Dodypoll (1600). The Distracted Emperor (1884). The Tryall of Chevalry (1605). Pages 1-356, last leaf unnumbered.

IV. Two Tragedies in One, by Robert Yarrington (1601). The Captives, or the Lost Recovered, by Thomas Heywood (1885). The Costlie Whore (1633). Everie Woman in her Humor (1609). Appendix. Pages 1-394. List of Subscribers, pages 1-4.

PLAYS.—(I.–II.) Old English Plays. New Series. Vol. I. The Works of Thomas Nabbes. In two volumes. Volume the first. [Volume the second.] Edited by A. H. Bullen.

Privately printed by Wyman & Sons, Great Queen Street Lincoln's-Inn Fields, London. 1887.

(III.) Old English Plays. New Series. Vol. III. The Works of Robert Davenport. Edited by A. H. Bullen.

Privately printed by The Hansard Publishing Union, Lim., London and Redhill. 1890.

4to, three volumes, half vellum, uncut edges.

One hundred and fifty copies printed.

Collation: I. Preface. Introduction. Covent Garden (1638). Pottenham Court (1638). Hannibal and Scipio (1637). Pages 1–270.

II. The Bride (1640). The Unfortunate Mother (1640). Microcosmus (1637). The Spring's Glory, etc. (1639). Miscellaneous Verses. Index. Pages 1–283.

III. Introduction. King John and Matilda (1655). The City-Night-Cap (1661). A New Tricke to Cheat the Divell (1639). A Crowne for a Conquerour (1639). Too Late to Call Backe Yesterday (1639). A Survey of the Sciences (1890). Commendatory Verses. Appendix. Index. Pages 1–343.

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Hanging. Being a dialogue, Between Lyfander Valentine, and Poet Pricket. With a Letter to the Author of the Marriage-Hater matched, Written by his Friend. [One line from Martial and two from Juvenal.]

London: Printed for B. C. and are to be sold by R. Baldwin, at the Oxford Arms, in Warwick-Lane, 1692

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title, B₁ (verso blank). "To the always disingenuous Tom Pricket," signed Charles G-n, B₂ and C₁ (verso blank). Text, C₂-E₂ in twos. Pages 1-16.

POETICAL MISCELLANIES.—Inedited Poetical Miscellanies 1584-1700. Selected from MSS. chiefly in private hands. With a few explanatory and illustrative notes.

Printed for private circulation. 1870. [Chiswick Press.]

8vo, brown levant morocco, gilt and blind-tooled in fillets, doubled with maroon russia leather, russia guards, gilt top, uncut edges, by Zaehnsdorf.

One of fifty copies printed. Edited by Henry Huth. An autograph copy from the Editor to Henry G. Bohn.

Collation: Half-title, A₁ (verso Note). Title with ornament, A₂ (verso imprint). Preface, by Huth, A₃-A₅. Contents, A₆-A₈ (verso blank). Text: The Tragedy of Borosco A Lord of Poland, by Richard Kellie. The Shepherd's Holiday, by Sir William Denny. Historical and Biographical Miscellanies. Amatory Poems. Elegies and Epitaphs. Epigrams. Songs and Ballads. Miscellaneous Poems. Sacred Poems, Spiritual Songs and Hymns. Notes, B₁ (verso blank) HH₂ (verso device in eights). No pagination. Versos of B₂, D₆, D₇, H₅, O₈, P₁, blank. P₈ blank. Versos of Q₃, S₃, S₄, T₇, T₈, X₇, X₈, AA₂ blank.

POETRY.—Pieces of Ancient Popular Poetry : from authentic manuscripts and old printed copies. Adorned with cuts. [by Bewick] To make fuche trifels it asketh some counnyng. Skelton.

London : printed by C. Clarke, for T. and J. Egerton, Whitehall. MDCCXCI.

8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by Champs.

First edition. Edited by Joseph Ritson.

Collation : Half-title and title, two leaves (verso blank). Preface, five leaves. Contents, one leaf (verso blank). Text : 1. Adam del, Clym of the Cloughe, and Wyllyam of Cloudele. 2. A fery Geate of the Frere and the Boye. 3. The King and the Larker. 4. How a Merchande dyd hys Wyfe Betray. 5. How the Wise Man taught his Son. 6. The Life and Death of Tom Thumbe. 7. The Lovers Quarrel : or, Cupid's Triumph, A1-4 (verso blank) in eights. Glossary, I, 5-K4. Pages 1-152.

POETRY.—Pieces of Ancient Popular Poetry : from authentic manuscripts and old printed copies. By Joseph Ritson, Esq. Second Edition. Adorned with cuts [by Bewick]. To make fuche trifels it asketh some counnyng. Skelton.

London William Pickering 1833

8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by Champs.

Re-edited by Joseph Frank, Ritson's nephew, with another poem "Sir Peny" added, a few notes, and an extended glossary.

Collation : Half-title, one leaf (verso blank). Title, A1 (verso blank). Advertisement, A2 (verso blank). Preface, A3-A7. Contents, A8 (verso blank). Text, the same as in the first edition with "Sir Peny" added, B1 (verso blank)-L6 (verso blank) in eights. Glossary, L7-M6. Pages 1-172. Advertisement, M7 (verso blank).

POETRY.—(I.) *Miscellanea Poetica Anglicana Antiqua*. Vol. I. *The Arte of English Poësie*; by George Puttenham.

London: reprinted from the originals; and sold by Joseph Booker, New Bond Street.

(Second title.) *Ancient Critical Essays upon English Poets and Poësy*. Edited by Joseph Halsewood. Vol. I.

London: printed by Harding and Wright, St. John's Square, for Robert Triphook, St. James's Street. 1811.

(II.) *Ancient Critical Essays upon English Poets and Poësy*. Edited by Joseph Haslewood. Vol. II.

London: printed by T. Bensley, Bolt Court, Fleet Street, for Robert Triphook, St. James's Street. 1815.

(III.) *England's Helicon*. A Collection of Pastoral and Lyric Poems, first published at the close of the reign of Q. Elizabeth. The third edition. To which is added a biographical and critical introduction.

London: printed by T. Bensley, Bolt Court, Fleet-Street, for Robert Triphook, 37, St. James's Street. 1812.

(IV.) *Miscellanea Poetica Anglicana Antiqua*. Vol. IV. *The Paradyse of Daynty Devises*; also *Ludus Scacchiæ*, or *Booke of Chesse Play*. [Same imprint as I. above] [1810]

4to, four volumes, calf antique, gilt top, uncut edges.

Two hundred copies of Volume I. were printed, two hundred and twenty of Volume II., one hundred and twenty of Volume IV.

Collation: I. Title as above (I.), a1 (verso blank). Half-title, "Arte of English Poesie," a2 (verso blank). Second title (as above) with woodcut, a3 (verso blank). Third title, a4 (verso blank). "Of the Author," a5-a6 (misprinted a7) and b1-b4. Appendix, c1-c3 in fours, pages i-xxviii. Table, e4-f2. B1 blank. Original title of "The Arte of English Poesie" 1589, B2 (verso blank). Dedication to Sir William Cecil, B3. Woodcut portrait of Queen Elizabeth, B4 verso (recto blank). Book I., C1-I2 (verso blank). Book II., K1-Q3 recto. Book III., Q3 verso-Z4 and Aa1-Ll3. Pages 1-258. Index, Ll4-Nn2 (verso imprint).

II. Title without date, a1 (verso blank). Second title with woodcut (II. above), a2 (verso blank). Third title, a3 (verso blank). Haslewood's dedication to Sir Egerton Brydges, a4 (verso blank). "Of the Contents," b1-d4 (verso Table of Contents), pages i-xxiii (verso unpagged). Text: 1. Certaine Notes of Instruction concerning the making of Verse or Rhyme in English. By George Gascoigne, 1575. 2. A Discourse of English Poesie. By William Webbe, 1586. 3. A Treatise of the Airt of Scottis Poésie. By K. James, 1584. 4. An Apologie of Poesie. Sir John Harington 1591. 5. A Comparative Discourse of our English Poets, with the Greeke, Latine, and Italian Poets. By Francis Meres. 1598. 6. Observations in the Art of English Poésie. By Thomas Campion. 1602. 7. A Defence of Rhyme. By Samuel Daniel. 1603. 8. Hypercritica. By Edmund Bolton. 1610-17. 9. Three proper and wittie, familiar Letters, lately passed betwene two Universitie men, Edmund Spenser and Gabriel Harvey, 1580. 10. Two other very commendable Letters, of the same men's writing, 1580,—a1 (verso blank)—a6, A1 (verso blank)—OO2 (verso blank). Index, OO3-PP4. Pages 1-316.

III. Title without date, one leaf (verso blank). Second title (III. above), one leaf (verso blank). Advertisement, one leaf (verso blank). "England's Helicon," by John Bodenham, a1 (verso blank)—f4, pages i-xl. and A1 (verso blank)—Z4 and 2A1-2I,3 recto. Index 2I,3 verso-2I,4. Pages 1-248.

IV. Title (IV. above) one leaf (verso blank). Second title, one leaf (verso blank). Advertisement, one leaf. Preface, b1-E1 recto. Contents, E1 verso-E2. "The Paradyse of daynty deuises," A1 (verso blank)—P2. Index, P3-P4 (verso Corrections).

Pages 1-119 (verso unpagéd). "Ludus Scacchie," by G. B. 1597, A1-E4 (verso imprint) in fours. Pages 1-30, last leaf unnumbered.

POETRY.—Select Pieces of Early Popular Poetry : re-published principally from early printed copies, in the Black Letter. [Three lines from Chaucer's Monk's Prologue.] In two volumes. Vol. I. [Vol II.]

London : printed by T. Davison, Whitefriars ; for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1817.

8vo, two volumes, half citron levant morocco, gilt top, uncut edges, by Allo.

Collation : I. Half-title and title, two leaves (versos blank). Preface, b1-b7. Pages i-xviii. Contents, b8 (verso blank). Text: Syr Tryamouré, Syr Isenbras. Syr Degore. Syr Gowghter,—B1-N7 in eights. Pages 1-190. Verso of N8 imprint (recto blank).

II. Half-title, title, and contents, three leaves (versos blank). Text: The Hye Way to the Spyttell Hous. The Schole House of Women. The Defence of Women. The Proude Wyues Pater Noster. The Wife Lapped in Morels Skin. Glossary,—B1-Q7. Pages 1-236. Verso of Q8 imprint (recto blank).

POETRY.—Three Collections of English Poetry, of the latter part of the Sixteenth Century.

London : 1578-9.

[London : from The Shakspeare Press, by William Nicol, 60, Pall Mall, 1844.]

4to, half brown morocco, uncut edges.

Black-letter.

One of the rarest of the Roxburghe Club series.

Collation : Title in red and black, one leaf (verso blank). Announcement, b1 (verso blank). Preface by Sir Henry Ellis, b2-d4. Pages i-xxii. Title of "A gorgeous Gallery, of gallant Inuen-

ions," 1578, in border, A₁ (verso blank). "A. M. Vnto all yong Gentilmen," etc., and "Owen Roydon to the curious company of Cycophantes," A₂. Text, A₃–P₄ in fours. Title of "A poore Knight his Pallace of priuate pleasures," 1579, in border, one leaf (verso blank). "I. C. To the Reader," one leaf (verso "The Letter of the Author to J. C."). Text, B₁–L₄. Title of "A speciall Remedie against the furious force of lawlesse Love," 1579, in border, A₁ (verso blank). Dedication to I. A., A₂. To the Reader, A₃–A₄ (verso blank). Text, b₁–f₄ (verso colophon). No pagination.

POETRY.—Remains of the Early Popular Poetry of England; collected and edited, with introductions and notes, by W. Carew Hazlitt, of the Inner Temple, Barrister-at-Law.

London: John Russell Smith, Soho-Square.
1864.

8vo, four volumes, cloth, uncut edges.

Collation: I. Introduction and Text, a₁–b₂ and B₁–T₈ in eights, pages i–xvii, one leaf and 1–288.

II. Introduction and Text, six leaves, b₁, and B₁–T₈ in eights, U₁–U₂, and X, 1, Pages i–xiii, and 1–294.

III. Four leaves and Text, B₁–Y₁. Pages i–vi, one leaf and 1–321.

IV. Five leaves, C₁–Z₈ in eights, and AA₁. Notes, AA₂–BB₂. Pages. Pages 1–372.

POLIMANTEIA.

See Clarke, William.

[POPE, WALTER.]—The Memoires of Monsieur Du Vall: containing the History of his Life and Death. Whereunto are Annexed His last Speech and Epitaph.—Siquis Opprobriis dignos latraverit, integer ipse, Solventur rifu tabulæ.—Horat.

London, Printed for Henry Brome, at the Gun near the *West-End* of St. Pauls, 1670.

4to, blue levant morocco, gilt fillets on back and sides, gilt top, uncut edges, by Alfred Matthews.

Attributed to Walter Pope on the authority of à Wood.

Collation : Title, A₁ (verso blank). Text, A₂—C₁ in fours. "Authors Apology why he conceals his Name," verso of C₁—C₃ (verso blank). Pages 1—19.

PORDAGE, SAMUEL.—Herod and Mariamne. A Tragedy. Acted at the Duke's Theatre. [Two lines from Juvenal.]

London, Printed for William Cademan, at the Popes-Head in the Lower Walk of the New Exchange in the Strand, 1673.

4to, half black morocco, gilt top, lower edges partly uncut, by Stikeman.

First edition.

Collation : Title, one leaf (verso blank). Dedication to Elizabeth, Duchess of Albemarle, by Settle, one leaf (verso Actors Names). Text, B₁—I, 5 (verso blank) in fours, ending with the Epilogue and Errata. Pages 1—65.

PORDAGE, SAMUEL.

See Azaria and Hushai.

PORTER, THOMAS.—A Witty Combat : or, the Female Victor. A Trage-Comedy. As it was Acted by Persons of Quality in Whitson-Week with great applause, Written by T. P. Gent.

London, Printed for Tho. Roberts, and are to be sold at the Royal-Exchange, Fleet-Street, and Westminster-Hall, 1663.

4to, red levant morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Title with ornament above the imprint, one leaf (verso blank). Actors Names, one leaf (verso blank). Text, B₁-F₂ in fours. No pagination.

PORTER, THOMAS.—The Villain, a Tragedy Written by T. Porter, Esq; Foelix et prosperum Scelus Virtus vocatur.

London, Printed for Henry Herringman, at the Anchor in the New Exchange, and Samuel Speed at the Rainbow in Fleetstreet. 1663.

4to, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition.

Collation : Title with printer's ornament, one leaf (verso blank). Prologue, one leaf (verso Actors). Text, B₁-C₄ in fours, (D) and (D₂), D₁-N₃. Pages 1-16, (17)-(20), and 17-94.

PORTER, THOMAS.—The Villain, a Tragedy: As it is Acted by Their Majesties Servants. Written by T. Porter, Esq; Foelix & prosperum Scelus Virtus vocatur.

London, Printed by T. Warren for Henry Herringman, and are to be Sold by R. Bentley, J. Tonfon, F. Saunders, and T. Bennet, 1694.

4to, calf, gilt back, gilt edges, by Zaehnsdorf.

Third edition.

Collation : Title, A₁ (verso blank). Prologue, A₂ (verso Dramatis Personæ). Text, A₃-L₁ in fours. Pages 1-82.

PORTER, THOMAS.—The Carnival: A Comedy. As it was Acted at the Theatre Royal,

By His Majesties Servants. Written by Tho. Porter, Esq;

London, Printed for Henry Herringman, and are to be sold at his Shop at the Sign of the Anchor in the Lower-Walk of the New-Exchange. 1664.

4to, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso Actors Names). Text, A₂-L₁ in fours. Pages 1-68, 62-63 misprinted 60-61.

POTTS, THOMAS.—The Wonderfull Discoverie of Witches in the Countie of Lancaster. With the Arraignement and Triall of Nineteene notorious Witches, at the Assizes and generall Gaole deliuerie, holden at the Castle of Lancaster, vpon Munday, the seuateenth of August last, 1612. Before Sir Iames Altham, and Sir Edward Bromley, Knights; Barons of his Maiesties Court of Exchequer: And Iustices of Assize, Oyer and Terminor, and generall Gaole deliuerie in the circuit of the North Parts. Together with the Arraignement and Traill of Iennet Preston, at the Assizes holden at the Castle of Yorke, the seuen and twentieth day of Iulie last past, with her Execution for the murther of Master Lister by Witchcraft. Published and set forth by commandement of his Maiesties Iustices of Assize in the North Parts. By T. P. Esquire.

London, Printed by W. Stansby for Iohn Barnes, and are to be sold at his shop neare Holborne Conduit. 1613.

4to, calf, blind-tooled, gilt edges.

First edition, with a curious woodcut of a witchbath on A4 verso.

Collation : Title, one leaf (verso blank). Dedication to Thomas Lord Knyvet and his wife, two leaves and A1. Announcement of publication, signed Ja. Altham and Edw. Bromley, A2 verso (recto blank). Announcement of revision, signed Edward Bromley, A3 verso (recto blank). Woodcut, A4 verso (recto blank). Text, B1-X2 (verso blank) in fours. D4 verso blank. Title of "The Arraignement and Triall of Iennet Preston," X3 (verso blank). Text, X4-Z3. No pagination.

POWELL, GEORGE. — Alphonso King of Naples. A Tragedy. As it is Acted at the Theatre Royal, By Their Majesties Servants. Written by George Powell.

London, Printed for Abel Roper, at the Mitre; and Thomas Bever, at the Hand and Star near Temple-Bar, 1691.

4to, half brown morocco, lower leaves uncut, by The Club Bindery.

Collation : Title, A1 (verso blank). Dedication to the Duchess of Ormond, A2-A3. Prologue, verso of A3-A4 (verso Dramatis Personæ). Text, B1-G4 (verso Epilogue). Pages 1-47, last page unnumbered.

POWELL, GEORGE.—A Very Good Wife. A comedy, As it is Acted by Their Majesties Servants. At the Theatre-Royal.

London, Printed for Samuel Briscoe, over against Will's Coffee-House, in Ruffel Street, in Covent-Garden, 1693.

4to, brown levant morocco, gilt back and edges, by Zaehnsdorf.

First edition. Almost entirely borrowed from "The City Wit" and "The Court Beggar" by Richard Brome, without acknowledgment.

Collation: Title, A₁ (verso blank). Dedication to Alexander Popham, A₂–A₃ (verso Prologue by Congreve). Epilogue, A₄ (verso *Dramatis Personæ*). Text, B₁–G₄, ending with an Advertisement (verso “Catalogue of Books”) in fours. Pages 1–47, last page unnumbered.

POYNGZ, SIR FRANCIS, *translator*.—The table of Cebes. [translated out of laten in to englishe by syr Francis Poyngz]

[Colophon] ¶ Thus endeth the table of Cebes, Imprinted at London in Fleteffrete by Thomas Berthelet printer to the kynges most noble grace. Cum priuilegio. [n.d.]

8vo, calf, gilt back, gilt edges, by Bedford.

The first English translation. Printed in black-letter.

Collation: Title in a woodcut border of architectural design, A₁ (verso “To the reader”). Text, A₂–B₈ (verso blank) in eights. Pages 1–16.

PRAYERS.—Christian Prayers and Meditations in

Engliffh,
French,
Italian,
Spaniffh,
Greeke, and
Latine.

Imprinted at London, by Iohn Daye. An. 1569.

4to, brown levant morocco, back and sides covered with a rich scroll design in mosaic of green, ivory, and citron morocco, elaborately tooled, doubled with brown levant morocco, borders, gilt edges, by The Club Bindery.

First edition of the work usually called Queen Elizabeth's Prayer-Book, and attributed either to John Foxe or to Richard Daye.

This edition was heretofore supposed to exist only in the copy now in the Lambeth Palace Library, which belonged to Queen Elizabeth. It is thought to have been printed for her use, and not published, as the Litany and the Prayer for the Queen are in the first person, and the book contains two woodcuts of her arms.

In 1578 a new edition, having the same general appearance, was issued, but the arrangement of the contents and the Prayers differ. The type used in the edition of 1569 is larger, and the woodcut borders, although including some of the engravings found in the 1578 edition, are different.

When purchased, the present copy contained the title and introduction of the 1578 edition, these having been substituted for the original title (probably destroyed by use), and the last two leaves were decayed. Otherwise the book was in perfect condition, and of good size.

Upon comparison with the copy in the Lambeth Palace Library, it was found to be similar in every detail. With the permission of the Archbishop of Canterbury, and through the courtesy of Mr. Kershaw, the librarian, facsimiles of the missing two first and last leaves were made by hand, and the book was rebound.

The collation given here is that of the copy in Lambeth Palace, and coincides in every particular with that of the present copy, although the former has the engraved borders hand-coloured, while the latter is in its pristine state.

A description of the Lambeth Palace copy is given by Mr. Kershaw in his "Art Treasures of the Lambeth Library," London, 1873, pages 87-89.

Printed in black-letter, with the exception of a few prayers in roman or italic type. Each page of text is surrounded by a woodcut border of scenes from the Scriptures, from the Dance of Death, etc., with appropriate quotations, after designs by Holbein and Dürer.

The lower borders contain the royal and Elizabethan emblems,—the rose, the shamrock, the fleur-de-lis, the portcullis, etc., with those of the bear and ragged staff of the Earl of Leicester.



Collation : Title in a broad woodcut border of genealogical design, the Jesse tree, one leaf (verso woodcut of the Queen's arms in border of printer's ornaments). Woodcut portrait of "Elizabeth Regina" kneeling, three lines in Latin underneath, a1 verso (recto blank). Text, a2-p4, A1-N2, Aa1-Qq1 in fours. Woodcut of Elizabeth's arms, Qq2 (verso blank). No pagination. a1, possibly a blank leaf, is missing in this copy as in that of the Lambeth Palace, in which a stub suggests that a leaf may have been there originally. The first two leaves are printed on the same sheet, so that the portrait cannot be a1.

PRAYERS.—A Booke of Chrifitian Prayers, collected out of the aunciēt writers, and beft learned in our tyme, worthy to be read with an earnest mynde of all Chriftians, in thefe daungerous and troublefome dayes, that God for Chriftes fake will yet ftill be mercyfull vnto vs.

At London, Printed by Iohn Daye, dwellyng ouer Alderfgate. 1578. ¶ Cum Priuilegio.

4to, green levant morocco, back and sides in compartments of citron mosaic with gilt tooling, doubled with green levant morocco, mosaic and gilt borders, silk guards, gilt edges, by The Club Bindery.

First published edition. Black-letter.

Collation : Title in broad woodcut border representing a genealogical tree, as in the edition of 1569,  1 (verso a large woodcut of Queen Elizabeth kneeling, and below a Latin quotation differently set up from the one in the edition of 1569). "To the Christian Reader, zeale and knowledge in true and hartly prayer through Christ Iesus," signed R. D.,  2-4 and A1-A2. Prayers, B1-Y4 and Aa1-Oo2 in fours. Folios 1-138 (misprinted 137). Table, Oo3-Oo4 (verso large woodcut printer's device and the colophon).

PRAYERS.—A Booke of Chriftian Prayers, collected out of the ancient writers, and beft learned in our time, worthy to be read with an earneft mind of all Chriftians, in thefe dangerous and troublefome daies, that God for Chriftes fake will yet ftill be mercifull vnto vs.

At London, Printed by Richard Yardley, and Peter Short, for the affignes of Richard Day. 1590.

4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

Third edition. Printed in black-letter. The text is substantially the same as in the edition of 1578, but the type is differently employed, and the borders are not identical, page for page.

Collation: Title in a woodcut border, as in the edition of 1578, ¶1 (verso full-page woodcut of "Elizabeth Regina" at her devotions). "To the Chriftian Reader," ¶2-¶4 and A1-A2. Text, A3-Y4 and Aa1-Oo2 in fours. Folios 1-138. Table, Oo3-Oo4 (verso printer's device and colophon in a border).

PRAYERS.—A Booke of Chriftian Prayers. 1590.

4to, brown morocco, back and sides covered with a rich design of gilt and mosaic in red levant with Gasconesque tooling, doubled with vellum, vellum guards, gilt edges, by Bedford.

Another fine, large copy, and one of Bedford's masterpieces of binding.

Collation: The same as the preceding copy.

PRAYERS.—A Booke of Christian Praiers, collected out of the ancient Writers, and beft

learned in our time; worthy to be read with an earnest minde of all Christians in these daungerous and troublefom daies, that God for Christ's sake will yet stil be merciful vnto vs.

At London, Printed for the Company of Stationers. 1608.

4to, blue levant morocco, gilt back and sides, gilt edges, by Bedford.

Fourth edition. Black-letter. Practically a reprint of the edition of 1590, both as to text and illustration. The Prayer for the whole realm is altered from Elizabeth to James.

Collation : The same as the edition of 1590.

PRAYER-BOOK AND BIBLE.—The Book of Common Prayer, And administration of the Sacraments : And other Rites and Ceremonies of the Church of England.

Imprinted at London by Robert Barker, Printer to the Kings most Excellent Majesty: And by the Assignes of John Bill. 1642. ¶ Cum Privilegio.

The Holy Bible, Containing The Old and New Testaments : Lately translated out of the originall tongues, and with the former translations diligently compared and revised, By his Majesties speciall Command. Appointed to be read in all Churches.

London, ¶ Printed by William Bentley, Anno Domini 1646.

8vo, embroidered in colors on white satin by the Nuns of Little Gidding. Gilt edges gauffred, in blue morocco case. The design shows Abraham's sacrifice and other biblical subjects, together with flowers, birds and quadrupeds.

The title-page of the New Testament is dated 1648, and of Sternhold and Hopkins' metrical translation of the Psalms, 1649.

The volume contains the Apocrypha, which is not mentioned in the Contents.

Collation : Title in an elaborate woodcut border of architectural design, with pillars entwined with grapevines, A₁ (verso Contents in ornamental border). Text, A₂–G₄ in eights. Title of the Bible, as above, in broad border of printer's ornaments, A₁ (verso blank). Dedication to King James, A₂ (verso Contents). Text, A₃–Z₈ and Aa₁–Nn₈ (verso blank). Apocrypha, without title (Mm₁)–(Tt₈). Title of New Testament, 1648 in ornamental border, Oo₁ (verso blank). Text, Oo₂–Bbb₃. Bbb₄ blank. Title, "The whole Book of Psalms : Collected into English meter, by Thomas Sternhold, John Hopkins, and others," 1649, in ornamental border, A₁ (recto Table). Text, A₂–F₄. Psalms, pages 1–77, last four leaves unnumbered.

PRAYER.—The Book of Common-Prayer and Administration of the Sacraments, and other Rites & Ceremonies Of the Church, According to the Use of the Church of England ; Together with the Psalter or Psalmes Of David, Pointed as they are to be Sung or Said in Churches. And the Form and Manner of Making, Ordaining, and Consecrating, of Bishops, Priests, and Deacons.

London, Printed by John Bill and Christopher Barker, Printers to the Kings Most Excellent Majesty. MDCLXII. Cum Privilegio.

Folio, old English red morocco, gilt back, double panels on the sides, gilt edges. The two C's of Charles II. between laurel branches, and crowned, occur in all the panels of the back, and the side corners are similarly embellished.

First edition, revised by a Convocation of Clergy, and submitted to the Savoy Conference, and the last in which any alteration was made by public authority. Black-letter,

330 PRAYER-BOOK AND BIBLE—PRAYERS

with separate title-page to the Psalter. Called the "Sealed Book" of Charles the Second.

Collation: Two preliminary blank leaves. Title, a₁ (verso Contents). Text, a₂–a₆; b–c, eight leaves each (c₄ misprinted d₄); d, two leaves; B₁–S₃ in sixes. Title of "The Psalter," 1662, with floral woodcut, S₄ (verso blank). Text, S₅–Z₆ and Aa₁–Ee₃ (verso blank). Half-title of "The Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons," Ee₄ (verso Preface). Text, Ee₅–Gg₆ (verso blank). Half-title of "A Form of Prayers," etc., Hh₁ (verso Royal License). Text, Hh₂–Hh₈. Two final blank leaves. No pagination.

PRAYER-BOOK AND BIBLE.—The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church of England; with the Psalter or Psalms of David Pointed as they are to be sung or said in Churches.

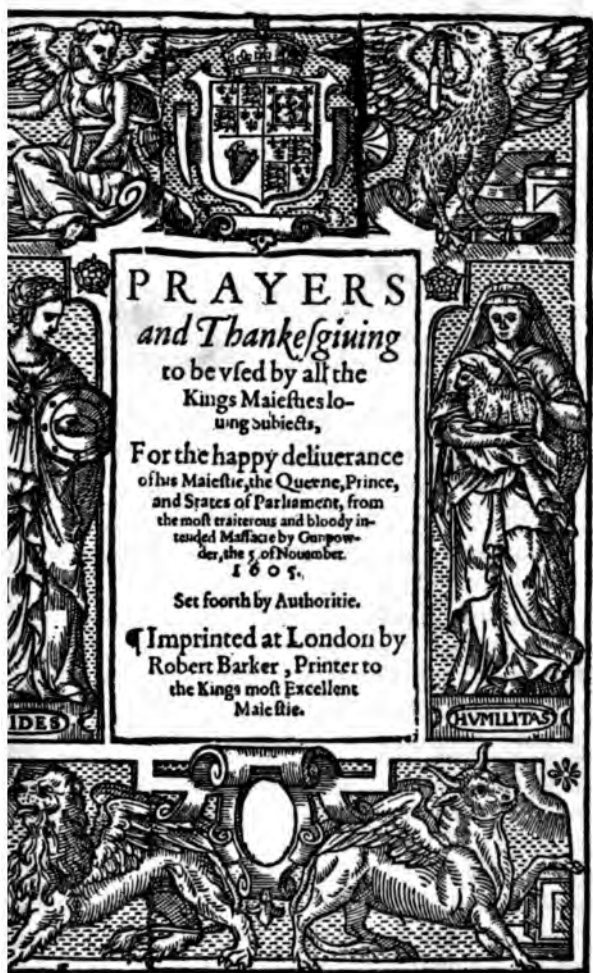
Oxford. Printed at the Theater, 1679.

4to, contemporary English red morocco with mosaic of black, richly tooled on the sides and back.

All the pages are ruled in red ink.

Collation: Title, A₁. Table of Moveable Feasts, verso of A₁–A₄. Prayer-Book, A₁ repeated–H₃ in eights. Engraved frontispiece-title, "The Holy Bible," etc. (1679), one leaf (verso blank). Dedication to Prince James, preliminary leaf, A₁ (verso Order of Books of the Old and New Testament). Old Testament, A₁–A₄, B₁–Z₈, Aa₁–Zz₈, Aaa₁–Aaa₈ in eights, Bbb₁–Bbb₄ and Ccc₁–Ccc₂. Apocrypha, A₁–K₈ in eights. Title of "The New Testament" (1679), one leaf (verso blank). Text, A₁–P₈ (verso Tables) in eights. Title of "The Whole Book of Psalms" by Sternhold and Hopkins (1679), A₁ (verso Table). Psalms, A₂–G₃. Prayers, verso of G₃ and G₄. No pagination.

PRAYERS. — Prayers and Thankesgiuing to be vsed by all the Kings Maiesties louing Subiects, For the happy deliuerance of his Maiestie,



PRAYERS

and Thankesgiuing

to be vsed by all the
Kings Maiesties lo-
uing subiects,

For the happy deliuerance

of his Maiestie, the Queene, Prince,
and States of Parliament, from
the most traiterous and bloody in-
tended Massacre by Gunpow-
der, the 5. of Nouembet.
1605.

Set forth by Authoritie.

Imprinted at London by
Robert Barker, Printer to
the Kings most Excellent
Maiestie.

HVMILITAS

the Queene, Prince, and States of Parliament, from the most traiterous and bloody intended Maffacre by Gunpowder, the 5 of Nouember 1605. Set fourth by Authoritie.

¶ Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maieftie. [n. d.]

4to, maroon levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition. Black-letter.

Collation : Title in an elaborate woodcut border with a figure of "Fides" on the left and "Hvmilitas" on the right, the royal arms at the top, A₁ (verso large woodcut of the royal arms). Text, A₂–F₄ (verso blank) in fours. No pagination.

PREFACES.—Prefaces Dedications Epistles selected from Early English Books 1540–1701. With Indexes of Names and Subjects.

Printed for private circulation 1874.

8vo, red levant morocco, gilt back and top, uncut edges, by Bedford.

One of 50 copies printed : a presentation copy to Basil M. Pickering from Henry Huth, with his inscription on the half-title. Edited by W. C. Hazlitt.

Collation : Half-title, a₁ (verso Announcement). Title, a₂ (verso blank). Introductory Notice by Henry Huth, a₃. Preface, signed W. C. H., a₄–b₂. Contents, b₃–b₄. Text, B₁–Z₄, AA₁–ZZ₄ and 3A₁–3K₃ in fours. Indexes, 3K₄–3L₄ (verso blank). Pages 1–447.

PRINCE D'AMOUR.—Le Prince d'Amour, or the Prince of Love. With a Collection Of Several Ingenious Poems and Songs By the Wits of the Age.

London ; Printed for William Leake, at the

Crown in Fleet-street, betwixt the two Temple Gates. 1660.

8vo, brown levant morocco, fanseniste, gilt edges, by Cham-belle-Duru.

The only edition of this work mentioned by Lowndes is dated 1663.

Collation: Title with band above the imprint, one leaf (verso blank). "To the Honourable Society of the Middle Temple," signed W. L., A1-A3 (verso "Books Printed"). The Prince of Love, B1-G5 in eights. Title of "A Collection Of several Ingenious Poems and Songs," G6 (verso blank). Poems, G7-N4 in eights. Pages 1-184.

PRINCE OF PRIG'S REVELS.

See S., J.

PRIOR, MATTHEW.—(I.) Verses Humbly presented to the King At His Arrival in Holland, After the Discovery Of the late horrid Conspiracy Against His most Sacred Person. By Mr. Prior. [Eight lines from Hor. ad Augustum.]

London, Printed for Jacob Tonson, at the Judge's Head, near the Inner-Temple-Gate in Fleetstreet, 1696.

(II.) The Dove. A Poem. Tantæne Animis Cœlestibus Iræ. Virg.

London: Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane. MDCCXVII.

(III.) The Turtle and the Sparrow. A Poem. By the late Matthew Prior, Esq;

London: Printed for J. Roberts, near the Oxford-Arms, in Warwick-Lane. MDCCXXIII.

(IV.) Earl Robert's Mice. A Poem in Imitation of Chaucer, &c. By M—w P—r, Esq;

London : Printed for A. Baldwin, near the Oxford-Arms in Warwick-Lane. MDCCXII. Price Three-Pence.

Folio, four works in one volume, red levant morocco, gilt fillets on back and sides, uncut edges, by The Club Bindery.

First editions.

Collation : I. Title, one leaf (verso blank). Text, A₁—A₂.

II. Half-title between ornamental bands, A₁ (verso blank). Title, with floral woodcut, A₂ (verso blank). Text, B₁—C₂ in twos (verso blank). Pages 1—7.

III. Half-title, A₁ (verso blank). Title with foliage woodcut, A₂ (verso blank). Text, B₁—E₂ (verso blank), ending with the Errata, in twos. Pages 1—15.

IV. Title with woodcut of two cherubs, one leaf (verso blank). Text, A₁—A₂. Pages 1—4.

PRIOR, MATTHEW.—Poems on Several Occasions : Consisting of Odes, Satyrs and Epistles; With some Select Translations and Imitations. [Quotation of three lines from Roscommon.]

London : Printed for R. Burrough, and J. Baker, at the Sun and Moon in Cornhil, and E. Curll, at the Peacock without Temple-Bar; 1707.

8vo, light brown levant morocco, gilt and mosaic back, sides ornamented with mosaic borders of green morocco, rich tooling in scroll design, doubled with green silk, silk guards, gilt edges, by The Club Bindery.

First collected edition of Prior's poems, published without his consent. The edition of 1709 is generally called the first.

Collation : " Books Printed for R. Burrough, and J. Baker,

P O E M S

O N

Several Occasions:

Consisting of

O D E S,

SATYRS and EPISTLES;

With some Select

Translations and Imitations.

*— Be not too Rigidly Censorious ;
A String may Part, in the Best Master's Hand,
And the most Skillful Archer miss his Aim.*

Roscommon.

L O N D O N :

Printed for R. BURROUGH, and J. BAKER,
at the *Sun and Moon* in Cornhill, and H.
CURLL, at the *Peacock* without Temple-Bar ;
1707.

and E. Curll, "A1 verso (recto blank). Title, A2 (verso blank). "Advertisement, from the Publisher," A3, ending with Errata Table, A4. Poems, B1-I, 8 in eights. Pages 1-58 (47 misprinted 49) and 43-128.

PRIOR, MATTHEW.—Poems on Several Occasions.

London: Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane. 1709.

8vo, green levant morocco, gilt back and side panels, gilt edges, by Bedford.

Second edition, but the first authorized. It contains fifty-eight poems, whereas the edition of 1707 contains only seventeen.

Collation: Frontispiece engraved by Du Guernier after Howard, representing a Cupid descending from a temple to give a lyre into the hands of a woman. Title with printer's ornament, one leaf (verso blank). Dedication to Lionel, Earl of Dorset, signed Mat. Prior, A1-A8 and a1-a3 (verso blank). Preface, a4. Contents, a5-a6. Poems, B1-S8 in eights. Half-title of "An Ode," T1 (verso blank). Preface, T2-T3. Ode, T4-U4. Half-title of "Carmen Seculare," U5 (verso blank). Poem, U6-Y4. Pages 1-328.

PRIOR, MATTHEW.—A Second Collection of Poems on Several Occasions. By Matthew Prior, Esq;

London: Printed for J. Roberts near the Oxford Arms in Warwick-Lane, 1716. Price One Shilling.

8vo, maroon levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition, containing ten poems.

Collation: Title with floral woodcut, one leaf (verso blank). Contents, one leaf (verso blank). Poems, B1-K4 (verso blank) in fours. Pages 1-71.

A
SECOND COLLECTION
OF
P O E M S
ON
Several Occasions.

By *MATTHEW PRIOR* Esq;



L O N D O N:

Printed for J. ROBERTS near the *Oxford Arms*
in *Warwick-Lane*, 1716.

Price One Shilling.

Bound in with this volume is :

The Court Miscellany, in Prose and Verse. Number 1. To be continu'd Occasionally. - - - London: Printed for E. Curll in Fleetstreet, 1719. (Price Six-pence.)

It contains five contributions, IV. and V. of which are by Prior: "The Female Phaeton" and "Horace and Venus."

Collation: Title, A₁ (verso blank). Text, A₂-C₄ in four. Pages 1-24.

PRIOR, MATTHEW.—Poems on Several Occasions.

London: Printed for J. Tonson in the Strand, and J. Barber upon Lambeth-Hill.

MDCCXXI.

12mo, two volumes in one, old English red morocco, back and sides richly tooled, gilt edges.

Brilliant impression of the author's portrait by Duflos after Rigault. Copy ruled in red, and with five full title-pages in all.

Collation: Portrait, A₁ verso (recto blank). Title ruled in red ink and with floral woodcut, A₂ (verso blank). Dedication to Lionel, Earl of Dorset, A₃-A₁₂ (verso blank). Preface, B₁. Postscript, B₂. Poems, B₃-L₃ in twelves. Title of "An Ode, Humbly Inscrib'd to the Queen," L₄ (verso blank). Preface, L₅-L₆. Ode, L₇-L₁₂. Poems, M₁-N₄. Pages 1-267. Contents, N₄ verso-N₆. Title, "Poems on Several Occasions. Volume the Second," A₁ (verso blank). Poems, A₂-A₁₀. Half-title of "Alma," one leaf (verso blank). Title, "Alma: or, the Progress of the Mind," one leaf (verso blank). Poem, B₁-D₁₀. Half-title of "Solomon," D₁₁ (verso blank). Title of "Solomon on the Vanity of the World," D₁₂ (verso blank). Preface, E₁-E₈. Half-title, "Knowledge: the First Book," E₉ (verso blank). Argument, E₁₀ (verso blank). "Texts chiefly alluded to in this Book," E₁₁. First book, E₁₂-G₃ (verso blank).

Half-title, "Pleasure: the Second Book," G₄ (verso blank). Argument, G₅ (verso blank). "Texts," etc., G₆. Second book, G₇-I₂. Half-title, "Power: the Third Book," I₃ (verso blank). Argument, I₄ (verso blank). "Texts," I₅. Third book, I₆-K₁₁. Pages 1-238. Contents of Second Volume, K₁₂.

PRIOR, MATTHEW.—The Poetical Works of Matthew Prior: now first collected, with explanatory notes, and memoirs of the author, in two volumes. Volume the first. [Volume the second.]

London: printed for W. Strahan, T. Payne, J. Rivington and Sons, J. Dodsley, T. Lowndes, T. Cadell, T. Caslon, J. Nichols, and T. Evans in the Strand. MDCCLXXIX.

8vo, two volumes, red straight-grain morocco, gilt back, sides gilt and blind-tooled, gilt edges, by C. Smith.

Thick-paper copy of the best edition, from the collection of George Daniel, with three plates inserted, and in addition, the original drawing by Mortimer from which the frontispiece was engraved. One inserted plate is another impression of the frontispiece; the second a portrait by Hall (in the second volume), the third a curious folded plate of Hans Carvel's Ring, engraved by Parr.

Edited by T. Evans, who calls the first edition of the Poems the one of 1709. This is the copy mentioned in the "Bibliotheca Anglo-Poetica."

Collation: I. Title, a₂ (verso blank). Dedication by T. Evans to Sheridan, a₃ (verso blank). Life of Prior, beginning with a copper-plate portrait, a₄-a₈. Half-title of Prior's Dedication to the first edition of his poems, a₁ repeated (verso blank). Dedication to Lionel, Earl of Dorset, a₂-b₃. Preface, b₄-b₅ recto. Postscript, b₅ verso-b₆. Poems, b₇-b₈ and C₁-T₂ (verso blank) in eights. Half-title of "An Ode Humbly Inscribed to the Queen," T₃ (verso blank). Preface, T₄-T₅. Ode, T₆-U₅ verso. Poems, continued, U₅ verso-Z₈ and Aa₁-Aa₄ (verso blank). Half-title of "Alma," Aa₅ (verso blank). Poem, Aa₆-Ee₅ recto. Contents, Ee₅ verso-Ee₈. Pages 1-420.

II. Title, one leaf (verso blank). Sub-title of "Solomon," A₁ (verso blank). Preface, A₂–A₇ (verso blank). "Texts chiefly alluded to," A₈. "Solomon" in three books, B₁–H₁. Poems, continued, H₂–T₅ (verso blank). Contents, T₆–T₈ (verso Errata). Pages 1–287, last page unnumbered.

PROMPTUARIUM.—PROmptuarium parulorū clericorū: quod apud nos Medulla grammatice appellatur. Scolasticis q̄ maxime neceffariū. Impreſſum Lōdoniis per wynādū de worde hac in vrbe in parochia fancte Brigide (in the fleteſtrete) ad ſignū ſolis cōmorātē.

[Last three lines of colophon] Impreſſum Lōdoniis per wynādū de worde in vico anglice (the flete ſtrete) appellato ſub ſolis interſignio cōmorātē. Anno dñi. M.CCCCC.xvi. die vero v. mēſis Septē. [1516].

4to, green levant morocco, sides curiously blind-tooled, gilt edges, by Gruel.

Wynkyn de Worde's third edition. Printed in black-letter, with double columns.

Collation: Title with Wynken de Worde's tripartite wood-cut device, A₁ (verso Prologus). Text, A₂–M₄ (verso blank), ending with the colophon in fours and eights, A, C, E, G, I, being in eights and L in sixes. No pagination.

PROTESTANTS.—The Protestants Vade Mecum: or, Popery Display'd in its proper Colours, In Thirty Emblems, Lively representing all the Jesuitical Plots Against this Nation, and More fully this late hellish Designe Against his Sacred Majesty. Curiously engraven in [30] Copper-plates. [Two lines of Latin and translation, in three lines.]

London : Printed for Dan. Browne, Sam. Lee, and Dan. Major; at the Black Swan without Temple-bar, the Feathers in Lumbard-street, and the Hand and Scepter over against St. Dunstons Church in Fleet-street. 1680.

8vo, mottled calf, gilt back and edges, by Rivière.

First edition. Caption to plates 29 and 30 is transposed.

Collation : Title, A₂ (verso blank). "To the Candid and Ingenuous Reader," A₃-A₄. Poem to the Reader, A₅. Text, B₂-I₄ in eights. Pages 1-120. The plates are part of the signatures, the first one being B₁ (recto blank). Rectos of B₃, B₅, B₇, C₁, C₅, C₇, D₁, D₃, E₃, E₅, E₇, F₁, F₅, F₇, G₁, G₅, H₁, H₇, I₁, blank.

PRYNNE, WILLIAM.—*Histrion-Mastix*. The Players Scovrge, or, Actors Tragædie, Divided into Two Parts. Wherein it is largely evidenced, by divers Arguments, by the concurring Authorities and Refolutions of sundry texts of Scripture; of the whole Primitive Church, both under the Law and Gospell; of 55 Synodes and Councils; of 71 Fathers and Christian Writers, before the yeare of our Lord 1200; of above 150 foraigne and domestique Protestant and Popish Authors, since; of 40 Heathen Philosophers, Historians, Poets; of many Heathen, many Christian Nations, Republicques, Emperors, Princes, Magistrates; of sundry Apostolicall, Canonick, Imperiall Constitutions; and of our owne English Statutes, Magistrates, Vniversities, Writers, Preachers. That popular Stage-playes (the very Pompes of the Divell which we renounce in Baptisme, if we beleeve the Fathers) are sinfull, heathenish, lewde,

ungodly Spectacles, and most pernicious Corruptions; condemned in all ages, as intolerable Mischiefes to Churches, to Republickes, to the manners, mindes, and soules of men. And that the Profession of Play-poets, of Stage-players; together with the penning, acting, and frequenting of Stage-plays, are unlawfull, infamous and misbecoming Christians. All pretences to the contrary are here likewise fully answered; and the unlawfulness of acting, of beholding Academicall Entludes, briefly discussed; besides sundry other particulars concerning Dancing, Dicing, Health-drinking &c. of which the Table will informe you. By William Prynne, an Vtter-Barrefter of Lincolnes Inne. [Quotations from Cyprian, Lactantius, Chrysoft. and Augustinus, eight lines in all.]

London, Printed by E. A. and W. I. for Michael Sparke, and are to be sold at the blue Bible, in Greene Arbour, in little Old Bayly. 1633.

4to, citron levant morocco, gilt back, side panels, corner and center ornaments, gilt edges, by Bedford.

First edition. For the publication of this work Prynne was sentenced by the Star Chamber to pay a fine to the King of £5000, to be degraded from his profession of the law, and to lose his ears in the pillory.

Collation: Preliminary blank leaf. Title, one leaf (verso blank). Dedication to the Masters of the Bench of the Law-Society of Lincolns Inn, *1-*3. To the Students of the Four Inns of Court, *4 and **1-**5. To the Christian Reader, **6-**8 and *.*1-3 (verso blank). "Autor ad opus suum," *.*4 (verso blank). Part I. B1-Z4, Aa1-Zz4, Aaa1-Zzz4, Aaaa1-Zzzz4 and Aaaaa1-Nnnnn3 in fours. Nnnnn4 blank. Part II. Ooooo1-Zzzzz4 and Aaaaaa1-Mmmmm4. Pages 1-1006. Table, Nnnnnn1-Rrrrrr4, ending with Errata.

PSALMS.—The Psalter of David : with Titles and Collects [By Bishop Jeremy Taylor] according to the matter of each Psalme. Whereunto is added, Devotions For the help and assistance of all Christian People, in all occasions and necessities.

London, Printed for R. Royston, at the Angel in Ivie-Lane. 1646.

12mo, old brown morocco, clasps, gilt edges.

Collation : Preliminary blank leaf, A₁. Engraved frontispiece, A₂ verso (recto blank). Title, A₃ (verso blank). Preface, A₄—A₁₁ (verso blank). Table, A₁₂ (verso blank). Index, (a₁)—(a₂). Text, B₁—O₉ in twelves. O₁₀ blank. Title of "Devotions," O₁₁ (verso blank). Text, O₁₂—R₅. Pages 1—370. R₆ blank.

PSALMS.

See James I.

Sandys, George.

PURCHAS, SAMUEL.—(I.) Purchas his Pilgrimes. In five bookes. The first, Contayning the Voyages and Peregrinations made by ancient Kings, Patriarkes, Apostles, Philosophers, and others, to and thorow the remoter parts of the knowne World : Enquiries also of Languages and Religions, especially of the moderne diuersified Professions of Christianitie. The second, A Description of all the Circum-Nauigations of the Globe. The third, Nauigations and Voyages of English-men, alongst the Coasts of Africa, to the Cape of Good Hope, and from thence to the Red Sea, the Abassine, Arabian, Persian, Indian, Shoares, Continents, and Ilands. The fourth, English Voyages beyond the East Indies, to the

Ilands of Iapan, China, Cauchinchina, the Philip-pinæ with others, and the Indian Nauigations further prosecuted: Their iust Commerce, nobly vindicated against Turkish Treacherie; victoriously defended against Portugall Hostilitie; gloriously aduanced against Moorish and Ethnike Perfidie; hopefully recouering from Dutch Malignitie; iustly maintayned against ignorant and malicious Calumnie. The fifth, Nauigations, Voyages, Traffiques, Discoueries, of the English Nation in the Easterne parts of the World: continuing the English-Indian occurrents, and contayning the English Affaires with the Great Samorine, in the Persian and Arabian Gulfes, and in other places of the Continent, and Ilands of and beyond the Indies: the Portugall Attempts, and Dutch Disasters, diuers Sea-fights with both; and many other remarkable Relations. The First Part. Unus Deus, Una Veritas.

London Printed by William Stansby for Henrie Fetherstone, and are to be sold at his shop in Pauls Church-yard at the signe of the Rose. 1625.

(II.) Pvrchas his Pilgrimes. In five bookes. The sixth, Contayning Nauigations, Voyages, and Land-Discoueries, with other Historicall Relations of Africa. The seuenth, Nauigations, Voyages, and Discoueries of the Sea-Coasts and In-land Regions of Africa, which is generally called Æthiopia: by English-men, and others. The eighth, Peregrinations and Trauels by land in Palestina, Natolia, Syria, Arabia, Persia, and other parts of Asia. The ninth, Peregrinations, and Discoueries by Land, of

Affyria, Armenia, Persia, India, Arabia, and other In-land Countries of Asia, by English-men, and others; Moderne and Ancient. The tenth, Præteritorum, or Discoveries of the World, specially such as in the other Bookes are omitted. The Second Part. Unus Deus, Una Veritas.

[Same imprint as I.]

(III.) Purchas his Pilgrimes. In five bookes. The first, Contayning Peregrinations and Discoveries, in the remotest North and East parts of Asia; called Tartaria and China. The second, Peregrinations, Voyages, Discoveries, of China,, Tartaria, Russia, and other the North and East parts of the World, by English-men and others. The third, Voyages and Discoveries of the North parts of the World, by Land and Sea, in Asia, Evrope; the Polare Regions, and in the North-west of America. The fourth, English Northerne Nauigations, and Discoveries: Relations of Greenland, Groenland, the North-west passage, and other Arctike Regions, with later Russian Occvrrents. The fifth, Voyages and Trauels to and in the New World, called America: Relations of their Pagan Antiquities and of the Regions and Plantations in the North and South parts thereof, and of the Seas and Ilands adiacent. The Third Part. Unus Deus, Una Veritas.

[Same imprint as I.]

(IV.) Purchas his Pilgrimes. In five bookes. The sixth, Contayning English Voyages, to the East, West, and South parts of America: Many Sea and

Land Fights, Inuasions and Victories againſt the Spaniards in thoſe parts, and the Spaniſh Ilands, and Coaſt Townes on this ſide ; Plantations in Guiana, and many ſtrange aduentures of Engliſh-men amongſt the Americans. The ſeuenth, Voyages to and about the Southerne America, with many Marine Obſeruations and Diſcourſes of thoſe Seas and Lands, by Engliſh-men and others. The eighth, Voyages to and Land-Trauels in Florida ; Virginia, and other parts of the Northerne America. French Plantings, Spaniſh Supplantings ; Engliſh-Virginian voyages, and to the Ilands Azores. The ninth, Engliſh Plantations, Diſcoueries, Acts, and Occurrents, in Virginia and Summer Ilands, ſince the Yeere 1606. till 1624. The tenth, Engliſh Diſcoueries and Plantations in New England, New-found-land ; with the Patent and Voyages to New Scotland : Relations alſo of the Fleets ſet forth by Queene Elizabeth againſt ohe Spaniards. The Fourth Part. Unus Deus, Una Veritas.

[Same imprint as I.]

(V.) Purchas his Pilgrimage. Or Relations of the World and the Religions obſerved in all ages and Places diſcouered, from the Creation vnto this Preſent. In ſovre parts. This firſt containeth a Theologicall and Geographicall Hiſtorie of Asia, Africa, and America, with the Ilands adiacent. Declaring the ancient Religions before the Flovd, the Heatheniſh, Iewiſh, and Saracenicall in all Ages ſince, in thoſe parts profeſſed, with their ſeuerrall Opinions, Idols, Oracles,

Temples, Priests, Faits, Feasts, Sacrifices, & Rites Religious : Their Beginnings, Proceedings, Alterations, Sects, Orders and Successions. With briefe descriptions of the Countries, Nations, States, Discoueries ; Priuate and publicke Customes, and the most remarkeable rarities of Natvre, or Humane industrie, in the same. Hereunto is also annexed certaine Russian obseruations by Sir Ierome Horsey, and Indian Obseruations by Master William Methold. The fourth Edition, much enlarged with Additions through the whole Worke ; By Samvel Pvrchas, Parson of S^r Martins by Ludgate, London. Vnus Deus, Vna Veritas.

London, Printed by William Stansby for Henry Fetherstone, and are to bee sold at his shop in Pauls Church-yard at the signe of the Rose. 1626.

Folio, five volumes, brown levant morocco, Janseniste, gilt edges, by Joly.

Fourth edition ; with woodcuts and engravings. It contains the leaf for cancelled pages 65–66 in the first part of volume one, on which is “Hondius his Map of the Christian World” (repeated at page 115), instead of the map usually found there, “Designatio Orbis Terrarum.” A copy of this map, which is on a spherical projection, but with Latin names instead of English, is given on page 39 of vol. 5, and entitled “Typus Orbis Terrarum.”

The book contains the following plates : 1. Frontispiece—title engraved in compartments with a portrait of Purchas (ætat. 48), two hemispherical maps, thirty small medallion portraits of kings, saints, etc., King James crowned and an effigy of Queen Elizabeth (vol. 1.). 2. A folding sheet map of the Mogul Empire, engraved by R.

Elstracke (vol. 1, between pages 578 and 579). 3. Double map of China with portrait of Mathaeus Ricius and two pictures (vol. 3, between pages 400-401). 4. Double map of Greenland with eleven views (marked 472-473, and between those two pages in vol. 3). 5. A double map, "The North part of America," engraved by R. Elstracke (between pages 852-853, vol. 3). 6. Map of Virginia by Capt. John Smith, 1606, engraved by W. Hole, and used for Smith's Virginia (vol. 4, between pages 1692-1693). 7. Map of Nova Scotia (vol. 4, pages 1872-1873). 8. Double map of China, similar to plate 3 above (vol. 5, pages 436-437).

This copy measures $13\frac{1}{4} \times 8\frac{1}{2}$ inches.

Collation: I. Printed title, as above, ¶1 (verso blank). Engraved frontispiece-title as described above beginning "Hakluyt's Posthumus or Purchas his Pilgrimes," and dated 1625, ¶2 (verso blank). Dedication to Prince Charles, ¶3. "To the Reader," ¶4-¶6, ending with "A Note touching the Dutch." Contents of first part, a1-a6, A1-A5. "Maps and Peeeces cut in Brafe or Wood in the former ten Bookes," A6 (verso blank). [This leaf should be at the end of Vol. II.] Book I., B1-R3 in sixes. Pages 1-186. R4 blank. Book II., Aa1-I, i, 6 (verso blank). Pages 1-107. Book III., Kk1-Zz6 and Aaa1-Eee4, p. 332. Book IV., Eee5-Dddd2, p. 602. Book V., Dddd3-Qqqq2, p. 748, ending with a map of Africa. Table of four last Books unpagged, a1-c4 (verso blank) in fours, ending with the imprint. [c1 misprinted b1.]

II. Title with broad ornamental band above imprint, ¶1 (verso blank). Dedication to George, Duke of Buckingham, ¶2. Book VI., Qqqq3-Ggggg3, pages 749-920. Book VII., Ggggg4-Fffff5, ending with Map of Asia, p. 1188. Book VIII., Fffff6-Zzzzz1, p. 1382. Book IX., Zzzzz2-Aaaaaa1, p. 1670. Book X., Aaaaaa2-Qqqqqqq6, p. 1860. Table, unpagged, aa1-ee4 (verso blank) in fours, ending with the printer's device and imprint. bb1 misprinted b and signatures cc and dd transposed. [The leaf of "Maps and Peeeces cut in Brafe," etc., in Vol. I. should be the last leaf in this volume.] Pages 1269-70 are repeated.

III. Title, one leaf (verso blank). Dedication to John (Williams), Bishop of Lincoln, two leaves, verso of second blank. Con-

ents of first book of second part (extending to the ten books of the second part), *1-#6, A1-A3. "Maps and Peeeces cut in Brafie r Wood in the laft ten Bookes," A4 (verso blank). Book I., 11-T3 (verso blank). Pages 1-209. Book II., T4-Nn2 (verso blank), p. 411. Book III., Nn3-Ll4, page 668. [No pages 69-698.] Book IV., Ll5-Aaaa4 (verso blank), pp. 699-853. Book V., Aaaa5-Bbbbb2, p. 1140. Table, unpagd, aaa1-i,i,i,2 1 fours, ending with the imprint. Pages 217-218 and 220 misrinted 221, 222, 200. No pages 1007-8.

IV. Title, ¶2 (verso blank). Dedication to George [Abot], Archbishop of Canterbury, ¶3-¶4 (verso blank). Book VI., lbbbbb3-Ooooo3. Pages 1140-1288. Book VII., Ooooo4-Ihhhhh6 (verso blank), p. 1497. Book VIII., I,i,i,i,i,1-laaaaa2 (verso blank), p. 1681. Book IX., Aaaaaa3-Nnnnnn2, . 1826. Book X., Nnnnnn3-Bbbbbb4 (verso blank), p. 973. Table, unpagd, aaaa1-cccc4 (verso blank) in fours. No nprint. Pages 1943, 1970, 1971 misprinted 1643, 1980, 1981.

V. Title, A1 (verso blank). Dedication to George [Abot], Archbishop of Canterbury, A2-A3. "To the Reader," A4-A5. Contents, ¶¶ six leaves and A1-A3 (verso blank). [A2 misprinted Aa2.] Catalogue of Authors, A4-A7. Names of Manuscripts, etc., A8. Book I., B1-I,2 (verso blank) in sixes. Pages 1-87. Book II., I,3-V3, p. 222. Book III., V4-Gg4, p. 42. Book IV., Gg5-Ss5, p. 476. [The running-title on p. 345 misprinted "third Booke."] Book V., Ss6-Ggg4, p. 618. Book VI., Ggg5-Qqq4 (verso blank), p. 723. Book VII., Qqq5-yyy1 (verso blank), p. 789. [The running-title on p. 727 is misrinted "sixt Booke."] Book VIII., Zzz2-Gggg3 (verso blank), . 889. [The running-title on p. 885 is misprinted "Ninth booke."] Book IX., Gggg4-Nnnn6 (verso blank), p. 967. Title of "Two Relations" by Sir Ierome Horsey and William Methold, dated 1626, with device, Oooo1 (verso blank). "To the Reader," Oooo2. First Relation, Oooo3-Pppp6 (pp. 973-992). Second Relation, Qqqq1-Qqqq8 (verso blank), p. 1007. Title of "The Saracenicall Historie," 1626, translated by Purchas, rrrr1 (verso blank). To the Reader, Rrrr2. Text, Rrrr3-Tttt8 (verso blank) in sixes, p. 1047. Table, unpagd, Uuuu1-Zzzz6 (verso blank) in fours. Zzzz2 and Zzzz3 reversed. Pages 241-2 and 635-6 are repeated.

PUTTENHAM, GEORGE.—The Arte of English Poesie. Contriued into three Bookes :

The first of Poets and Poesie, the second of Proportion, the third of Ornament.

At London Printed by Richard Field, dwelling in the black-Friers, neere Ludgate. 1589.

4to, red levant morocco, finished in gold and mosaic, ribbon back, sides covered with a rose branch bearing flowers and leaves, the intervals thickly studded, doubled with the original vellum covers, vellum guards, gilt edges, in green levant morocco case, by Rivière.

First edition, with frontispiece portrait of Queen Elizabeth, engraved on wood, and the four extra leaves between signatures N and O, found in few copies.

Horace Walpole's copy, rebound, but preserving the original covers and Walpole's book-plate.

Collation: Woodcut portrait of Queen Elizabeth with the inscription "A colei Che se steffa rassomiglia & non altrui," AB₁ (recto blank). Title with printer's device, AB₂ (verso blank). Dedication to Sir William Cecil by Richard Field, the printer, AB₃. First book, C₁-I₂ (verso blank) in fours. Second book, K₁-Q₃ recto. (Between N₄ and O₁ are four extra unpagged leaves with signatures 1-4.) Third book, Q₃ verso-Z₄ and A₂₁-L₁₃. Pages 1-92 and 101-258. Tables, unpagged, Ll₄. "Names of your figures Auricular," Mm₁. Two final blank leaves.









